



15 October, 1997

John A. Busby, Jr., FAIA

Peter Piven, FAIA  
Chair 1998 Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington, D.C. 20006-5292

Re: James Gantt Fausett, AIA

Members of the Jury:

As sponsor, I submit James Gantt Fausett, AIA, a candidate for the College of Fellows.

Jim Fausett has an exemplary record as a practitioner in education. He has been a catalyst for change in education and the development of an accredited architectural degree program at Southern Polytechnic State University.


As an educator/practitioner, he has influenced his students to be active in AIAS and AIA activities on the local, regional, and national levels. His leadership and mentorship founded the AIAS chapter at Southern Tech as an extra curricula activity for students to advance their professional education. His students continue to attend professional meetings and participate in design charettes winning design awards. AIAS has recognized him as National Educator of the Year.

As a practitioner, active in the profession, he has held several offices in the Georgia AIA. His role as president restructured the Georgia AIA by expanding services to the membership and creating responsible leadership roles for each chapter in the organization.

As president of the Architects Foundation of Georgia, he is establishing The Dorothy P. Spence Hon. AIA Memorial Education Fund for graduate student education in architecture and grants to Georgia AIA chapters, creating continuing education programs for their members or to advance public education in architecture.

Your elevation of Jim Fausett to Fellowship will applaud his active leadership as an educator, mentor of students, and an architect improving the education of the architect.

Sincerely,



John A. Busby, Jr., FAIA

1389 Peachtree Street NE

Atlanta, Georgia 30309 • 3035

404 • 892 • 2890

SECTION 1: SUMMARY

**Nomination:**

**JAMES GANTT FAUSETT, AIA**

**James Gantt Fausett, Professor**  
School of Architecture  
Southern Polytechnic State University  
1100 South Marietta Parkway  
Marietta, GA 30060

Telephone: 770 528-5539

Facsimile: 770 528-5484

AIA Atlanta Chapter -- 1970 to Present

**Category of Nomination:**

- ☐ To promote the aesthetic, scientific, and practical efficiency of the profession
- ☒ To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice
  - ☒ education
  - ☐ research
  - ☐ literature
  - ☐ practice
- ☐ To coordinate the building industry and the profession of architecture
- ☐ To ensure the advancement of the living standards of people through their improved environment
- ☐ To make the profession of ever-increasing service to society

**Sponsor:**

**John A. Busby, FAIA**  
Jova/Daniels/Busby, Inc.  
1389 Peachtree Street, N.E., Suite 200  
Atlanta, Georgia 30309

404 892-2890

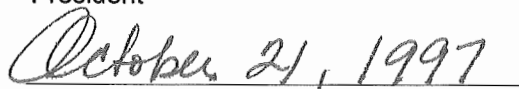
**Nominated by:**

Component Nomination

**AIA Atlanta**



**Ortrude White, AIA**  
President



Date

## SECTION 1: SUMMARY

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### Nominee's Education:

NAME/LOCATION	YEARS	DEGREE
<b>CORAL GABLES SR. HIGH,</b> <i>Coral Gables, Florida</i>	4 1957	DIPLOMA
<b>AUBURN UNIVERSITY,</b> <i>Auburn, Alabama</i>	5 1962	BACHELOR OF ARCHITECTURE
<b>GEORGIA INSTITUTE OF TECHNOLOGY,</b> <i>Atlanta, Georgia</i>	2 1978	MASTER OF ARCHITECTURE

### Scholarships & Fellowships Awarded to Nominee:

- **Auburn University**  
United Methodist Academic Scholarship
- **Auburn University**  
Kappa Sigma Fraternity Scholarship
- **United States Air Force**  
Air University, Civil Engineering Course
- **United States Naval School**  
Corps of Engineers, Nuclear Dynamics Course
- **ACSA Fellowship**  
Construction Materials & Technology Institute
- **Georgia State University**  
Master Teacher Workshop

### Other Data of Note:

- **SCARB Architectural Honor Society**  
Auburn University
- **ALPHA RHO CHI Medal**  
Awarded for academic achievements and leadership  
by Auburn University and AIA Alabama.

## SECTION 1: SUMMARY

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**Practice:**

State(s) where nominee is registered or licensed to practice architecture:

- ALABAMA
- FLORIDA
- GEORGIA
  
- NCARB CERTIFICATE

Nominee is engaged in the profession of architecture as:

Principal: **James Gantt Fausett, AIA Architect**  
2400 Old Sewell Road  
Marietta, Georgia 30068

Professor: **James Gantt Fausett**  
School of Architecture  
Southern Polytechnic State University  
1100 South Marietta Parkway  
Marietta, Georgia 30060

**Nominee: JAMES GANTT FAUSETT, AIA**

***Jim Fausett, National Educator of the Year, has left a legacy of inspiring students to excel through his superior performance as an educator, leader and mentor.***

*I witnessed, firsthand, the dynamic changes that took place as the degree program was conceived and brought to fruition. I was brought into the school as a consultant, prior to the formal process being initiated, and can attest to the outstanding leadership of Jim Fausett in this process."*

*John M. McRae, FAIA  
ACSA National President  
Dean, School of Architecture  
Mississippi State University*

*"Communication, guidance, and advice are crucial for student development. It is this selfless devotion on your part that has singled you out as the very best."*

*Raymond H. Dehn, AIAS  
National President,  
in recognition of the 1996  
Educator of the Year Award.*

- As a catalyst for positive change, Fausett **initiated the process for a professional architecture degree** at Southern Polytechnic State University. He brought together a dynamic team of faculty, students and the AIA that successfully **attained accreditation of the program**...awarded on the first attempt.
- Fausett creatively involves students in education, practice and the community. He is an advocate for and a **participant in Southern Polytechnic's, award winning, community based Design/Build Studio**. The design and construction of his own home was used as a laboratory for learning. Students and interns have been hired to participate in the majority of the architectural projects that Fausett has completed as a practitioner.
- Throughout his career, he has worked tirelessly to advance the contributions of and opportunities for architecture students. He is a **founder of the AIAS chapter at Southern Polytechnic** and has been a mentor for the organization for the past 26 years. Under Fausett's guidance, the chapter received the **National Chapter of the Year Award**. Students have accompanied Prof. Fausett to state, regional and national AIA conventions.
- As co-author of the quintessential reference, **Architectural Drawing and Light Construction**, Fausett made major contributions to the text by including his work and the work of his students.
- The highest acclaim that students can bestow on an educator was accorded Prof. Fausett when he was recognized by the American Institute of Architecture Students (AIAS) as the **1996 National Educator of the Year**.
- Extending his role of catalyst in serving the profession, **Fausett lead AIA Georgia as president** through a bold restructuring effort that expanded services and increased the value of membership. He was **protocol chairman for the AIA National Convention** and currently holds the position of **president of the board of trustees for the Architects Foundation of Georgia**.

**2.1 Significant Work of  
nominee as an  
EDUCATOR**

**A. EDUCATOR**

**SOUTHERN POLYTECHNIC STATE UNIVERSITY**

School of Architecture

Tenured Professor

Full Professor	1980 - Present
Associate Professor	1976 - 1980
Assistant Professor	1971 - 1976

**GEORGIA INSTITUTE OF TECHNOLOGY**

Department of Continuing Education

Residential Construction Management

Summer Program - 70 participants

Adjunct Professor	1972 - 1973
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**BACHELOR OF ARCHITECTURE PROGRAM**

Courses Taught 1990 - 1997

*"On teaching effectiveness and  
faculty evaluations, Mr. Fausett  
receives superior ratings."*

**DFN 101 Design Foundation Studio I**, An introduction to the principles of two and three dimensional composition. Drawing issued as a tool to increase environmental awareness. Studio projects employ a variety of materials and techniques.

