

SECTION 1: INTRODUCTION

Part A. Nomination and Profile

RAY C. HOOVER, III, AIA
Nominee's Name

THOMPSON, VENTULETT, STAINBACK & ASSOCIATES, INC.
Firm Name

1230 Peachtree Street, N.E., Suite 2700, Atlanta, Georgia 30309
Complete Mailing Address

(404) 888-6600
Phone Number Facsimile Number

(404) 888-6700

Atlanta
Nominee's Assigned AIA Chapter

1976
Date Nominee Became AIA Member

**Category of
Nomination:**
(select one Object)

- ☒ **To promote the aesthetic, scientific, and practical efficiency of the profession.**
- ☐ To advance the science and art of planning and building by advancing the standards of architectural education, training and practice.
- ☐ To coordinate the Building industry and the profession of architecture.
- ☐ To insure the advancement of the living standards of people through their improved environment
- ☐ To make the profession of ever-increasing service to society.

Sponsor

Thomas W. Ventulett, III, FAIA
Sponsor's Name

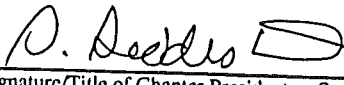
Thompson, Ventulett, Stainback & Associates, Inc.
1230 Peachtree Street, N.E., Suite 2700, Atlanta, Georgia 30309
Complete Mailing Address

(404) 888-6600
Phone

Nominated by

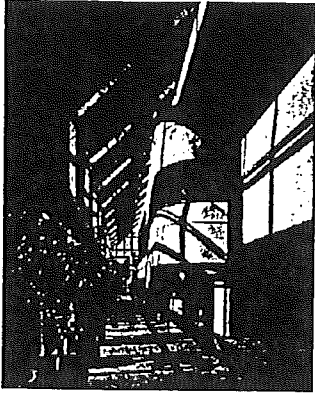
Component Nomination

Atlanta Chapter
Name of Component Organization


Signature/Title of Chapter President or Secretary

G. Geddes Dowling, AIA/Atlanta Chapter President
Typed Name/Title of Chapter President or Secretary

October 13, 1992
Date



Section 1: Introduction (continued)

(Chronological Order/High-School First, Most Recent Last)

Name/Location	No. of years	Grad. year	Degree
Franklin Regional High School Murrysville, Pennsylvania	3	1967	Diploma
Georgia Institute of Technology Atlanta, Georgia	5	1972	Bachelor of Architecture <i>(with High Honor)</i>

**Scholarships Awarded to
Nominee**

Other Data of Note

Phi Kappa Phi - Senior Honorary, Georgia Institute of Technology

Tau Sigma Delta - Architectural Honorary Society, Georgia Institute of Technology

Alpha Rho Chi Medal - Most Outstanding Graduate, 1972, Georgia Institute of Technology

Regional Thesis Award, 1972 - Atlanta Chapter/AIA

Lloyd Warren Fellowship, 59th Paris Prize - Second Alternate

Practice

State(s) or Territory(ies) where Nominee is registered or licensed to practice architecture:

Georgia; NCARB Qualified

Nominee is engaged in the profession of architecture as:

Principal: Thompson, Ventulett, Stainback & Associates, Inc.
(example: firm owner, designer, educator, government architect, etc.)

PART B. Digest of Achievements (250 total word limit)

Nominee: **RAY C. HOOVER, III**

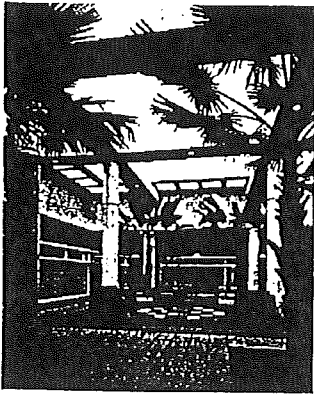
RAY HOOVER HAS SPENT HIS ARCHITECTURAL CAREER DEVELOPING SPIRITED "WORKING COMMUNITIES" INTERNATIONALLY RECOGNIZED AS HUMANE MODELS FOR THE EDGE CITY EMERGING IN THE AMERICAN CULTURE.

Concerned with the shortcomings of the "subdivision" type office park, Hoover has established pedestrian linkages and the "town center" life style within the work place dispersed by a mobile culture created by the automobile. Recent work generates a harmonious blending of landscaped suburban sites with the nostalgic ambience, comfort and security of the small village. Whether factories, office or research complexes, his designs afford the worker the opportunity to interrelate with others on newly found "street" environments.

Exceptional building images result, inspired by client driven values, the indigenous context of the site and Hoover's technical sophistication. The developer client for Concourse demanded an architectural image evoking the high tech tenant, while IBM in its Charlotte facility preferred a quiet enduring character, easily expanded, personifying the precise, crisp lines of its manufactured products. A university charged that its Student Union embody the spirit of its small southern hometown.

Hoover frequently serves as jurist, lecturer and presenter of case studies on significant projects at Georgia Tech. He served as AIA/Georgia Director, publicist for the Atlanta Chapter's acclaimed Peachtree Street Exhibit, is the current Business Editor for the "Architecture/Georgia" Magazine and is a member of the Large Firm Roundtable which addresses the unique challenges and opportunities of the large design practice.

Hoover, whose work has been recognized with over 50 design awards, and 50 publications, exemplifies a leadership committed to community, profession and an architectural ideal - the creation of stimulating newly defined environments for the American worker.



SECTION 2: CATEGORY OF NOMINATION

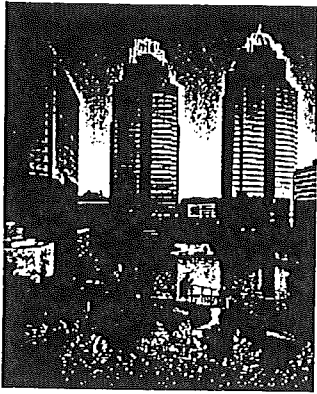
- 2.1 *List the books or articles written by or about the nominee in relation to the category of nomination, if applicable.*

I. INTERNATIONAL PUBLICATIONS

1. Stephen Kieran and James Timberlake, "The New American Landscape" (Concourse), *Arch +* (German Architectural and City Planning Magazine), June 1992
2. Staff, "Promenade Two Office Building" (Cover Story), *Office Age* (Japanese publication), May 1991

II. NATIONAL ARCHITECTURAL PUBLICATIONS

1. Stephen Kieran, AIA and James Timberlake, AIA, "Paradise Regained - The Perimeter Center Equation, Solved by the Gardener - Developer, Satisfies the Architect's Dream and the Developer's Dream" (Concourse image in "The Developer's Dream", 1991 and in sketch "Perimeter Center") *Architecture*, December 1991
2. David Masello, "Promenade of Light", *Architectural Record, Record Lighting Supplement*, February 1991
3. Staff for Corporate Architects Committee, "Design for the Corporation" (IBM/Boca Raton Development Center) *The American Institute of Architects - Corporate Architects Committee*, 1991
4. Diane N. Walker, "IBM Manufacturing and Development Facility; American Architecture - The State of the Art in the 80's", *Hanover Publishing Company - Long Edition*, 1985
5. Staff, "IBM Manufacturing and Development Facility", "Buildings (Building Types Study - Industrial Buildings)" with an Introduction by Grace Anderson "Post-Smokestack Industry", *Architectural Record*, April 1984
6. Staff, "Announcing the 1983 Owens-Corning Energy Conservation Awards", (IBM Manufacturing and Development Facility), *Owens-Corning Fiberglass*, 1984; *Architectural Record*, January 1984; *Architecture*, January 1984; *Progressive Architecture*, January 1984
7. Staff, "Conservation Comes of Age: The OCF Award" (IBM Manufacturing & Development Facility), *Progressive Architecture*, January 1984
8. Staff, "Awards, Six Buildings Recognized for Energy Conservation" (IBM Manufacturing & Development Facility), *Architecture*, January 1984
9. Staff, "Design Awards/Competitions: Owens-Corning Fiberglass, Energy Conservation Awards" (IBM Manufacturing & Development Facility), *Architectural Record*, January 1984



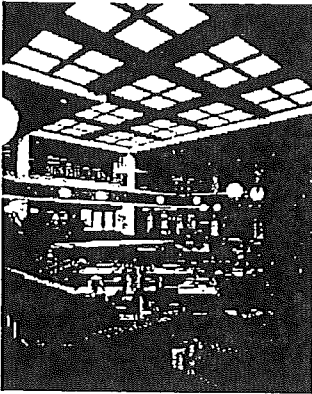
10. Staff, "News Briefs, 1983 Owens-Corning Fiberglass Energy Conservation Awards" (IBM Manufacturing & Development Facility), *Memo: Newsletter of the American Institute of Architects*, December 1983
11. Staff, "Design Awards/Connections: American Institute of Steel Construction 1983 Architectural Awards of Excellence" (IBM Manufacturing & Development Facility), *Architectural Record*, October 1983
12. Staff, "Omni International Hotel - Atlanta" (includes the French Restaurant), *Interior Design*, July 1976

III. NATIONAL DEVELOPMENT PUBLICATIONS

1. Joel Garreau, Reference in chapter titled "Atlanta: The Color of Money" (Concourse), *Edge City*, 1991
2. Rob Rogers, "Concourse VI, Landmark Beacon", *Profiles: Construction Market Data Publication*, December 1991
3. Staff, "Birth of a Union and a University" (Georgia Southern Student Union), *Association of College Unions International*, Fall 1991
4. Staff, "Concourse at Landmarks Center, Buildings and Industrial Development Handbook", *The Urban Land Institute*, 1988