**DFN 102 Design Foundation Studio II**, An introduction of human scale and organizational systems. Drawing is used as a tool to explore design alternatives and concepts.

**DFN 103 Design Foundation Studio III**, An introduction of cultural meaning and color theory. Drawing is used as a design tool and to communicate ideas and proposals.

**EDF 110 Introduction to Environmental Design**, This lecture course sets the stage for education, licensing and career of the design professional.

**Arch 199, 299, 399 Qualifying Architectural Workshop I, 2, 3**, The Qualifying Architectural Workshops are offered during the summer quarter to transfer students from non-architectural programs or to design foundation students who need individualized instruction. Lectures, seminars and design studio projects are adjusted to individual needs. Students prepare a portfolio of studio projects for submission to the faculty of the school of architecture. Placement in studios is based on performance in qualifying workshops.

**Arch 271 Construction Systems and Materials I**, Non-mathematical study of structural and environmental systems and the integration of these systems and construction materials in the built environment using architectural drawing.

**Arch 272 Construction Systems and Materials II**, Emphasis on more complex systems and innovative materials.

**2.1 Significant Work of nominee as an EDUCATOR (continued)**

*The results of the 1997 graduate survey indicated that Prof. Fausett received the highest ratings in five of six categories of questions regarding teaching effectiveness.*

*Dean Harry Kaufman, AIA  
Southern Polytechnic  
University 1997*

*"You are one teacher in the institution for whom I have never had any other thought than "He knows what he is talking about." I have placed a book in the library...in appreciation for a fine education."*

*Thayne Muller  
1997 Graduate  
School of Architecture  
Southern Polytechnic*

**EDUCATOR (CONT.)**

**Arch 341 Mechanical and Electrical Systems I**, Basic studies in HVAC, plumbing, electrical, and lighting systems and their components.

**Arch 342 Mechanical and Electrical Systems II**, An in depth study of HVAC, plumbing, electrical, and lighting systems and their components.

**Arch 371 Building Codes**, Introduction to the four basic building codes, their history and development, legal status, and administration.

**Arch 401, 402, 403 Architecture Studio VII, VIII, IX**, A three quarter sequence involving research, design, design development, preparation of construction documents and construction of an architectural project, or portion of the project.

**Arch 471, 472 Contract Documents I, II**, The study and preparation of contract documents required for the construction of an architectural project; emphasis on material research, manually and computer generated documents and utilization of AIA General and Supplemental Conditions.

**Arch 201 - 203, Arch 301 - 303, Arch 401 - 403, Arch 497, 498, 499**, For the academic year 1994 - 1995 the vertical studio concept was employed. Prof. Fausett taught 2nd through 5th level studio in an atelier setting.

**B. SERVICE TO THE SCHOOL OF ARCHITECTURE**

**Scholarship Program:** initiated the scholarship program for the school by seeking funding for scholarships to be awarded to students based on merit and financial need. Established sources of funding for three annual scholarships for students in the school of architecture.

- John D. Mulford III Scholarship Fund \$1,500 annually 1995 - Present
- AIA Georgia Annual Scholarship \$1,000 annually 1990 - Present
- CSI Annual Scholarship \$500.00 annually 1993 - Present

**Exhibits Coordinator:** made arrangements, collected and hung student projects in local, state and regional exhibits with special emphasis on exhibits for ABET accreditation team visits. Recent visits include:

- Georgia Going Global International Exhibit 1996
- AIA National Convention Student Work Exhibit 1995
- South Atlantic Region Student Work Exhibit 1989
- AIA Georgia Convention Student Work Exhibit 1990 - 96
- School of Architecture Gallery Exhibits 1990 - Present

**Architectural Tours:** arranged field trips for students to visit firms of practicing architects, as well as visit sites of significant contemporary and historic architecture in the region. 1971 - Present

**2.1 Significant Work of nominee as an EDUCATOR (continued)**

*"Our profession needs more heroes! If every school of architecture had a Jim Fausett, the profession would be a much richer and a more meaningful contributor to the built environment."*

Irene Dumas Tyson,  
Assoc. AIA  
AIAS Executive Director  
1992 - 94

*"I will be delighted to waive the honoraria of two hundred fifty dollars. Could this money be channeled to the AIAS Chapter at Southern Tech for student travel to FORUM '96?"*

Jim Fausett in a letter to  
Patrick B. Jones  
FORUM '96 Chair

*"Jim open heartedly took the role of being my mentor thru college and has continued to give me much guidance and advice in my career as an architect."*

David A. Surface, AIA  
Fausett's Student 1984

**B. SERVICE TO THE SCHOOL OF ARCHITECTURE**

**AIAS Faculty Advisor:** in collaboration with AIA Atlanta and the Institute, founded the Southern Tech Chapter of AIAS in 1971 and has continuously served as the faculty advisor. Guided the chapter to national recognition as the Honorable Mention Chapter of the Year in 1985 and in 1986 the Chapter of the Year Award. Chapter has maintained a strong dialog with the professional community and consistently partners with AIA Atlanta, AIA Georgia, SAR/AIA, AIAS National and the Institute. Arranged funding and accompanied students to the following conventions: 1971 - Present

● **AIA National Conventions**

1985	San Francisco	1991	Washington D.C.
1986	San Antonio	1992	Boston
1987	Orlando	1993	Chicago
1988	New York	1994	Los Angeles
1989	St Louis	1995	Atlanta
1990	Houston	1997	New Orleans

● **AIA South Atlantic Conventions**

1986	Savannah
1989	Charleston
1992	Savannah

● **AIA Georgia Conventions**

1986	Savannah	1992	Savannah
1987	Atlanta	1993	Jekyll Island
1988	St. Simons	1994	Jekyll Island
1989	Charleston, SC	1995	Augusta
1990	St. Simons	1996	Jekyll Island
1991	Lake Lanier Islands		

● **AIAS Forum**

1991	Miami
1996	Washington D.C.

**Academic Advisement Coordinator:** served as an academic advisor for individual students as well as advisor for students at-large in the School of Architecture. Counsels students on curriculum matters and career paths. 1972 - Present

**Design/Build Studio:** team taught the tremendously successful design/build studio during which students program, design and construct a community based project. Students prepare schematic designs, design development drawings and construction documents. The Reynoldstown Summer Wheelbarrow Theater design/build project was constructed in an economically disadvantaged neighborhood near downtown Atlanta. This project addressed community interaction as well as cultural diversity and won an AIA Georgia Design Merit Award. 1994 - Present



**2.1 Significant Work of nominee as an EDUCATOR (continued)**

*"The awarding of the five-year term means...it warranted the highest term NAAB may award. It was a real vote of confidence in the diligent efforts of the school."*

John Busby, FAIA  
AIA National President 1987  
Atlanta Journal and  
Constitution  
September 1995

*"The team observed a level of detail in the APR that is a model for other programs to study."*

NAAB Accreditation Team  
Don P. Schlegel, FAIA  
Robert Lee Morgan, FAIA  
Carole J. Olshavasky, FAIA  
Elizabeth M. Koski, AIA  
Harry G. Robinson III, FAIA  
1995

**B. SERVICE TO THE SCHOOL OF ARCHITECTURE**

**Promotion and Tenure Committee:** for School of Architecture, served as a member and as chairman of the committee with responsibility of reviewing criteria as submitted by faculty eligible for promotion and tenure. Recommended approval or disapproval based on evidence presented accompanied by a letter to the dean of the school documenting the decision of the committee. 1980 - Present

**Hosted AIA Georgia Board of Directors** meeting in the Gallery of the School of Architecture by arranging space, setting up an exhibit of student work and preparing a tour through the studios. 1996 - 97

**Design Charrette Coordinator:** in collaboration with AIA Georgia, established a student design charrette that was initially held on the Southern Polytechnic University campus and juried at the AIA Georgia Convention. Arranged juries for each charrette. Juries have been composed of local, regional and nationally recognized architects, such as Peter Bolen, AIA; Enrique Norton; Chet Widom, FAIA; Stanley Trigerman, FAIA; and others. The charrette has been expanded to include students from the three schools of architecture in Georgia. 1993 - 1996

**Steering Committee Chairman:** The School of Architecture operated under the guidance of a faculty steering committee during the search for a dean. The steering committee addressed such issues as: strategic planning, initiating the Architectural Program Report (APR), filling faculty positions, improving the physical plant, acquiring equipment, meeting NAAB criteria, and monitoring the quality of student work. 1992 - 93

**Architects, Designers, Planners for Social Responsibility Coordinator:** (ADPSR) *Connecting with the City Symposium*, arranged for student involvement in studies of neighborhoods that would be impacted by the Olympic venues. This dialog was used as a thesis for studio assignments to study diverse cultures and urban issues. 1992 - 93

**Faculty Retreats:** planned, organized agenda, and lead discussions for the School of Architecture faculty curriculum planning retreats. Arranged for off campus accommodations. 1992 - 93

**National Institute of Architectural Education Coordinator:** for Career Day in the southeastern U.S., worked in collaboration with NIAE's executive director in New York in arranging an annual career day orientation for high school students interested in architecture education. Secured a location for this event and arranged for speakers. Coordinated an exhibit of student work to be displayed from the schools of architecture in Georgia. 1991 - 92

**2.1 Significant Work of nominee as an EDUCATOR (continued)**

*"Professor Jim Fausett's reception to the construction industry has always been above and beyond the call of duty on behalf of his students...he is extremely helpful and interested in what industry has to offer the educational process."*

W. Michael McConochie,  
AIA Director  
Georgia/Carolinas  
Precast/Prestressed Concrete  
Institute

*"He co-designed this program and guided it successfully through the NAAB accreditation procedure to achieve the full and longest possible accreditation period -- five years."*

Manfred J. A. Thoms,  
FRIBA, FRSA, AIA  
Dean School of Building Arts  
Savannah College of Art and  
Design

**B. SERVICE TO THE SCHOOL OF ARCHITECTURE**

**R/UDAT:** Coordinator of student participation for nine southeastern colleges and Southern Polytechnic's 17 member team's involvement in the 1992 Atlanta R/UDAT in preparation for the Olympic Games. In collaboration with students, developed the concept for the Centennial Olympic Park that became the heart of the Olympic ring and is now a legacy to the city of Atlanta as a result of student involvement. 1992

**Archifest:** (AIA Atlanta Annual Event), coordinated student activities for student participation for the public awareness celebration of architecture.

- Exhibit of student work 1991
- Student design competition 1990

**Lecture Series:** developed the first lecture series with invited speakers from local architectural firms. Expanded the program to include speakers with national recognition, including the executive director of NCARB, President of the Institute, etc. 1975 - 1990

**Design Competition:** secured sponsors from trade associations, building materials manufacturers and professional societies for sponsorship of design competitions for student studios. 1971 - 1989

**SARC:** attended education symposium at South Atlantic Regional Conference of AIA in Charleston, South Carolina and presented the concept for the 2 + 3 bachelor of architecture program for the School of Architecture at Southern Tech. 1988

**Design Coordinator:** developed the criteria for studio design projects. Taught all the design courses in the curriculum from 1971 - 1985. Placed emphasis on integrating design and technology into the curriculum. Maximized opportunities to assign projects with actual clients and connect with the community. 1971 - 1987

**Board of Regents, University System of Georgia:** testified before the board in justifying the need for an accredited 5-year bachelor of architecture program at a public college in Georgia. Successful in gaining approval from the regents for the 5-year bachelor of architecture program at Southern Polytechnic. 1987

**Curriculum Committee Chairman:** upon approval of the 5-year bachelor of architecture program by the Board of Regents of the University System of Georgia, a comprehensive study for a new curriculum began. Interaction with southeastern regional schools of architecture and selecting a 2 + 3 format (two years of foundation and three years of professional studies.) were the initial steps. 1987

**Georgia State Legislature:** represented School of Architecture at Senate, the hearing concerning the educational requirements and training required by the state examining board in Georgia. Assisted in modifying the law for registration of architects and in establishing reasonable training periods after graduation from an architectural program. 1983

**2.1 Significant Work of  
nominee as an  
EDUCATOR  
(continued)**

*"Jim is one who is viewed as both a mentor and a role model, which is evident through the students that he teaches, as well the students that he interacts with across the country. Jim is an individual that I have always held in high esteem, and one that I feel is serving students of architecture in an effort to enhance the profession of architecture and its mission."*

*Robert Morgan, AIAS  
AIAS National President 1997*

**B. SERVICE TO THE SCHOOL OF ARCHITECTURE**

**Solar Energy:** developed and taught a course that investigated the use and design of environmentally sensitive structures using passive solar energy to supplement traditional heating systems. Made solar design a requisite for appropriate studio projects. Developed the Instructors Manual for Teaching Solar Energy of Residences. 1975

**Curriculum Development, Architectural Engineering Technology (AET):** assisted in the development of the curriculum for the architectural engineering technology program that was being transformed from a two-year associate degree program to a four-year bachelor of science in AET. Integrated design into the program. 1971 - 1972

**AIAS FORUM:** panelist on the Architecture Education and Practice Seminar, Dean Harry Robinson, FAIA, Moderator. AIAS FORUM, 40th anniversary celebration, Washington, D.C. 1986

**ACSA/IDP Coordinator:** designated by the Association of Collegiate School of Architecture, as the mentor to students and graduates in promoting and assisting with the administration of the Intern Development Program. 1997

**2.1 Significant Work of  
nominee as an  
EDUCATOR  
(continued)**

**C. SERVICE TO THE COLLEGE**

Student Center Planning Committee 1972  
Curriculum Committee 1975  
Faculty Advisor to the Rotaract Club 1975 - 79  
Long Range Planning Committee 1976  
Executive Committee 1978  
Architectural Advisory Committee 1980  
Faculty Senate 1981  
Presidential Inaugural Committee 1981  
Vice President for Academic Affairs Search Committee 1982  
Distance Learning Committee 1983  
Dean of Technology Search Committee 1985  
Georgia Tech - Southern Tech Liaison Committee 1987  
Dean of Architecture Search Committee 1990  
Promotion and Tenure Committee 1990 - 96  
Policy and Procedures Committee 1992  
Recruitment Committee 1992  
Faculty Council, Chairman 1993  
Acquisition Librarian Search Committee 1993  
International Student Committee 1994  
Student Advisory Committee 1991

**D. CONFERENCES**

**AIA/ACSA Education/Practice Conference**

Charleston, South Carolina 1989

**ASEE National Conference**

Texas A&M University  
College Station, Texas 1982

**ASEE Regional Conference**

Huntsville, Alabama 1982

**ASEE National Conference**

University of Southern California  
Los Angeles, California 1981

**Solar Energy Exhibit**

Newnan, Georgia 1977

**ASEE Regional Conference**

University of Georgia  
Athens, Georgia 1973

## SECTION 2: ACCOMPLISHMENTS

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### 2.1 Significant Work of nominee as an ARCHITECT