IV. NATIONAL TRADE PUBLICATIONS

1. Holly Sraeel, "Atlanta's Three Latest Towering Achievements" (Cover Story: Atlanta Strides into the Future with Promenade Two), *Buildings Magazine*, September 1991
2. Staff, "Midtown Strolls to Promenade", *Engineering News Record*, May 1991
3. Susan Browne, "Arches Accent Tower's Top" (Concourse), *Engineering News Record*, October 1988
4. Staff, "Standouts from the Crowd" (Promenade), *Engineering News Record*, May 1988
5. Staff, "Arena, Greenhouse, Manufacturing Facility Among Owens-Corning Energy Award Winners" (IBM Manufacturing & Development Facility), *Contract*, January 1984
6. Staff, "Six Projects Win Owens-Corning Energy Awards" (IBM Manufacturing & Development Facility), *Building Design and Construction*, January 1984
7. Staff, "AISC Honors 13 Steel Building" (IBM Manufacturing & Development Facility), *Building Design and Construction*, January 1984
8. Gordon Wright, "Energy Technology: Diversity of Materials Provide Exterior Wall Options" (IBM Manufacturing & Development Facility), *Building Design and Construction*, December 1983
9. Staff, "A Case of Doing it Right the First Time" (IBM Manufacturing & Development Facility), *Plant Energy Management*, May-June 1982

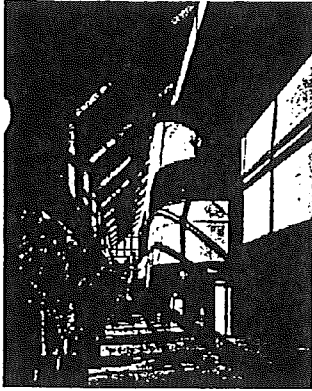


V. REGIONAL/LOCAL PUBLICATIONS

1. Laurie Abbott, "Corporate Relocation Boosts Real Estate Activity" (UPS Headquarters), *Southeast Real Estate News*, August 1992
2. Staff, "New Facility has Much to Offer", *UPS Big Idea*, July, August 1992
3. Joe Earle, "UPS Site Will Let Nature Take a Bough", *The Atlanta Journal • The Atlanta Constitution, North Fulton Extra*, July 1992
4. Scott Henry, "Parceling Out Beauty: UPS Plans Tree-Lined New Office", *Northside Neighbor*, July 1992
5. Catherine Fox, Visual Arts Critic, "Post-Modern Peachtree" (Critique of Three High-Rises including Promenade Two), *The Atlanta Journal • The Atlanta Constitution*, April 1991
6. Rebecca L. Walkowitz, "Midtown's Changing Skyline" (Promenade Two), *The Atlanta Journal • The Atlanta Constitution* (c. 1990)
7. Staff, "Timeless Design Generates Broad Appeal" (Promenade), *The Business Edition, Supplement to the Atlanta Business Chronicle*, Fall 1990
8. Luanne Sanders, "Architecture: Vantage Points" (Promenade Two), *The Arts: Creative Loafing*, August 1990
9. Staff, "Design with Inspiration" (Concourse), *The Business Edition, Supplement to the Atlanta Business Chronicle*, c. 1989
10. Staff, "Atlanta Suburbs Reaching for the Sky" (Concourse), *The Atlanta Journal • The Atlanta Constitution*, April 1989
11. Charles Haddad, "The Rise of the Suburban Downtowns" (Concourse), *Georgia Trend*, January 1989
12. Staff, "Not Just a Tall Building" (Promenade Two), *Georgia Trend*, June 1988
13. Martin Sinderman, "Romances of Real Estate: From Mansions to Towers" (Promenade), *Atlanta Business Chronicle*, June 1988
14. Molly Read, "It's a Bird Cage; It's a Spaceship; It's Concourse", *Atlanta Business Chronicle*, July 1988
15. Catherine Fox, Visual Arts Critic, "The Power of the Tower" (includes Promenade Two), *The Atlanta Journal • The Atlanta Constitution*, June 1988
16. Sally Salter, "A Different Look - AT&T Complex Redesigned" (Promenade), *The Atlanta Journal • The Atlanta Constitution*, April 1988
17. Staff, "The Master Plan for Concourse Created by the Master Builders: Thompson, Ventulett, Stainback & Associates", *The Business Edition: The Atlanta Business Chronicle*, (c. 1986)
18. Staff, "Architects Win Honor for Building Design" (Concourse), *The Decatur-Dekalb News*, December 1986



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19. Sally Salter, "31-Story Office Tower Going up at Concourse", *The Atlanta Journal • The Atlanta Constitution*, November 1986
 20. Michael Pousner, "New Generation of Architects "(features Ray Hoover), *The Atlanta Business Chronicle*, July 1986
 21. Russell A. Jackson, "Once Thought Undignified, Colored Exteriors are Trend" (Concourse), *Atlanta Business Chronicle*, June 1986
 23. Liz Mangan, "Architecture: The Future's Already Arrived in North Fulton" (Concourse), *The Atlanta Journal • The Atlanta Constitution, North Fulton Extra*, April 1986
 24. Anthony E. Heffernan, "Designing the Future Look of Atlanta" (Concourse), *Atlanta Magazine*, April 1986



Section 2: Category of Nomination (continued)

- 2.2 *List significant awards, honors, and recognition accorded to the nominee. List awards from the Institute, other professional associates, government, civic associations, etc. For clarity, group similar awards together, i.e., AIA awards (indicate whether they were national, regional, or local), government, education, etc.*

I. AMERICAN INSTITUTE OF ARCHITECTS AWARDS

AIA/SOUTH ATLANTIC REGION

Merit Award, IBM Manufacturing and Development Facility (1982)
(*Ehrman Mitchell, FAIA - Jury Chairman*)

AIA/GEORGIA ASSOCIATION

Award of Excellence, Awarded by Georgia Association/AIA - Georgia Power Company Conservation Design, Concourse Corporate Center V (1990) (*David Wooley, AIA - Jury Chairman*)

Energy Design Award, Awarded by Georgia Association/AIA - Georgia Power Company, Concourse Corporate Center I (1986) (*David Boozer, AIA - Jury Chairman*)

Award of Design Excellence, IBM Manufacturing and Development Facility (1984) (*Stanley Daniels, FAIA - Jury Chairman*)

II. TECHNICAL ACHIEVEMENT AWARDS

NATIONAL AWARD RECOGNITION

Award for Design Excellence, Promenade Two (1991), Architectural Precast Association

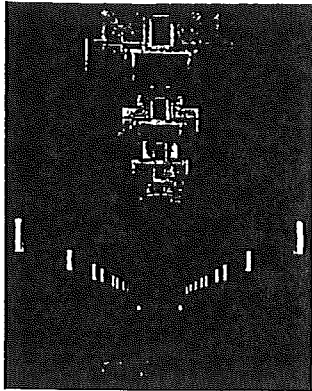
Certificate of Distinction, IBM Manufacturing and Development Facility (1985), American Architecture • the State of the Art in the 80's

Architectural Award of Excellence, IBM Manufacturing and Development Facility (1983), American Institute of Steel Construction

Energy Conservation Award, awarded by Owens-Corning Fiberglass, IBM Manufacturing and Development Facility (1983) (*Vivian E. Lofness - Jury Chairperson, George M. Notter, Jr., FAIA; William Turnbull, Jr., FAIA; Helmut Jahn, FAIA; Larry W. Bickle, PhD, P.E.; Barry L. Wasserman, FAIA*)

REGIONAL/LOCAL AWARD RECOGNITION

Certificate of Merit, Concourse Corporate Center V, Parking Deck (1990), American Concrete Institute, Atlanta Chapter



Design Award, Promenade Two (1990), American Concrete Institute, Atlanta Chapter

First Place Award, The Signature at Concourse Corporate Center V (1989), American Concrete Institute

Energy Efficiency Award, IBM Manufacturing and Development Facility (1981), Southeastern Electrical Exchange

Industrial Energy Management Award, IBM Manufacturing and Development Facility (1981), Duke Power Company

III. PLANNING/DEVELOPMENT AWARDS

Best New Development - Office, Promenade Two (1991), Atlanta Business Chronicle

The Industry's Choice, Overall Winner/High Rise Corporate Facility, Concourse Corporate Center VI (1991), Dorey Publishing and Information Services

Architectural Award, Promenade Two (1991), Atlanta Urban Design Commission (*Stanley Daniels, FAIA - Jury Chairman*)

Design Award, Concourse (1991), NAIOP (National Association of Industrial Office Parks) Office/Industrial/Mixed-Use Park less than 100 acres

Award of Merit for Outstanding Design Achievement, Large Building Category, Hidden River Corporate Park (1990), Planning Commission Community Awards Program

Fulton County Developer's Award, Office Category, Promenade Two (1990)

Governor's Award, Concourse (1990), Dorey's Publishing Company's Industry Choice

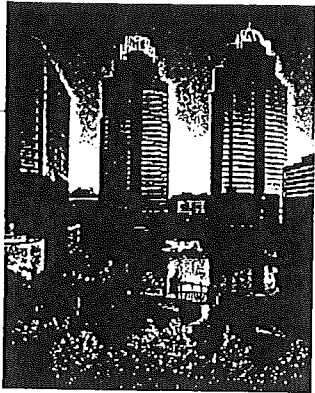
Sandy Springs Clean and Beautiful Award for Continued Excellence, Concourse (1990)

Outstanding Office Park, Hidden River Corporate Park (1989), Tampa Bay Chapter NAIOP

The Office Building of the Year Award, Concourse Corporate Center I and II (1988-1989), BOMA (Building Owners and Managers Association International)

Award of Excellence, GTE Data Service Technology Center (1988), Hillsborough City/County Planning Commission