#### A. PRACTICE

##### **JAMES GANTT FAUSETT, AIA ARCHITECT**

Architecture Firm Owner 1972 - Present

##### **GASTON & FAUSETT ASSOC. ARCHITECT**

Principal & Partner 1970 - 1971

##### **HUGH GASTON & ASSOC. ARCHITECT**

Intern Architect 1967 - 1970

##### **UNITED STATES AIR FORCE**

Civil Engineering Officer 1962 - 1967

#### B. PROJECTS

##### **ALASKA CENTENNIAL THEME PARK**

Fairbanks, Alaska

Intern Architect 1966

##### **UNITED STATES POST OFFICE**

Albany, Georgia

Project Architect 1970

##### **GOVERNORS OFFICE RENOVATION**

State Capitol of Georgia

Atlanta, Georgia

Project Architect 1971

##### **COBB COUNTY CIVIC CENTER**

Marietta, Georgia

Design Consultant 1975

##### **JAMES G. FAUSETT RESIDENCE**

Marietta, Georgia

Architect as principal 1974

##### **KENNESAW UNITED METHODIST CHURCH**

Master Plan

Kennesaw, Georgia

Architect as principal 1975

##### **HALLOCK RESIDENCE**

Dallas, Texas

Architect as principal 1978

##### **CHAPEL KNOLL LODGE**

Lake Allatoona, Georgia

Architect as principal 1979

##### **CAPTAINS QUARTER APARTMENTS**

Fort Walton Beach, Florida

Architect as principal 1979

**2.1 Significant Work of  
nominee as an  
ARCHITECT  
(continued)**

*"Jim Fausett has greatly influenced my pursuit in the architecture profession in both in his teachings as a professor at Southern Polytech and with the experience he has given me through preparation of construction drawings for more than 40 commercial projects we have completed together."*

*David A. Surface, AIA  
Fausett's Student 1984*

**B. PROJECTS**

**ST. CATHERINE'S EPISCOPAL CHURCH**

Marietta, Georgia  
Architect as principal 1980

**STILESBORO BAPTIST CHURCH**

Cobb County, Georgia  
Architect as principal 1980

**YARDY WILLIAMS RESIDENCE**

Boone, North Carolina  
Architect as principal 1981

**PLANTERS RESTAURANT ADDITION**

Marietta, Georgia  
Architect as principal 1984

**ATHENS FACTORY RESTORATION**

Athens, Georgia  
Architect as principal 1985

**POSTON OFFICE BUILDING 1987**

Marietta, Georgia  
Architect as principal 1988

**TRUST COMPANY BANK**

Barrett Parkway branch  
Cobb County, Georgia  
Architect as principal 1989

**PEBBLE CREEK GOLF RANGE CLUB HOUSE**

Cherokee County, Georgia  
Architect as principal 1990

**ATLANTA HORSE CENTER ADDITION**

Smyrna, Georgia  
Architect as principal 1991

**BAPTIST STUDENT CENTER ALTERATION**

Georgia Tech  
Atlanta, Georgia  
Architect as principal 1992

**PAUL FALETTI RESIDENCE**

Lake Burton, Georgia  
Architect as principal 1993

**EMPIRE FINANCIAL SERVICES OFFICE**

Milledgeville, Georgia  
Architect as principal 1994

**BAPTIST STUDENT CENTER ADDITION**

North Georgia College  
Dalonga, Georgia  
Architect as principal 1995

## SECTION 2: ACCOMPLISHMENTS

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### 2.1 Significant Work of nominee as an ARCHITECT (continued)

#### B. PROJECTS

##### **LOST MOUNTAIN BRANCH BANK**

Powder Springs, Georgia  
Architect as principal 1996

##### **INDEPENDENT BANK & TRUST OFFICE**

Marietta, Georgia  
Architect as principal 1997

##### **ZION BAPTIST CHURCH RESTORATION**

Marietta, Georgia  
Architect as principal 1997

*The firm of James Gantt Fausett, AIA, Architect truly integrates education and practice. Of the numerous commissions the firm has received since its inception in 1972, the majority of the projects have been executed as a collaboration between the principal and architecture students hired by the firm.*

**2.1 Significant Work of  
nominee in  
PROFESSIONAL  
SOCIETIES**

*"Professor Fausett combined his achievements in architectural practice, his service to the AIA and AIAS, his devotion to education, and his leadership skills, so naturally, he was an obvious and outstanding choice for this critical Presidency."*

*C. Richard Cole, AIA  
Professor Southern Polytechnic  
1996*

*"...thank you for being a faithful and hard working board member. You certainly have contributed to our sessions."*

*Robert S. Woodhurst, III, AIA  
President, GA/AIA  
1986*

**A. PROFESSIONAL POSITIONS HELD**

**American Institute of Architects  
Member 1970 - Present**

**AIA Georgia**

- President, Board of Trustees  
Architects Foundation of Georgia 1997
- Past President, AIA Georgia 1997
- Chairman, Planning Team  
State Council, 1997
- President, AIA Georgia 1996
- Vice Pres./Pres. Elect, AIA Georgia 1995
- Vice President, AIA Georgia 1994
- Chairman, State Convention 1994
- Secretary, AIA Georgia 1993
- Committee member  
State Design Conference 1991
- Board of Directors  
Student Affairs 1986

**AIA Atlanta Chapter**

**Member 1971 - Present**

- Chairman, Student Exhibits  
AIA National Convention Committee 1975
- Student Liaison Committee 1975 - 86
- Chairman, Protocol Committee  
AIA National Convention Committee 1995
- Delegate to AIA National Conventions 1987 - 97



**2.1 Significant Work of nominee in PROFESSIONAL SOCIETIES (continued)**

*"Your participation and that of AIA Georgia was vital to the success of the event."*

*Paul Davis Boney, AIA  
1996 AIA South Atlantic Region Conference*

**A. PROFESSIONAL POSITIONS HELD**

**AIA Southwest Georgia Chapter**  
Member 1970 - 71

**AIA South Atlantic Region**

- Executive Committee, member 1995 - 96
- AIA/SAR Conventions  
Bi-annual Conference attendance 1988 - 96

**Association of Collegiate Schools of Architecture**

- ACSA Intern Development Coordinator  
Southern Polytechnic State University  
School of Architecture 1997

**Accreditation Board for Engineering & Technology**

Member of accreditation board's visiting team to the following institutions:

- Florence - Darlington Technical College 1990  
Florence, South Carolina
- Greenville Technical Institute 1987  
Greenville, South Carolina
- Pennsylvania State University 1986  
Uniontown Campus  
Uniontown, Pennsylvania
- Indiana University - Purdue University 1986  
Fort Wayne Campus  
Fort Wayne, Indiana
- Bluefield State College 1985  
Bluefield, West Virginia
- Nashville State Technical Institute 1981  
Nashville, Tennessee

## SECTION 2: ACCOMPLISHMENTS

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### 2.1 Significant Work of nominee as a COMMUNITY LEADER

#### A. CIVIC POSITIONS HELD

##### **Clean Cities Commissioner**

Keep America Beautiful Program  
Marietta, Georgia 1984 - 86

##### **Home Builders Advisory Board**

Appointed by Board of Commissioners  
Cobb County, Georgia 1993 - Present

##### **Tommy Nobis Center (Training for people with disabilities)**

President of Board of Directors 1993  
Vice-President of Board of Directors 1992  
Secretary of Board of Directors 1991  
Board of Directors, member 1986 - 93  
Strategic Planning Committee 1992 - 93  
Building Program Committee 1987

##### **Rotary Club of Marietta**

Member 1971 - Present  
Board of Directors 1987  
International Student Committee 1993  
Scholarship Committee 1990 - 1993  
Yearbook Editor 1995  
Newsletter Editor 1976  
Rotarian of the Month Award 1995  
District Interact Committee Chairman 1993 - 95  
District Rotaract Committee Chairman 1987 - 90  
Public Relations Committee Chairman 1985  
Paul Harris Fellow 1990

##### **Madhousers Shelters for Homeless**

Construction and Relocation of Huts for Homeless 1991

##### **First Baptist Church of Marietta**

Member 1972 - Present  
Deacon  
Long Range Planning Committee, Chairman 1980  
Sunday School Teacher  
Youth Division 1975 - 80  
College Division 1980 - 84

##### **Historic Preservation Grant**

Zion Baptist Church 1996

## SECTION 2: ACCOMPLISHMENTS

### 2.2 Significant Awards, Honors, and Recognition accorded to the NOMINEE:

#### A. AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS, NATIONAL AWARD:

**EDUCATOR OF THE YEAR**, For continued excellence in serving the future of the profession as an educator and mentor to the students of architecture at the Southern College of Technology, and for upholding the mission statement of the American Institute of Architecture Students as the 1996 Educator of the Year.