Best New Development/Mixed-Use Award, Promenade Two (1988), Atlanta Business Chronicle and Ernst & Whinney



1988 Best New Development/Office Award, Concourse (1988), Atlanta Business Chronicle & Ernst & Whinney

Atlanta's Best High-Rise Office Building for 1988, Concourse Corporate Center V (1988), Dorey's Office Guide

Best Managed Large Office Building in the Southeast, Concourse I and II (1988), The Atlanta Chapter of BOMA

Industry's Choice Facility Award, Low/Mid-Rise Office Showcase, Concourse Center II, (1986)

Honor Award, Concourse Corporate Center (1986), Business Atlanta Magazine

Industry's Choice Award for Low/Mid Rise Category, Concourse Corporate Center IV (1985), Dorey's Atlanta Office Guide

Fulton County Development of the Year, Concourse (1984), Fulton County Board of Commissioners (*Der Scutt, FAIA - Jury Chairman*)

IV. ENVIRONMENTAL AWARDS

Merit Award, Promenade Two (1991), Georgia Chapter ASLA

Quality Award, Hidden River Corporate Park (1990), Boise Cascade Corporate, Atlanta Regional Service Center

Merit Award, Hidden River Corporate Park (1990), Georgia Chapter ASLA

Merit Award, Concourse (1988), Interior Plantscape Association

National Award of Merit, Concourse (1984), ALCA

Grand Award, Concourse (1984), Atlanta Chapter Interior Plantscape

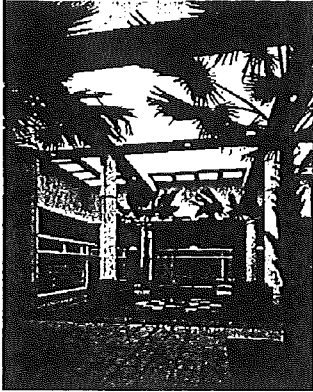
Atlanta Interior Landscape Association Award, Concourse Corporate Center Two (1990)

Merit Certification in MALTA 1990 Environmental Award Program, Concourse (1990), Metro Atlanta Landscape and Turf Association

Interior Maintenance Award, Concourse I and II (1989), Atlanta Interior Landscaping Association

Honor Award, Concourse (1988), Georgia Chapter ASLA

Grand Award, Interior Maintenance Concourse Office Park - Distinction Award in the 17th Annual Environmental Awards Program (1987), Associated Landscape Contractors of America (ALCA)



Highest Honor Installation, Concourse Corporate Center II (1986),
Interior Plantscape Association

State Excellence Award, Concourse Corporate Center II (1986), Florida
Nurserymen and Growers Association

Highest Honor Maintenance, Concourse Corporate Center IV (1986),
Interior Plantscape Association

Highest Honor Installation, Concourse Corporate Center IV (1985),
Interior Plantscape Association National Awards

Installation Award and Grand Award, Concourse Corporate Center IV
(1985), Atlanta Interior Landscape Association

Merit Award Installation, Concourse Corporate Center IV (1985),
Associated Landscape Contractors of America

First Place Installation, Concourse Corporate Center IV (1985), Georgia
Nurserymen's Association

National Award of Merit, Concourse (1984), Interior Plantscape
Association

V. EXHIBITIONS

NATIONAL EXHIBITIONS

IBM Boca Raton Development Center (1992) - Exhibited nationwide, The
American Institute of Architects - Corporate Architects Committee

IBM Manufacturing and Development Facility (1990) - Exhibit Titled:
IBM Architecture, exhibited Washington, D.C. at National Building
Museum by the IBM Corporation

Prototype Housing Concept (c. 1977) - Exhibited at American
Correctional Association (ACA) National Convention

**Lloyd Warren Fellowship 59th Paris Prize in Architecture "Consciousness
Center" (1972)** - Exhibited at Awards Program in New York City

STATEWIDE EXHIBITIONS

Concourse Corporate Center V (1990) - Exhibited statewide by Georgia
Association/AIA and Georgia Power Company

Concourse Corporate Center I (1986) - Exhibited statewide by Georgia
Association/AIA and Georgia Power Company

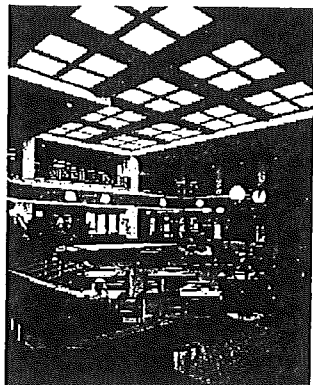


Section 2: Category of Nomination (continued)

- 2.3 *List the significant work of the nominee in the areas relating to the category of nomination (projects undertaken, research completed, positions held, education, etc.).*

DESIGN PROJECTS

	<u>Location</u>	<u>Year of Completion</u>
United Parcel Service (UPS), World Headquarters <i>(subject of four publications)</i>	Atlanta, GA	Under const..
Expansion Complex and Detention Unit, U.S. Penitentiary, Federal Bureau of Prisons	Atlanta, GA	Under const.
IBM/ASD Wildwood Tower Interiors	Atlanta, GA	1991
IBM/ESD - Boca Development Center <i>(renovation of existing facility originally designed by Marcel Brauer, selected through national competition for exhibition by National/AIA Corporate Architects Committee, subject of one publication)</i>	Boca Raton, FL	1991
Student Union at Georgia Southern University <i>(subject in one publication)</i>	Statesboro, GA	1990
Hidden River Master Plan and Building One <i>(4 design awards)</i>	Tampa, FL	1990
Promenade Two and Master Plan <i>(subject in 13 publications, 7 design awards, two cover stories</i> - <i>Office Age</i> (Japanese publication), May 1991 - <i>Buildings Magazine</i> , September 1991)	Atlanta, GA	1990
GTE Data Technology Center <i>(Concept Design, architect of record Robbins, Bell & Kuehlem Architects, one design award)</i>	Tampa, FL	C. 1986-1990



Lovett School Library, Music Suite and Student Commons	Atlanta, GA	1975
Lovett School Field House Building	Atlanta, GA	1974
Lovett School Preschool	Atlanta, GA	1973

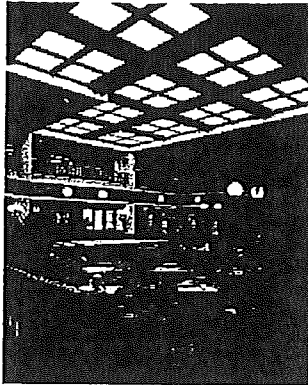
POSITIONS HELD

	<u>From</u>	<u>To</u>
Section Chairman, United Way Campaign	1989	1989
Publicist, Peachtree Street Exhibit, AIA/Atlanta Chapter (received Service to the Profession Award)	1990	1990
Business Editor, "Architecture/Georgia"	1991	Present
Director, AIA/Georgia	1989	1990

OTHER ACTIVITIES

	<u>From</u>	<u>To</u>
Visiting design jury member and speaker at College of Architecture, Georgia Institute of Technology to address students and to evaluate student design since the late 1970's		
Co-Instructor for Professional Practice Course to graduate students at the College of Architecture, Georgia Institute of Technology	1990	1990
Speaker and panelist, SMPS - Society of Marketing Professional Services	1989	1991
Delivered opening address titled "Design - Tech Preview, Client Profile" for The Wool Bureau, Inc.	1989	1989
Large Firm Roundtable Member (in conjunction with National/AIA)	1984	1990
Awards Jury Member, Tennessee Society of Architects Design Award Program (Max Robinson, Jury Chairman)	1984	1984

Participates in numerous industry and development conventions, meetings and organizations such as NACORE (National Association Corporate Real Estate Executives), MIPIM (International Property Market - European Real Estate), IDRC (International Development Research Council), ACA (American Correctional Association), NAIOP (National Association of Industrial and Office Parks) and has addressed construction/trade organizations on relationship of design to technical realization such as AISC (American Institute of Steel Construction), Georgia Power Company and national construction organizations.



Lovett School Library, Music Suite and Student Commons	Atlanta, GA	1975
Lovett School Field House Building	Atlanta, GA	1974
Lovett School Preschool	Atlanta, GA	1973

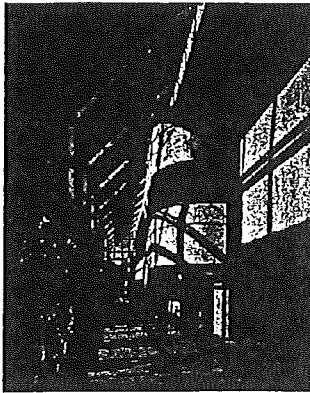
POSITIONS HELD

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Publicist, Peachtree Street Exhibit, AIA/Atlanta Chapter (received Service to the Profession Award)	1990	1990
Business Editor, "Architecture/Georgia"	1991	Present
Director, AIA/Georgia	1989	1990

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Section 2: Category of Nomination (continued)

- 2.4 *Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture. (Use 2.2 and 2.3 as the base.)*

Meaningful design expresses one's most cherished values; values established early in a designer's life. Those values remain the foundation of Ray Hoover's work - **a pursuit in redefining the suburban business environment** demonstrating his commitment to:

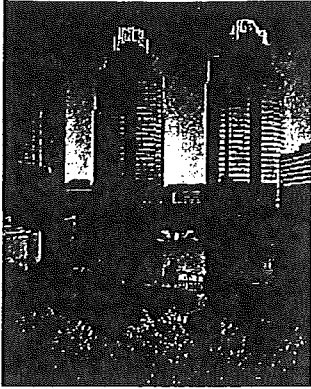
- (1) **The re-introduction of a community spirit** where it had been neglected;
- (2) **The enrichment of the pedestrian experience** where the automobile has dominated;
- (3) **The respectful sensitivity to the indigenous beauty of the site** where the environment has been exploited;
- (4) **The creation of distinct refined architecture which personifies each client** where preconceived solutions have been imposed.

Ray Hoover was raised in a small rural town where life centered around two churches, a two block commercial area, the high school and the "**community building.**" Moving into a homogeneous large white collar suburb, Hoover was dismayed that the same intimate sense of a "neighborhood" did not exist with its residents completely dependent on their automobiles. Hoover's earliest work began in suburban office parks, which were bisected by vehicular parkways, parcel lines determined for ease of legal description, sites leveled to minimize construction complication and buildings located in acres of parking.

THE EDGE CITY PHENOMENON

Two thirds of all American office facilities are in Edge Cities. Joel Garreau, author of the acclaimed, Edge City: Life on the New Frontier declares that the "... Edge City is the crucible of American's urban future." However, he described that the public's view of Edge Cities is they "... lacked livability, civilization, community, neighborhood and even a soul."

Consequently, for much of his career, Ray Hoover's architectural energies have been directed to reestablishing the spirit of the "village" in a suburban work place dispersed by a mobile culture created by the automobile, with the re-creation of the nostalgic ambiance, comfort and security of the small town center life style. Whether manufacturing, research and development, business or academic environments, his "villages" offer working people the opportunity to relate to colleagues along a "street" - a pedestrian street with connections to their surrounding neighborhoods. As Kevin Lynch, noted urbanist, observes "the street or the path, the network of ... potential lines of movement through the urban complex are the most potent means by which the whole can be ordered."



CONCOURSE CORPORATE CENTER

"One of the things I thought was impressive was ... the idea of linking buildings in Concourse to create a nearly urban atmosphere. That idea of bringing 'the outside life' into the workplace has great potential."

Richard Krause, Acting Director, Urban Design/Harvard, 1984

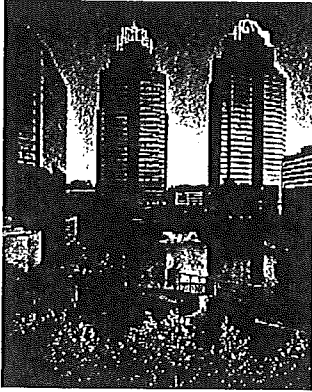
Concourse, under development since 1982 has been widely accepted as the latest evolutionary step in successfully urbanizing the suburban business environment. Hoover, balancing powerful, immaculately detailed architectonic form, exterior and interior gathering spaces and lush landscaping, skillfully ordered diverse elements along a pedestrian street, **the Concourse**. Concourse has been extensively studied by architects, planners, developers, corporations and international visitors from Latin America, Southeast Asia and Europe directed there by the Brookings Institute which identified the project as a demonstration of the mixed-use corporate environment in the United States. Cited by Joel Garreau in his book Edge City. Life on the New Frontier, Concourse is acknowledged as the "landmark" in Atlanta's Perimeter Center Edge City, one of the four "good examples of our more than two hundred new Edge Cities." Featured in 17 articles, it was the subject of a 1988 Urban Land Institute (ULI) case study and will be included in an upcoming book on the Edge City phenomenon by Stephen Kieran, AIA and James Timberlake, AIA (authors of "Paradise Regained"/Architecture, December 1991).

IBM MANUFACTURING AND DEVELOPMENT FACILITY

"Two skylit spines both wide enough to become actual as well as symbolic internal streets dominate internal circulation. At the front of the complex, the Pedestrian Mall runs between office pods and manufacturing buildings. Because it contains such employee services as medical department, library and credit union, it quite naturally acts as a VILLAGE LIKE MEETING PLACE."

Architectural Record, October 1983

Ranked by IBM as its premier manufacturing facility, the Charlotte Complex embodies the spirit of the integrated industrial community where scientist, researcher, factory worker, warehouse operator, administrator and marketer all strive harmoniously following a **planning approach based on the movement of people along two active pedestrian streets, enhancing the idea of material and product flow**. Concerned with integrating a large scale project within the natural environment, Hoover inserted this massive complex within a difficult wooded site in contrast with the precise machine-like image analogous to the high tech products manufactured at the facility. **Selected by IBM in 1990 for its international exhibit "IBM Architecture" the project was displayed at the National Building Museum in Washington, D.C. and has been visited by designers and corporations worldwide.**



CONCOURSE CORPORATE CENTER

"One of the things I thought was impressive was ... the idea of linking buildings in Concourse to create a nearly urban atmosphere. That idea of bringing 'the outside life' into the workplace has great potential."

Richard Krause, Acting Director, Urban Design/Harvard, 1984

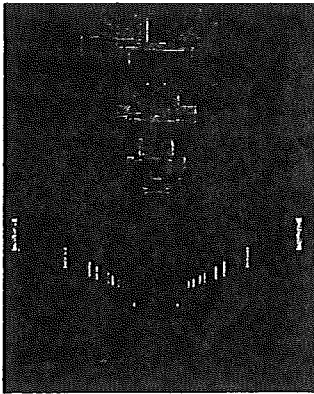
Concourse, under development since 1982 has been widely accepted as the latest evolutionary step in successfully urbanizing the suburban business environment. Hoover, balancing powerful, immaculately detailed architectonic form, exterior and interior gathering spaces and lush landscaping, skillfully ordered diverse elements along a pedestrian street, **the Concourse**. Concourse has been extensively studied by architects, planners, developers, corporations and international visitors from Latin America, Southeast Asia and Europe directed there by the Brookings Institute which identified the project as a demonstration of the mixed-use corporate environment in the United States. Cited by Joel Garreau in his book Edge City. Life on the New Frontier, Concourse is acknowledged as the "landmark" in Atlanta's Perimeter Center Edge City, one of the four "good examples of our more than two hundred new Edge Cities." Featured in 17 articles, it was the subject of a 1988 Urban Land Institute (ULI) case study and will be included in an upcoming book on the Edge City phenomenon by Stephen Kieran, AIA and James Timberlake, AIA (authors of "Paradise Regained"/Architecture, December 1991).

IBM MANUFACTURING AND DEVELOPMENT FACILITY

"Two skylit spines both wide enough to become actual as well as symbolic internal streets dominate internal circulation. At the front of the complex, the Pedestrian Mall runs between office pods and manufacturing buildings. Because it contains such employee services as medical department, library and credit union, it quite naturally acts as a VILLAGE LIKE MEETING PLACE."

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OTHER DESIGN ACHIEVEMENTS

"The project takes its name from the 'Promenade', a pedestrian pathway ... providing a connection to neighboring components in this preeminent corporate and cultural community with an emphasis on bringing people through the project and allowing them to work, visit and relax in pleasant urban surroundings."

The Japanese Publication, Office Age, May 1991

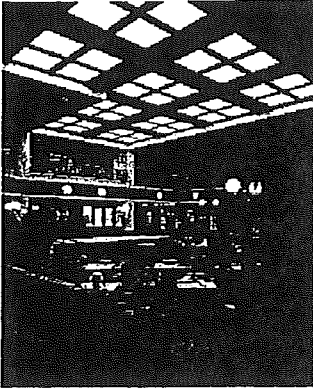
Promenade, completed in 1990, an advancement in Hoover's investigation, demonstrated his skill to create an expressive and distinctive corporate image within an urban master plan offering a central gathering place for the city while embracing the surrounding neighborhood. In IBM/Boca Raton's Development Center, selected for exhibition through a national competition by the National/AIA's Corporate Architects Committee, Hoover dealt with introducing a sense of humanity into an otherwise cavernous existing manufacturing space, converting it into a productive, stimulating office and laboratory environment. Hoover achieves a pedestrian spirit through six focal spaces, as new "town squares" flooded with daylight along an active "street" network.

Concerned with replicating the essence and scale of the small southern village at Georgia Southern University's Student Union, completed in 1990, Hoover manipulated the program into symbolic city blocks, separated by street spaces intersecting a "commons" giving the central campus focus and a meeting place. United Parcel Service World Headquarters, currently in the initial stage of construction, has attracted attention and admiration for its ecologically responsible approach reflecting this international company's commitment to the natural environment. Hoover, concerned with the building personifying the sense of the "business family" within a challenging natural site, positioned a central garden topped galleria as the corporate living room where all employees will gather.

TECHNICAL ACCOMPLISHMENTS

"To eliminate the need for large amounts of perimeter heating and cooling in the huge facility, the majority of work areas are concentrated in the buildings interior. THE PERIMETER CORRIDORS, PEDESTRIAN MALL AND INTERNAL 'STREETS' PROVIDE CIRCULATION AND BUFFER THE WORK AREA ENERGY DEMANDS, eliminating over 120,000 sq. Ft. of exterior wall. This building achieves a 40 percent reduction in energy consumption over comparable IBM facilities ..."

Jury comments from Owens-Corning Energy Conversation Award, 1983 - Jury: Vivian E. Loftness, Chairperson; George M. Notter, Jr., FAIA; William Turnbull, Jr., FAIA; Helmut Jahn, FAIA; Larry W. Bickle, PhD, P.E.; Barry L. Wasserman, FAIA)



Hoover works closely with client and consultants from the beginning of projects setting financial and technical criteria as the first step in his search for an architectural concept. Demonstrating his ability to integrate the full range of technology as a means of enhancing the design solution, Hoover has received ten national, regional and local technical awards, five recognizing special energy design achievements including the prestigious 1983 Owens-Corning Energy Conservation Award.

IMPACT ON COMMERCIAL DEVELOPMENT

"The judges decision was unanimous for the Concourse development. It clearly stood out and left the others behind. I believe that better architecture means better business..."

Der Scutt, FAIA, 1984 as jury chairman for development awards program.