#### B. AMERICAN INSTITUTE OF ARCHITECTS, STATE AWARDS:

**AIA BRONZE MEDAL**, For leading AIA Georgia through a year of dramatic growth as president 1996.

**CERTIFICATE OF APPRECIATION**, In recognition of his dedicated service as Chairman of the Georgia State Convention 1994.

#### C. AMERICAN INSTITUTE OF ARCHITECTS, ATLANTA CHAPTER AWARDS:

**SERVICE TO THE PROFESSION AWARD**, Chair of Hospitality Committee 1995 AIA National Convention.

**SERVICE TO THE PROFESSION AWARD**, Leadership though restructuring AIA Georgia 1995.

**SERVICE TO THE PROFESSION AWARD**, For his dedicated service to the profession and this chapter through his diligent work as an educator and his unwavering guidance of the AIAS Chapter and the architecture students at Southern Tech. It is his efforts that have made the AIAS Chapter a tremendous success 1991.

#### D. OTHER ASSOCIATION AWARDS:

**HISTORIC PRESERVATION AWARD**, Georgia Engineers Council for Professional Development, Athens Factory Building, Athens, Georgia 1985.

**GEORGIA TRUST FOR HISTORIC PRESERVATION**, Outstanding Rehabilitation Project Award, Lost Mountain Store, Cobb County, Georgia 1997.

*"Professor James G. Fausett had aided, extended and enriched the Art and Science of Architecture immeasurably by having devoted his professional life to being a talented, practicing Architect who teaches and a gifted Teacher who practices Architecture."*

Manfred J. A. Thoms, FRIBA,  
FRSA, AIA  
Dean School of Building Arts  
Savannah College of Art and Design

**2.2 Significant Awards, Honors, and Recognition accorded nominees STUDENTS:**

*"The Charleston Harbor Aquarium thesis project exemplifies the total integration of aesthetics and technology and suggests a programmatic strength that pervades the program."*

*NAAB Accreditation Team*

*Don P. Schlegel, FAIA  
Robert Lee Morgan, FAIA  
Carole J. Olshavsky, FAIA  
Elizabeth M. Koski, AIAS  
Harry G. Robinson III, FAIA  
1995*

**A. AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS NATIONAL AWARDS:**

**CHAPTER OF THE YEAR AWARD**, In recognition and with appreciation for service to The American Institute of Architecture Students, and commitment to the realization of its mission and the advancement of its ideals. (Nominee served as faculty advisor.) 1986

**HONORABLE MENTION, CHAPTER OF THE YEAR AWARD**, In recognition for significant achievements as runner-up chapter of the year. (Nominee served as faculty advisor.) 1985

**FIRST PRIZE, YOUNG ARCHITECTS AND STUDENTS EXHIBIT**, Thesis: An Aquarium and Aviary for Charleston, Michael Kraeling, AIAS AIA National Convention in Atlanta, Georgia. (Nominee was thesis advisor.) 1995

**FIRST PRIZE, AIAS STUDENT DESIGN CHARRETTE COMPETITION**, Lunar Landing Station, Frank Davis, AIAS, AIA National Convention in Orlando, Florida. (Nominee was studio professor.) 1987

**HONORABLE MENTION, AIAS STUDENT DESIGN CHARRETTE COMPETITION**, Bridges of Steel: Pittsburgh, Kenneth Hearn, AIAS, (Nominee was studio professor.) 1986

**HONORABLE MENTION, AIAS/NRCA NATIONAL STUDENT DESIGN COMPETITION**, A Riverboat for New Orleans, George McNabb, AIAS, (Nominee was studio professor.) 1989

**B. AMERICAN INSTITUTE OF ARCHITECTS AIA GEORGIA AWARDS**

**AIA GEORGIA MERIT AWARD**, Reynoldstown Summer Wheelbarrow Theater, Design/Build Studio Project, School of Architecture, Southern Polytechnic State University (Nominee team taught the studio.) 1996.

## SECTION 2: ACCOMPLISHMENTS

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### 2.3 Books written by the nominee in relation to the category of nomination

#### A. BOOKS

**ARCHITECTURAL DRAWING AND LIGHT CONSTRUCTION**, James G. Fausett & Edward J. Muller, 4th Edition, Prentice-Hall, New Jersey 1993.

Instructor's Manual, **ARCHITECTURAL DRAWING AND LIGHT CONSTRUCTION**, James G. Fausett & Edward J. Muller, 4th Edition, Prentice Hall, New Jersey 1993.

**PROVIDING FOR ENERGY EFFICIENCY IN HOMES AND SMALL BUILDINGS**, James G. Fausett, U.S. Dept. Of Energy, Washington, D.C. 1980.

Instructor's Manual, **TEACHING SOLAR ENERGY OF RESIDENCES**, Southern Technical Institute, Marietta, Georgia 1977.

### 2.3 Articles and Books written about the nominee and/or his students

#### B. ARTICLES

**AIAS RECEIVES AWARD**, Sting, STI New Gazette, Marietta, Georgia 1986.

**FAUSETT - 1996 NATIONAL EDUCATOR**, AIA Georgia Newsletter, Atlanta, Georgia, January 1997.

**LEARNING BY BUILDING**, William J. Carpenter, Van Nostrand Reinhold, New York, 1997.

**DESIGN BUILD STUDIO**, CMD Profiles, Atlanta, Georgia 1994, 95, 96 & 97.

**HONORING TEACHING EXCELLENCE**, The American Institute of Architects Press, Washington, D.C. 1996.

**STAGING A REVIVAL**, Student-Designed Theater Showcases a Neighborhood, Atlanta-Journal Constitution, Atlanta, Georgia 1996.