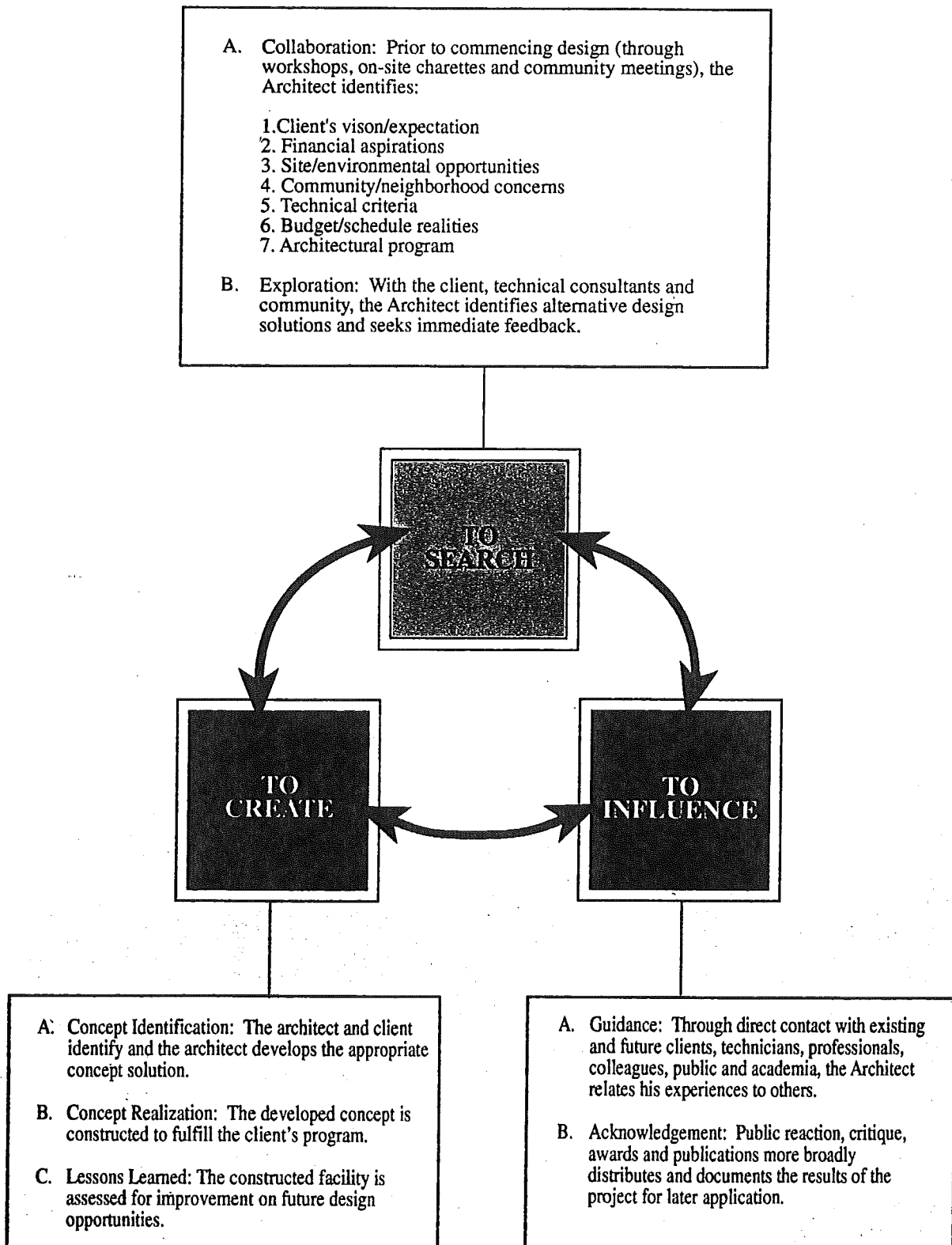
With eighteen planning and development awards, Hoover's commercial developments have been acknowledged by organizations such as NAIOP (National Association of Industrial Office Parks), BOMA (Building Operators and Managers Association), ULI (Urban Land Institute), Atlanta Urban Design Commission, local planning commissions, city/county Board's of Commissioners, business/real estate information services and national real estate advisers.

COMMITMENT TO THE PROFESSION

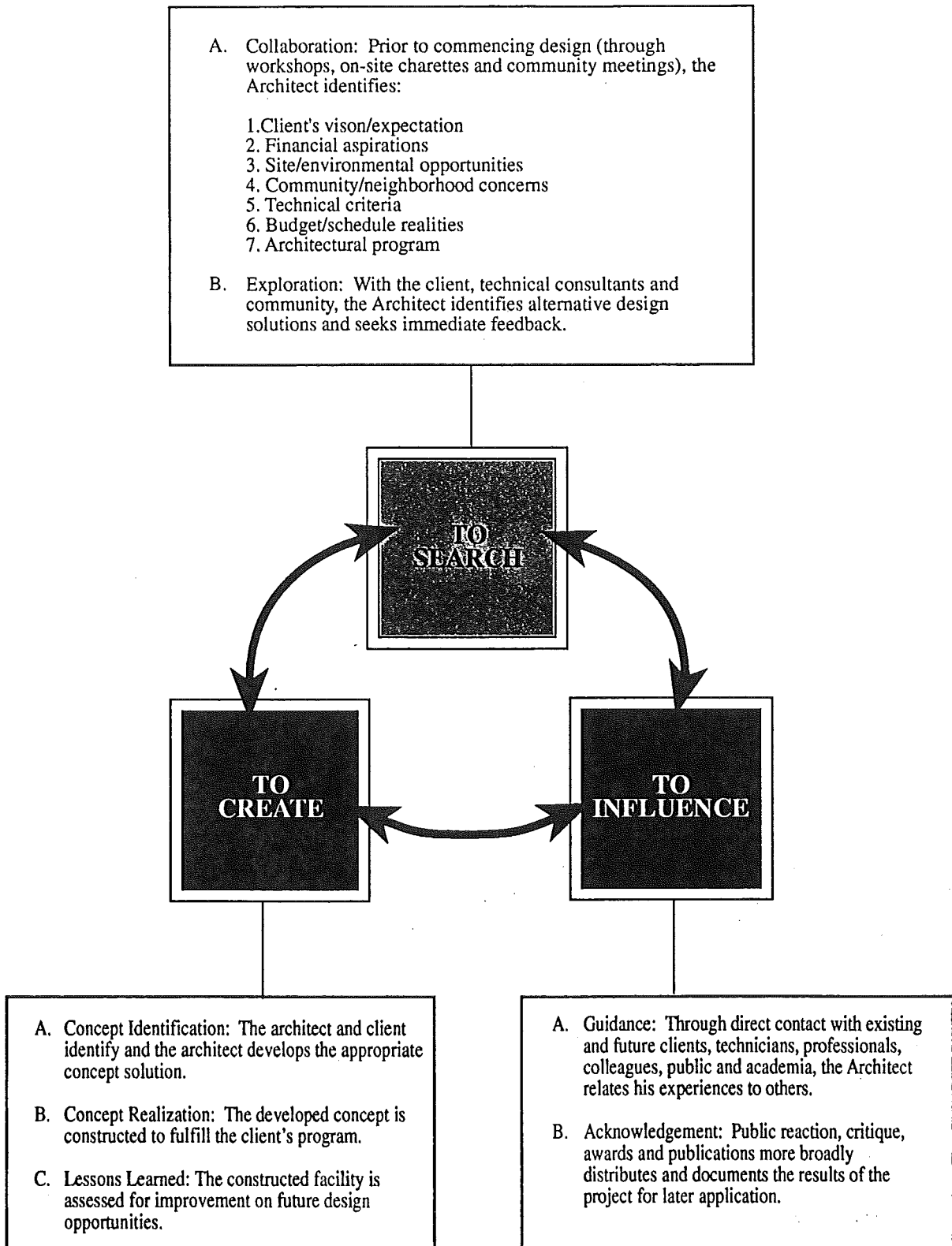
At Georgia Tech, Hoover has shared teaching responsibilities for a graduate level professional practice program, lectured on the design rationale behind the Concourse Development to design studios and the school's architectural research program as well as juried student design. A past Director for the Georgia Association/AIA, Hoover has served on the team bringing Atlanta the acclaimed exhibit on the History of Peachtree Street and currently is Business Editor for the Georgia/AIA publication "Georgia/Architecture". Speaking to trade groups, he has delivered the opening address for the 1989 national conference of the Wool Bureau and frequently speaks to the Society of Marketing Professional Services organization (SMPS).

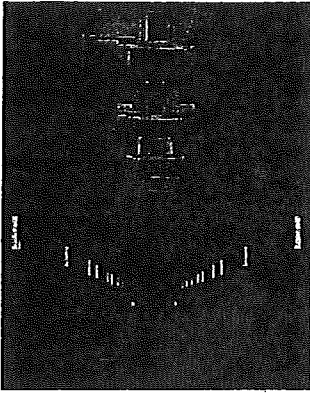
Ray Hoover's work embodies the spirit of the architectural profession - a spirit enriching the life style of our working citizens, strengthening the sense of "community", through embracing and emphasizing the importance of the worker pedestrian surrounded by an imaginative, sensitive architecture. His practice methodology, to search, to create, to influence, allows his work to benefit from a close working collaboration with client, public and technician while providing an effective means to shape future design attitude.

RAY HOOVER'S PRACTICE METHODOLOGY



RAY HOOVER'S PRACTICE METHODOLOGY





ADDITIONAL QUOTATIONS ABOUT RAY HOOVER'S ARCHITECTURE

"Promenade ... Is a jagged, encroaching, maddening, metropolitan stream of consciousness."

Creative Loafing/July 1990

"Promenade Two...looks back to the romance of early skyscrapers with its strong upward sweep."

Catherine Fox, Visual Arts Critic/1991

"One of the city's most talked about buildings this year is undoubtedly Promenade..."

Buildings, national facilities construction management magazine/September 1991

"The crescent (a covered pedestrian connector) not only draws people through and to these landscaped terraces but creates a space of gathering and congregating within Midtown (Atlanta)."

The Japanese publication, Office Age, May 1991

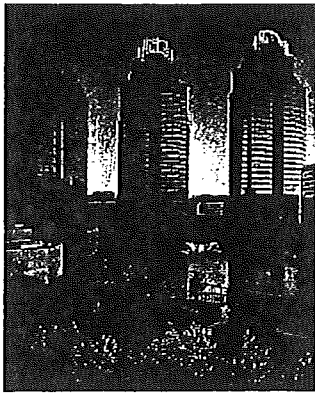
"Among the truly great cities of the world, there is most often one central focal point and favorite gathering place which gives to that city a certain distinction and identity, and which gives to its citizens a special sense of pleasure and pride."

In like manner, among the truly great institutions of the world, there is most often a form or structure which portrays for that institution a certain character and strength, and which offers to its beneficiaries a special symbol of enduring community service, commitment and leadership in its industry."

Blaine Kelley, Chairman of The Landmarks Group, April 1988 (Client's philosophy influenced by Promenade)

"So it has to be said! No longer can I contain my feelings ... feeling for a skyscraper?? Yes, for the 'Promenade Two', that magnificent landmark. I love this building. Its sight fascinates my eyes and brings to my soul a feeling of remembrance associated with joy. The feeling alone is overwhelming."

Jacqueline Montouieu, Atlanta Citizen/June 1992



"The Concourse at Landmark Center is a large-scale, multi-phase project that in many respects may represent the future of high-end business park development." "The overall plan encourages strong pedestrian linkages by providing covered access among the project's office buildings and other components, and includes the capability to build bridges between buildings."

Urban Land Institute (ULI)/1988

"What Concourse offers is an urban flavor in a suburban center."

Georgia Trend/January 1989

"...the landmark of which is the skeletal white dome...locally called the Birdcage Building."

Joel Garreau commenting on Concourse V Tower, The Edge City, Life on the New Frontier/September 1991

"It is eclectic architecture at it's best."

Luanne Sanders, The Arts, Creative Loafing (commenting on Concourse)/August 1990

"The crowning glory."

The Atlanta Journal • The Atlanta Constitution/July 1988 (characterizing the top of Concourse V Tower)

"The original concept of Concourse was to create a 'people space.' Now ... The central lake has become a drawing point for the surrounding community as well as for the people who work in the complex."

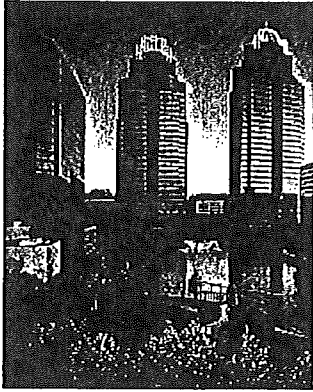
The Atlanta Business Chronicle/c. 1989

"My work brings me in touch with many fine architects and developers ... But this is the finest building in this city."

Hans W. Beerkens, Consul of the Netherlands, commenting on Concourse/August 1984

"Personally I think it (Concourse) is the finest example of an office complex executed to date in the Atlanta area."

Peter H. Hand, FAIA/October 1986



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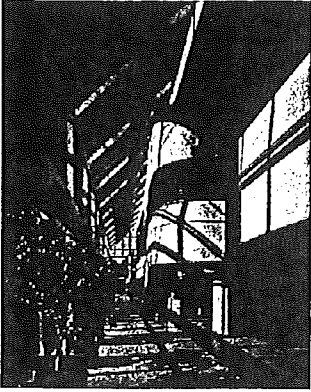
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James Timberlake, AIA with partner Steve Kieran, AIA authors of "Paradise Regained - The Perimeter Center Equation", Architecture/December 1991; "The American Landscape" Arch +, German Architecture and City Planning Magazine/June 1992; and an upcoming book on the Edge City

"IBM whose very initials symbolize for many the notion of high tech, has long favored good design out of both corporate self-respect and respect for it's employees. In its new North Carolina plant, it repeats the courtesy."

Grace Anderson, Editor, Architectural Record, 1983

"Light saving features head for the list of innovative technologies."

Architectural Record/January 1984 (on IBM Manufacturing and Development Facility)

"All the workers gain a view of the surrounding woods, left much as they were before construction, to provide a humanizing element for a high-tech facility."

Owen's Corning in article announcing Energy Efficiency Award/1983

"The IBM manufacturing and development facility in Charlotte is unquestionably the most beautiful manufacturing facility that I have ever seen."

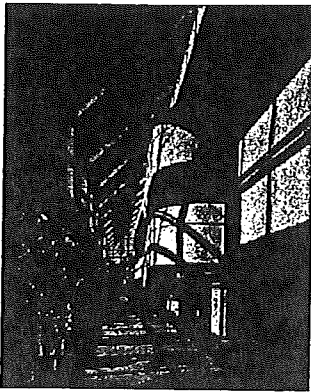
James B. Carson, Jr. Chairman of Carter & Associates (not affiliated with the project)/March 1984

"The plant is a virtual showcase of energy efficiency..."

Duke Power in presenting Industrial Energy Efficiency Award for Southeastern Electrical Exchange

"The 'mall-like' design of the ... University Union breaks the mold of the block-and-tile institutional architecture."

Association of College Unions International/Fall 1991



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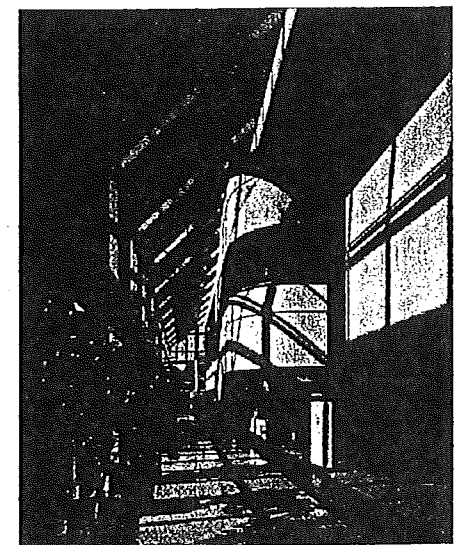
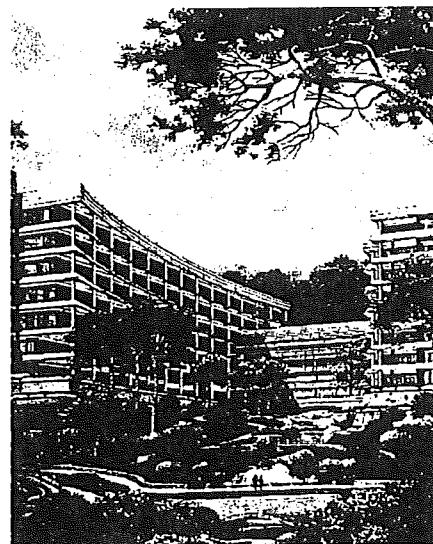
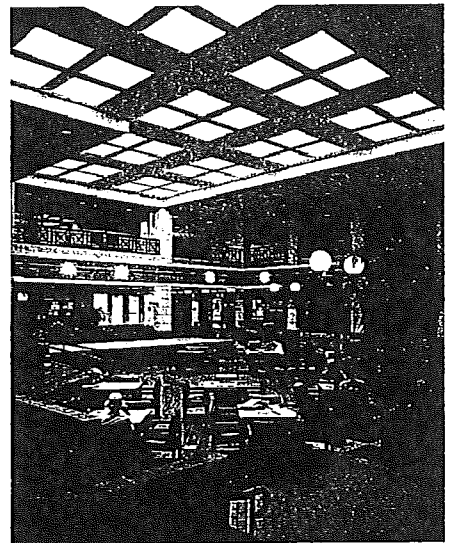
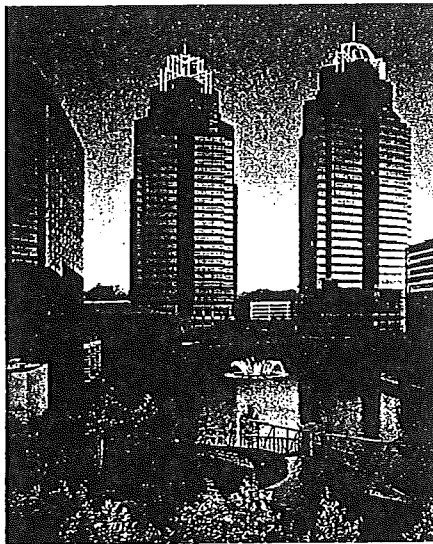
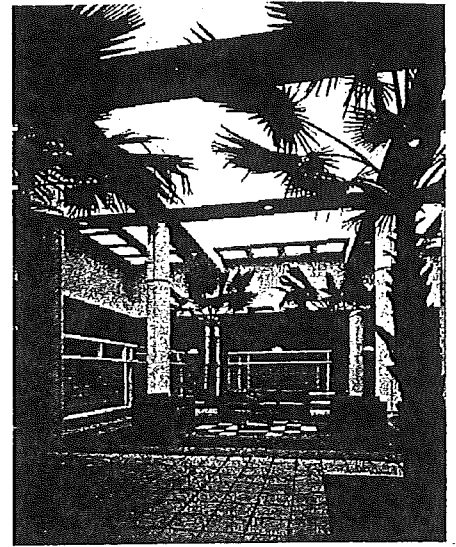
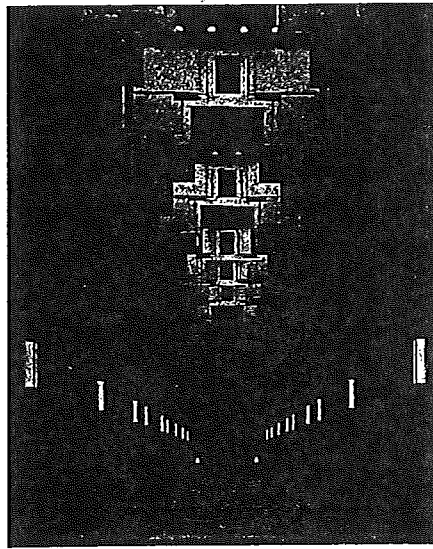
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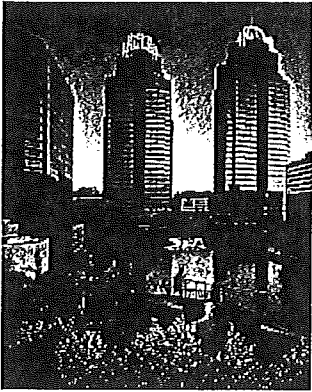


Exhibit List

Section 3: Exhibits

All nominations must be supported by either photographic or literary exhibits, or both.