**DESIGN BUILD STUDIO**, Proceedings, ACSA Conference, Lisbon 1995.

**DESIGN BUILD STUDIO**, Proceedings, ACSA Conference, Dallas, Texas 1997.

**PROGRAM DOES SOUTHERN TECH PROUD**, Atlanta Journal and Constitution, September 1995

**TECH'S ARCHITECTURAL PROGRAM GAINS NATIONAL ACCREDITATION**, Marietta Daily Journal, 1995

**DESIGN-BUILD IN REYNOLDSTOWN REVISED**, Crit, Journal of the American Institute of Architecture Students, Vol. 40, Fall 1997

**REYNOLDSTOWN DESIGN/BUILD**, ACSA News, Vol. 27, No. 2, October 1997

*Over a dozen articles have been written about the work of the nominee.*

**3.1 Introduction to Exhibits**

**Statement by the nominee and his student**  
School of Architecture  
Southern Polytechnic State University  
Marietta, Georgia 1995

**3.2 Work of the nominee's students**

**Charleston Harbor Aquarium**  
Charleston, South Carolina 1995

- A•1 Synopsis of project
- A•2 Work of Fausett's student

**Reynoldstown Summer Wheelbarrow Theater**  
Atlanta, Georgia 1996

- B•1 Letter from Fausett's student
- B•2 Work of Fausett's student

**3.3 Work of the nominee's former students**

**Columbia County Medical Plaza**  
Columbia County, Georgia 1994

- C•1 Letter from Fausett's former student
- C•2 Work of Fausett's former student

**University Hospital Professional Care Office Building**  
Augusta, Georgia 1995

- D•1 Letter from Fausett's former student
- D•2 Work of Fausett's former student

**Holy Spirit Catholic Church**  
Atlanta Georgia 1995

- E•1 Letter from Fausett's former student
- E•2 Work of Fausett's former student

**3.4 Work of nominee**

**Cobb County Civic Center**  
Marietta, Georgia 1975

- F•1 Synopsis
- F•2 Work of nominee

**Residence for Mr. & Mrs. James Gantt Fausett**  
Marietta, Georgia 1974

- G•1 Synopsis
- G•2 Work of nominee

**Planters Restaurant**  
Marietta, Georgia 1984

- H•1 Synopsis
- H•2 Work of nominee

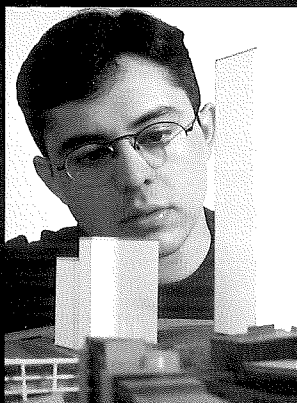
**Independent Bank & Trust**  
Lost Mountain Branch  
Cobb County, Georgia 1996

- I•1 Synopsis
- I•2 Work of nominee

**3.5 Book authored by nominee**

**Architectural Drawing & Light Construction**  
Prentice Hall 1993

**"I** picked the School of Architecture at Southern Tech because of the Department. I saw the balance of technology and theory, and the dedication of the faculty. They contribute to the profession as educators and as professionals. We're involved in projects in the community. We network with professionals who give us advice and input. When I first came, I thought I might stay a year or so and transfer to Clemson or Auburn where I'd also been accepted. But, I learned what we have here is special. The caliber of the professors' education and backgrounds is special. It's a great faculty!"



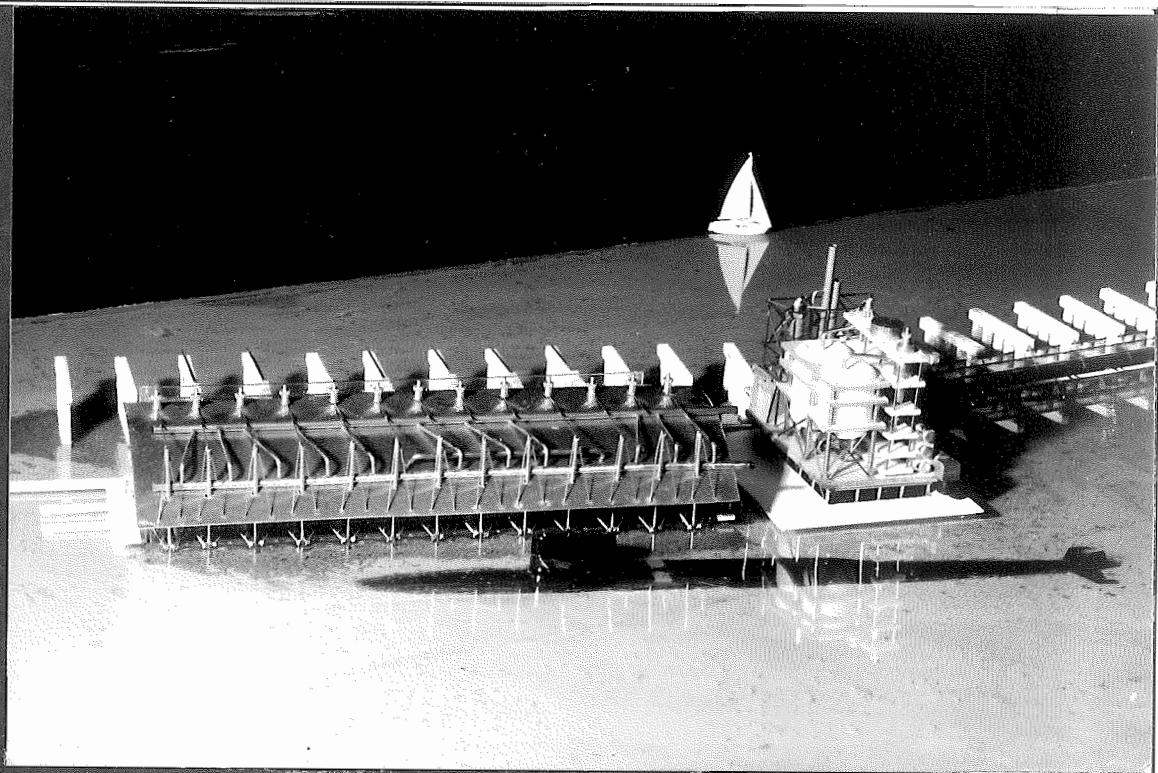
**SANTIAGO ITURRALDE**  
4TH YEAR BACHELOR  
OF ARCHITECTURE



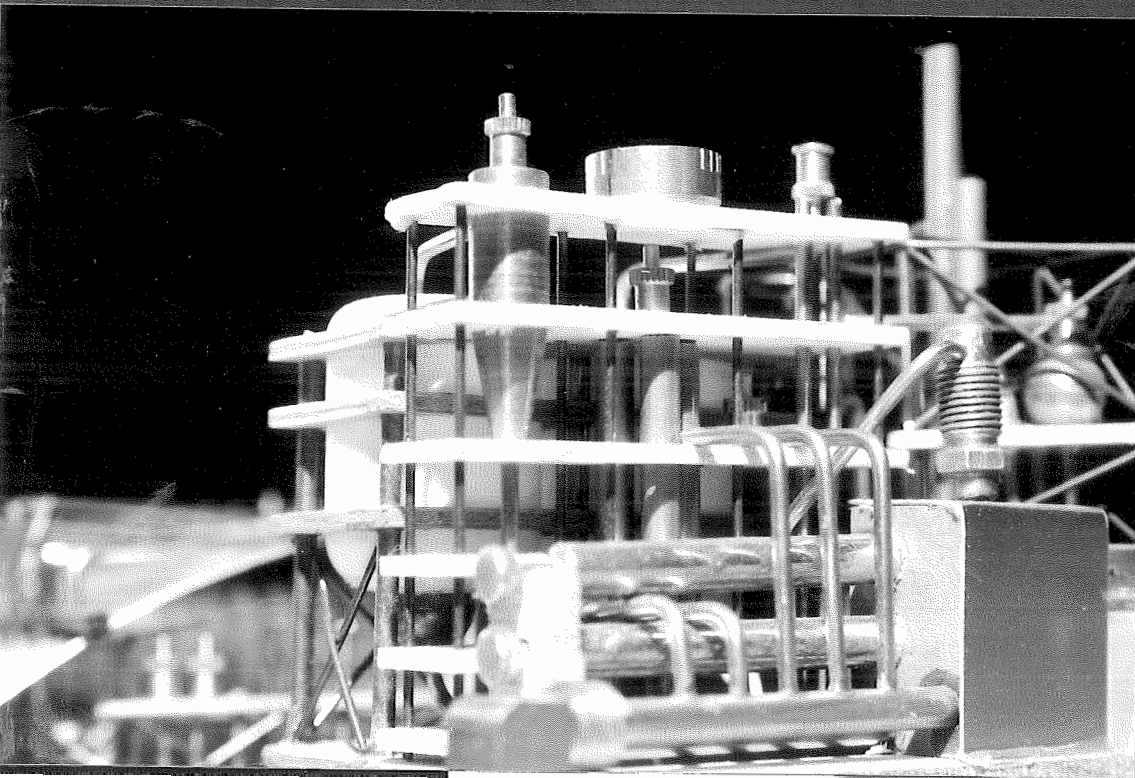
**"W**e have a very close student-faculty relationship here. Students are committed to the program. The faculty provides team work in education and simulates what they can expect in a real world architectural firm. Our professors are licensed professional architects and can give a real taste of professional practice to our students."