For individual building design projects, only work for which the nominee is solely or largely responsible may be submitted. If the nominee has done *any* design work, the jury is interested in seeing it. Nomination in Object 1 *must* be supported by photographic exhibits.

List below the exhibits, in the order in which they appear, that are being submitted in support of this nomination. For design projects, include the location of the project. For all exhibits, list the year of completion/publication. Current work in support of the object of nomination should be included.

PROJECT A: CONCOURSE CORPORATE CENTER

Atlanta, Georgia

Completion Date: 1984-1991 (seven phases)

(See reprint for Master Plan and additional context)

- A.1 EXTERIOR VIEW AT CENTRAL LAKE
- A.2 EXTERIOR VIEW ALONG PEDESTRIAN CONCOURSE
- A.3 EXTERIOR VIEW INTO OFFICE BUILDING I LOBBY
- A.4 INTERIOR VIEW OF OFFICE BUILDING II ENTRANCE
- A.5 INTERIOR VIEW OF BUILDING II LOBBY
- A.6 EXTERIOR VIEW OF HOTEL AT LAKE
- A.7 EXTERIOR VIEW OF BUILDINGS V, VI FROM HOTEL
- A.8 EXTERIOR VIEW OF PEDESTRIAN CONNECTIONS BETWEEN OFFICE BUILDINGS V, VI
- A.9 EXTERIOR VIEW OF BUILDING VI FASCADÉ

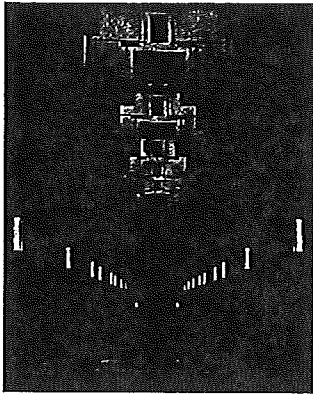
PROJECT B: IBM CHARLOTTE MANUFACTURING AND DEVELOPMENT FACILITY

Charlotte, North Carolina

Completion Date: 1979-1986 (four phases)

(See reprint for Master Plan)

- B.1 EXTERIOR VIEW AT ENTRANCE PLAZA
- B.2 EXTERIOR VIEW AT MAIN SITE LOBBY
- B.3 EXTERIOR VIEW OF EAST CAFETERIA DINING TERRACE
- B.4 EXTERIOR VIEW OF WEST CAFETERIA DINING TERRACE
- B.5 INTERIOR VIEW ON PEDESTRIAN MALL
- B.6 INTERIOR VIEW OF MANUFACTURING SPACE
- B.7 INTERIOR VIEW ALONG PEDESTRIAN MALL
- B.8 INTERIOR VIEW ALONG PEDESTRIAN MALL
- B.9 EXTERIOR VIEW OF PEDESTRIAN MALL AT SITE CONSERVATION AREA
- B.10 EXTERIOR VIEW OF LABORATORY 2
- B.11 INTERIOR VIEW FROM LABORATORY 2



PROJECT C: PROMENADE TOWER AND MASTER PLAN

Atlanta, Georgia

Completion Date: 1990 (initial phase)

(See reprint for additional views and Master Plan)

- C.1 MODEL VIEW OF MASTER PLAN
- C.2 EXTERNAL IMPACT DIAGRAM
- C.3 EXTERIOR VIEW FROM ADJACENT RESIDENTIAL NEIGHBORHOOD
- C.4 EXTERIOR VIEW OF PROMENADE TOWER WITH EXISTING HEADQUARTERS BUILDING FROM THE SOUTHWEST
- C.5 EXTERIOR VIEW FROM THE NORTHWEST
- C.6 EXTERIOR VIEW OF THE PEDESTRIAN PROMENADE
- C.7 INTERIOR VIEW OF STAIR CONNECTING PROMENADE, LOBBY AND CENTRAL GARDEN
- C.8 EXTERIOR VIEW OF GARDEN
- C.9 EXTERIOR VIEW OF GARDEN

PROJECT D: IBM/BOCA RATON DEVELOPMENT CENTER

Boca Raton, Florida

Completion Date: 1991

- D.1 INTERIOR VIEW INTO COURTYARD ONE
- D.2 INTERIOR VIEW OF COURTYARD TWO
- D.3 INTERIOR VIEW OF COURTYARD TWO (WITH INSERT OF "BEFORE" CONDITION)
- D.4 INTERIOR VIEW OF COURTYARD FOUR
- D.5 INTERIOR VIEW OF COURTYARD ONE

PROJECT E: GEORGIA SOUTHERN UNIVERSITY STUDENT UNION

Statesboro, Georgia

Completion Date: 1990

- E.1 EXTERIOR VIEW OF ROTUNDA AND GATHERING POINT FROM WEST
- E.2 EXTERIOR/INTERIOR VIEW OF OPEN-AIR ROTUNDA
- E.3 INTERIOR VIEW OF "STREET INTERSECTION" AT COMMONS
- E.4 INTERIOR VIEW OF COMMONS
- E.5 EXTERIOR VIEW OF OUTSIDE PUBLIC LOBBY FROM THE EAST



PROJECT F: UNITED PARCEL SERVICE WORLD HEADQUARTERS DESIGN

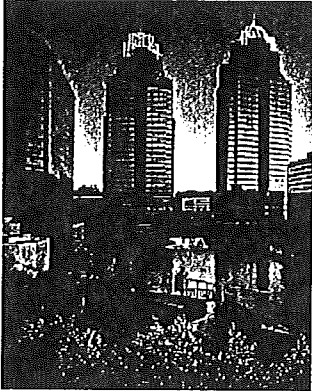
Atlanta, Georgia

Completion Date: Under Construction

- F.1 MODEL BIRD'S EYE VIEW OF OFFICE STRUCTURES WITH CENTRAL GALLERIA**
- F.2 MODEL BIRD'S EYE VIEW OF COMPLEX**
- F.3 MODEL VIEW OF PEDESTRIAN LOGGIA CONNECTION**
- F.4 EXTERIOR RENDERING VIEW WITH RAVINE AND SITE CONTEXT**

SUPPLEMENTAL INFORMATION: PUBLICATIONS

- **OFFICE AGE (JAPANESE MAGAZINE)/MAY 1991**
PROMENADE TWO OFFICE BUILDING (*COVER STORY*)
- **BUILDINGS/SEPTEMBER 1991**
ATLANTA'S THREE TOWERING ACHIEVEMENTS
(*COVER STORY: ATLANTA STRIDES INTO THE FUTURE WITH PROMENADE TWO*)
- **ARCHITECTURAL RECORD LIGHTING/FEBRUARY 1991**
PROMENADE OF LIGHT
- **ARCHITECTURAL RECORD/JANUARY 1984**
- **ARCHITECTURE/JANUARY 1984**
- **PROGRESSIVE ARCHITECTURE/JANUARY 1984**
ANNOUNCING THE 1983 OWENS-CORNING ENERGY CONSERVATION AWARDS
- **BUILDING AND INDUSTRIAL DEVELOPMENT HANDBOOK, THE URBAN LAND INSTITUTE/1988**
CONCOURSE AT LANDMARK CENTER
- **NATIONAL REAL ESTATE MAGAZINE/JANUARY 1992**
(*CONCOURSE CORPORATE CENTER V AND VI AS COVER*)



Section 3: Exhibits (continued)

Descriptive Data

CONCOURSE CORPORATE CENTER - PROJECT A; A.1 - A.9

Project (include project number from exhibits list)

Thompson, Ventulett, Stainback & Associates, Inc.

Architect of Record/Firm

Ray C. Hoover, III

Designer

1984-1991, in Seven Phases

Date

Synopsis

This mixed-use suburban development located on 70 acres, consists of a ten building complex of low, mid and high office structures, hotel, sporting club and day-care facility totaling 3.7 million square feet with over 8,500 cars serving a population exceeding 9,000 people. The site, bordering the intersection of two interstate highways includes three converging streams. The Architect organized the development around a continuous tree-lined pedestrian avenue - the Concourse, circumventing a four acre lake that serves as the central focus. The interior of the site is reserved for the pedestrian with parking and a boulevard positioned at the perimeter of the project. The developer requested an architectural imagery evoking the high tech tenants targeted for the development. Selecting a color palette recalling the site's trees and water features, the Architect organized the building's exterior in horizontal bands to visually link the design elements together. The architectural character is contrasted by lush landscaping, exterior activity areas and covered walkway connections. The sculptural massing of the Towers represent the culmination of the development and presents an identifiable image on the horizon acknowledging the strategic location of the site.

Declaration of Responsibility

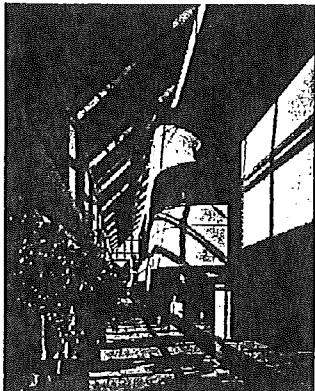
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I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☒ Solely responsible for design
- ☐ Largely responsible for design
- ☐ Design under direction of Nominee
- ☐ Nominee's firm executed design
- ☐ Other _____

Signature

Principal/Raymond F. Stainback, Jr., FAIA
Title/Typed Name



Section 3: Exhibits (continued)

Descriptive Data

**IBM CHARLOTTE MANUFACTURING AND DEVELOPMENT
FACILITY - PROJECT B; B.1 - B.11**

Project (include project number from exhibits list)

Thompson, Ventulett, Stainback & Associates, Inc.

Architect of Record/Firm

Ray C. Hoover, III

Designer

1979-1986 in Four Phases

Date

Synopsis

IBM required an economical, rapidly constructed facility possessing a high degree of operational flexibility within a heavily wooded 1,300 acre site. A humane environment was created by organizing the 2.5 million square foot program about a system of "pedestrian streets", preserving the natural landscape to within 25 feet of the buildings and positioning most of the facility's population next to the most scenic site areas. The Pedestrian Mall and Materials Spine are the major circulation features for the entire complex, orienting the occupants and enhancing the movement of people and products. The facility incorporates development laboratories, manufacturing, materials distribution, administration offices, executive briefing centers and support functions such as cafeteria, site services and central utility plant. Crisp geometric exterior forms reflect IBM's reputation for its technologically advanced products, while grey wall panels echo the color of the site's natural beech trees. Appreciation of both the natural and the man-made environment is enhanced by contrasting the machine-like quality of the buildings with the adjacent wooded rolling site. Energy consumption is 40% less than earlier comparable facilities with extensive use of day lighting.

**Declaration of
Responsibility**

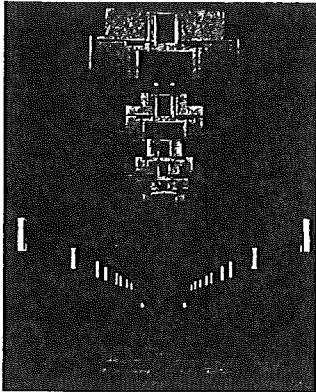
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Signature

Principal/Raymond F. Stainback, Jr., FAIA
Title/Typed Name



Section 3: Exhibits (continued)

Descriptive Data

PROMENADE TOWER AND MASTER PLAN - PROJECT C; C.1 - C.9

Project (include project number from exhibits list)

Thompson, Ventulett, Stainback & Associates, Inc.

Architect of Record/Firm

Ray C. Hoover, III

Designer

1990

Date

Synopsis

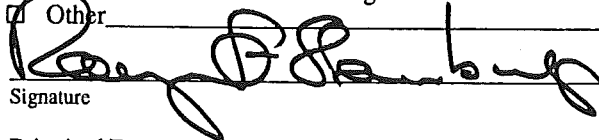
Midtown Atlanta represents a mix of both urban and suburban qualities with a sense of "greenness" permeating the district. This area is also the city's center for music, theater, dance and fine arts including the High Museum of Art, Symphony Hall and the Alliance Theater. A landscaped garden acts as the central focus of the Master Plan by uniting three high rise office towers, hotel, retail and an existing regional headquarters facility for AT&T. A pedestrian gallery, the "Promenade", provides a connection to neighboring components of two activity nodes: the Rapid Transit/Arts Center District on the north and the Peachtree Activity Center on the south. A separate crescent shaped arcade draws people into and defines the central garden. Concerned with creating a more gradual evolution between base, shaft and top, the Architect manipulated the Promenade Tower form with a heavy, strongly-articulated base, diminishing to a lightly detailed top with a subtle transition occurring both in massing and materials. The form further diminishes with an aluminum tracery at the top of the structure culminating in an open spire.

Declaration of Responsibility

For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

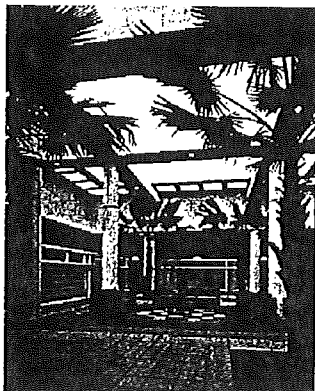
I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☒ Solely responsible for design
- ☐ Largely responsible for design
- ☐ Design under direction of Nominee
- ☐ Nominee's firm executed design
- ☐ Other



Signature

Principal/Raymond F. Stainback, Jr., FAIA
Title/Typed Name



Section 3: Exhibits (continued)

Descriptive Data

IBM/BOCA RATON DEVELOPMENT CENTER - PROJECT D; D.1 - D.5

Project (include project number from exhibits list)

Thompson, Ventulett, Stainback & Associates, Inc.

Architect of Record/Firm

Ray C. Hoover, III

Designer

1991

Date

Synopsis

Responding to the rapidly changing technology industry, this 675,000 square foot adaptive rehabilitation included transforming six existing manufacturing and warehouse buildings into hardware and software research office and laboratory spaces for over 2,000 employees. The existing structure, designed by Marcel Brauer and constructed in the late 1960's and early 1970's, consists of high bay spaces that are over 300 feet deep. In order to create a stimulating humane office environment within this cavernous space, the Architect introduced six new large courtyards flooded with daylight, lushly landscaped and interconnected with a network of pedestrian concourses. Corporate standard modular offices are contrasted with colorful pastel interiors, glass block, intricate floor patterns and softer geometries. As interpreted by the Architect, exterior rehabilitation and modification relates to the original Brauer designed facility.

Declaration of Responsibility

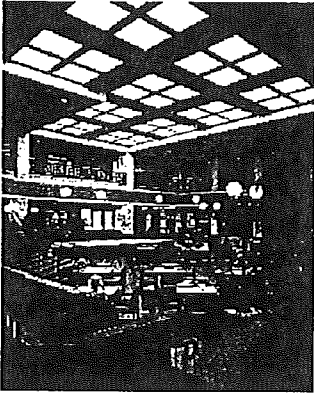
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- ☐ Nominee's firm executed design
- ☒ Other

Signature

Principal/Raymond F. Stainback, Jr., FAIA
Title/Typed Name



Section 3: Exhibits (continued)

Descriptive Data

**GEORGIA SOUTHERN UNIVERSITY STUDENT UNION - PROJECT E;
E.1 - E.5**

Project (include project number from exhibits list)

Thompson, Ventulett, Stainback & Associates, Inc.

Architect of Record/Firm

Ray C. Hoover, III

Designer

1990

Date

Synopsis

A rapid expansion of the student population made the addition of a new Student Union essential. Lacking a central focus within the academic core of the campus, the Architect located the building at the major pedestrian crossroads. To symbolize the charm of the University's small rural hometown, the program was manipulated into separate "blocks" separated by two pedestrian streets which converge at a town "commons". An open air Rotunda was positioned on the campus side of the facility and serves as an informal gathering space while an arc shaped entry form is located on the "town" side to welcome the outside public. Amenities include a 600 seat theater, ballroom, snack bar, retail shops, restaurant, game room, music listening, bookstore, meeting rooms, offices for student activities and numerous lounge, seating and study areas. Because the University's buildings represent a variety of styles, color and materials, the Architect incorporated an assortment of building materials from the surrounding structures helping to knit the existing campus together.

**Declaration of
Responsibility**

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- ☐ Largely responsible for design
- ☐ Design under direction of Nominee
- ☐ Nominee's firm executed design
- ☐ Other _____

Signature

Principal/Raymond F. Stainback, Jr., FAIA
Title/Typed Name



Section 3: Exhibits (continued)

Descriptive Data

**UNITED PARCEL SERVICE WORLD HEADQUARTERS DESIGN -
PROJECT F; F.1 - F.4**

Project (include project number from exhibits list)

Thompson, Ventulett, Stainback & Associates, Inc.

Architect of Record/Firm

Ray C. Hoover, III

Designer

1992 Design, Under Construction

Date

Synopsis

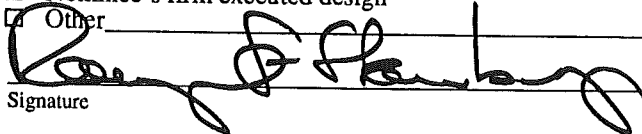
Taking advantage of a severely sloped, heavily wooded 35 acre site, the Architect configured UPS's Headquarters campus on both banks of a steep environmentally sensitive ravine. The elements of the 620,000 square foot facility, with 1,900 cars serving 2,000 people, are linked by a system of pedestrian loggias located adjacent to the ravine. The loggias converge with a central four story garden topped galleria containing a cafeteria, monumental stairs, conference center and lounge which serves as the central gathering space and the symbolic corporate living room for the company. Enhancing the occupants view into the site, sunscreen devices allow for the use of large uninterrupted expanses of clear glass as well as provide significant energy conservation advantages. Materials for the corporate campus were chosen from the indigenous natural materials on the existing site.

**Declaration of
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- ☐ Nominee's firm executed design
- ☐ Other



Signature

Principal/Raymond F. Stainback, Jr., FAIA
Title/Typed Name