**JIM FAUSETT**  
PROFESSOR  
SCHOOL OF ARCHITECTURE



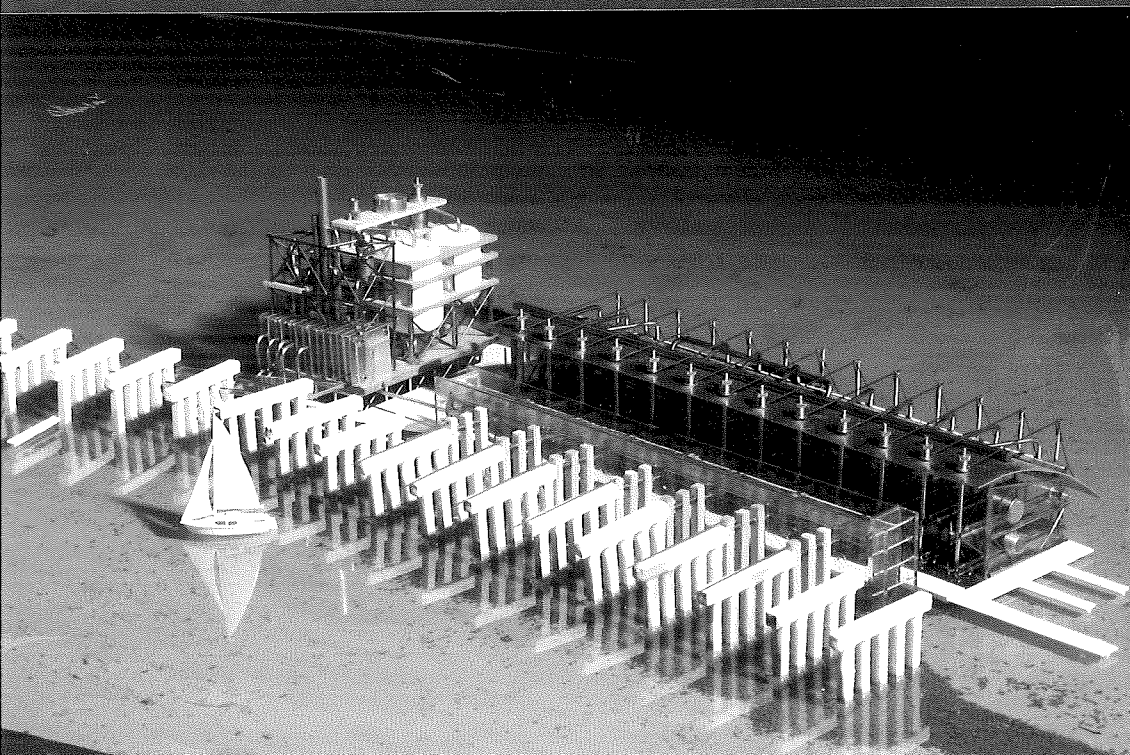
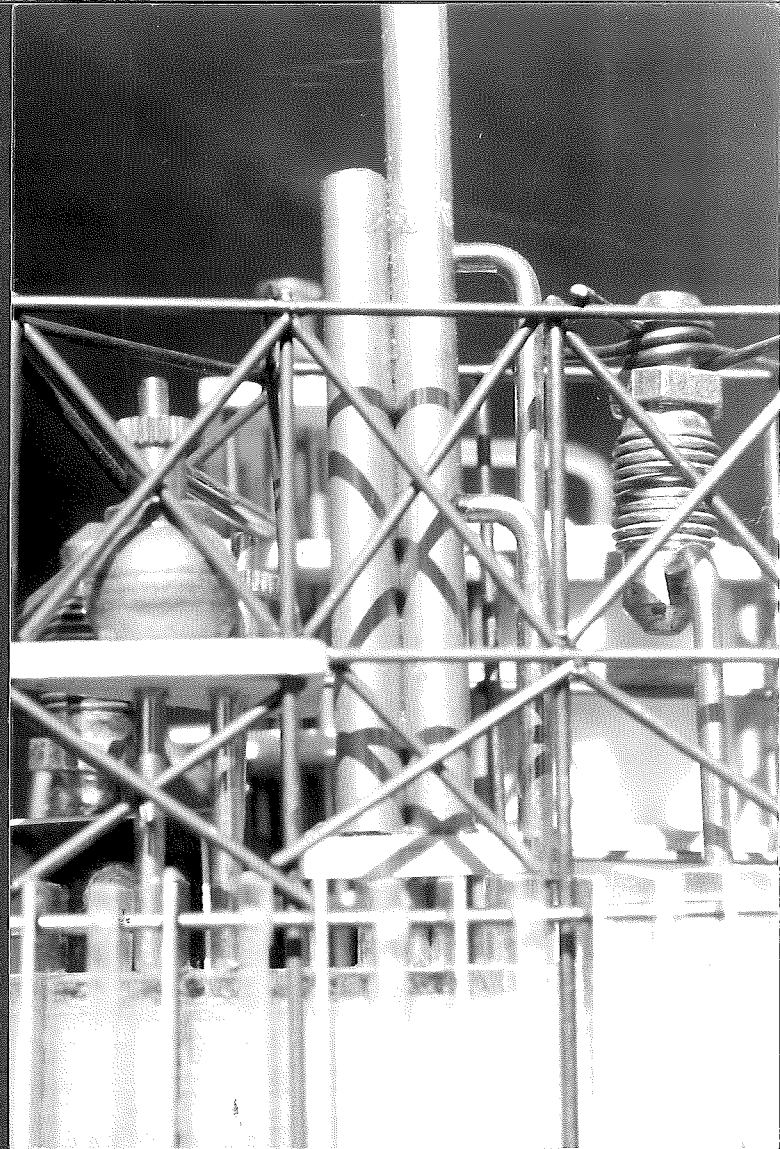


This environmentally sensitive project uses the Charleston Harbor as an aquarium for the study of marine biology in a natural habitat. Public access to the aquarium is via a series of pre-Civil War piers or by private boats that may dock along side the piers. The project has a sophisticated water pumping and filtering station that is designed to create an ecological equilibrium in the aquarium.





**CHARLESTON HARBOR AQUARIUM**  
CHARLESTON, SOUTH CAROLINA



**FAUSETT'S 5TH YEAR THESIS**  
STUDENT'S WORK 1995



October 15, 1997

The Jury, College of Fellows

With immense pleasure and honor, I can write to you supporting the nomination of James G. Fausett, AIA; the most influential person during my college education at Southern Polytechnic State University. The consideration for such prestigious recognition is appropriate for an individual that has contributed positively to his community, society, and the profession. James G. Fausett has demonstrated to fit this profile very well, and this nomination is well deserved.


I never imagined that Prof. Fausett, would have turned out to be the most influential figure during my education. Beginning with my first quarter as a freshman, he demonstrated to the students his professionalism, dedication, and the ability to share his experiences and knowledge. These qualities were soon displayed by his pupils, making the basis of our education exceptionally valuable for the years to come. Prof. Fausett always maintained a great relationship with all of his students, and he became well liked and respected among my peers. After attending several courses under his leadership, I had the opportunity to be part of the Design-Built Studio. In this course, Prof. Fausett was a key player toward all aspects of the project, especially when we dealt with a real client, the community, and the users of the Wheelbarrow Summer Theater. This project involved all aspects of the profession from client relations, permitting, design, assembly, team organization, etc . . . and at the end, the product was so successful that the project received an AIA Merit Award for Excellence in Architecture at State level.

James G. Fausett is the leading force of the student chapter of The American Institute of Architects at SPSU. As a former officer and member, I can say that being involved in AIAS was very informative and enjoyable because it creates the link and voice to the professional realm of Architecture. Prof. Fausett's continuous support toward this organization has been the difference in maintaining a strong chapter that was started more than twenty years ago. Even through the rough times, his devotion has shown the members that a positive attitude will always reward you.

In contrast to the educational arena, Prof. Fausett has maintained a successful professional practice in which I was fortunate to share some of these experiences with him. Since my second year of school, I started to assist him with hand drafting work in a few commercial projects. After our working relationship matured and I was exposed to new technologies, we were presented with a challenging project in the renovation and addition of the Lost Mountain Store. In this historical project, Prof. Fausett involved me in the generation of computer-aided drawings from the schematic phases to the final working drawings. The valuable experiences encountered in this project will be hard to get from a classroom lecture, but he confirmed to me that the classroom knowledge is the basis to solve any problem encountered in a real project. This practical experience catapulted my young career as an intern, and I will always credit Prof. Fausett for exposing me to new challenges and guiding me through them. James G. Fausett is a great mentor and motivator to many who have come in contact with him. He will bring a vast sense of professionalism with an immense ethic as he joins this elite group of individuals in the College of Fellows for the American Institute of Architects.

Upon my graduation, I am thrilled to tell you that Prof. Fausett continues to make an impact on my life, on a somewhat different level, as we are now colleagues. His friendship is something that I will cherish for a long time. I am eternally grateful that I could develop this educational and professional relationship with James G. Fausett, an individual with impeccable character. He is a great mentor and friend. Thus, I strongly encourage his election to the College of Fellows for the American Institute of Architects.

Respectfully,

  
Santiago F. Iturralde  
Associate AIA

**INGRAM PARRIS GROUP**

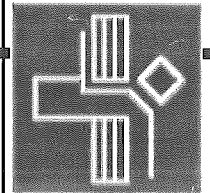
A LIMITED LIABILITY COMPANY

2722 North Oak Street • Valdosta, Georgia 31602 • (912) 242-3557 • Fax # (912) 242-4339

E-mail: [ipg@datasys.net](mailto:ipg@datasys.net) • <http://www.datasys.net/ipg>

Jim Ingram, AIA      Dan Parris, AIA      Rob Evans, AIA





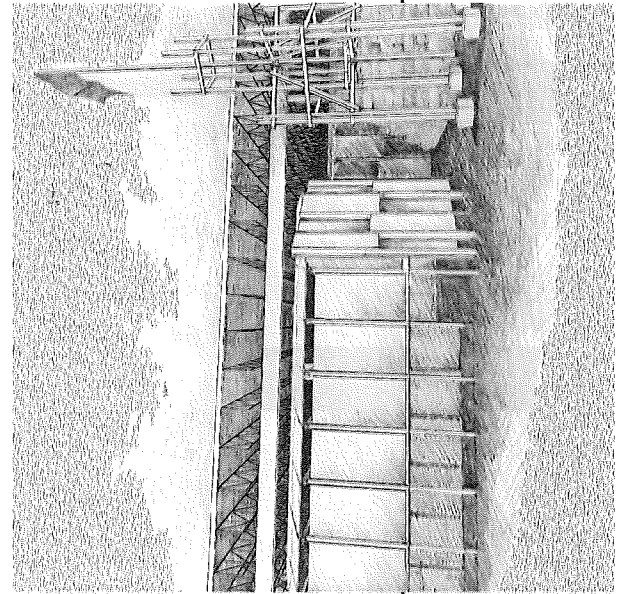
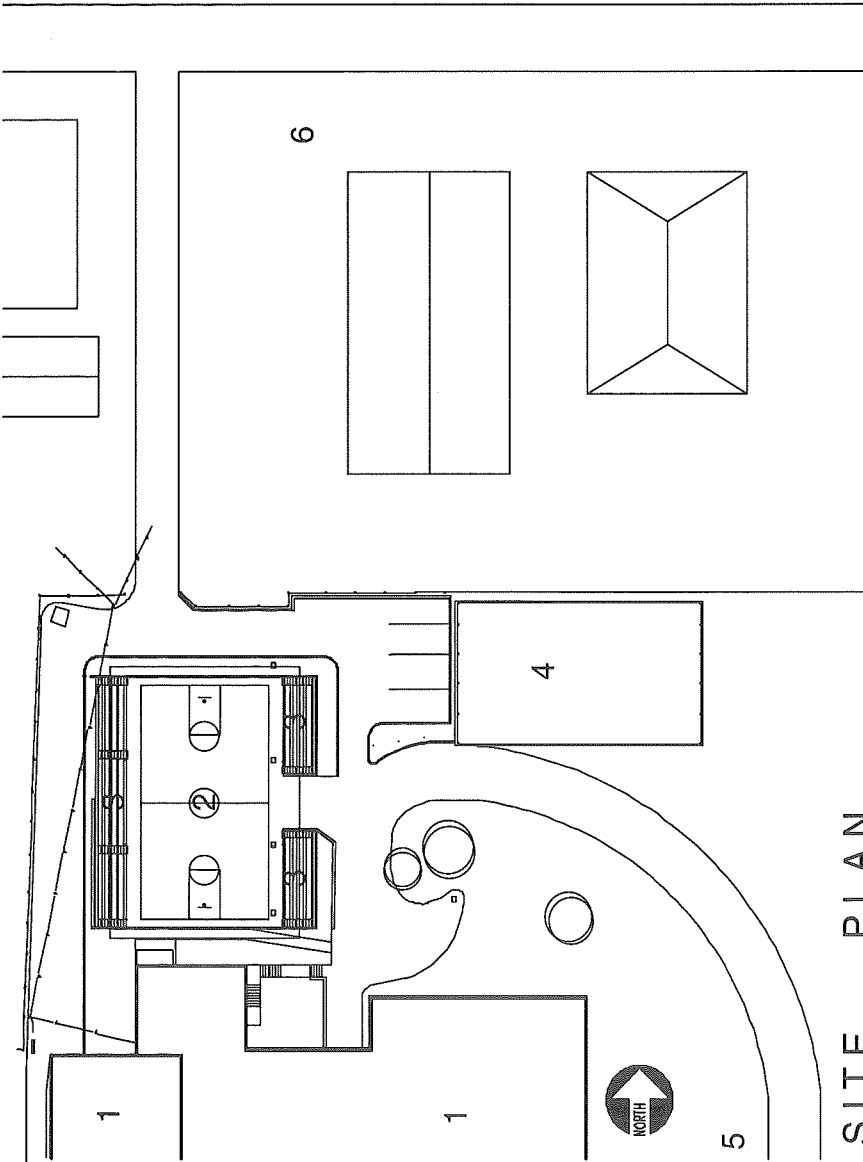
STUDIO FACULTY

WILLIAM CARPENTER, AIA  
JAMES FAUSETT, AIA  
JAMES MCKAY, RA

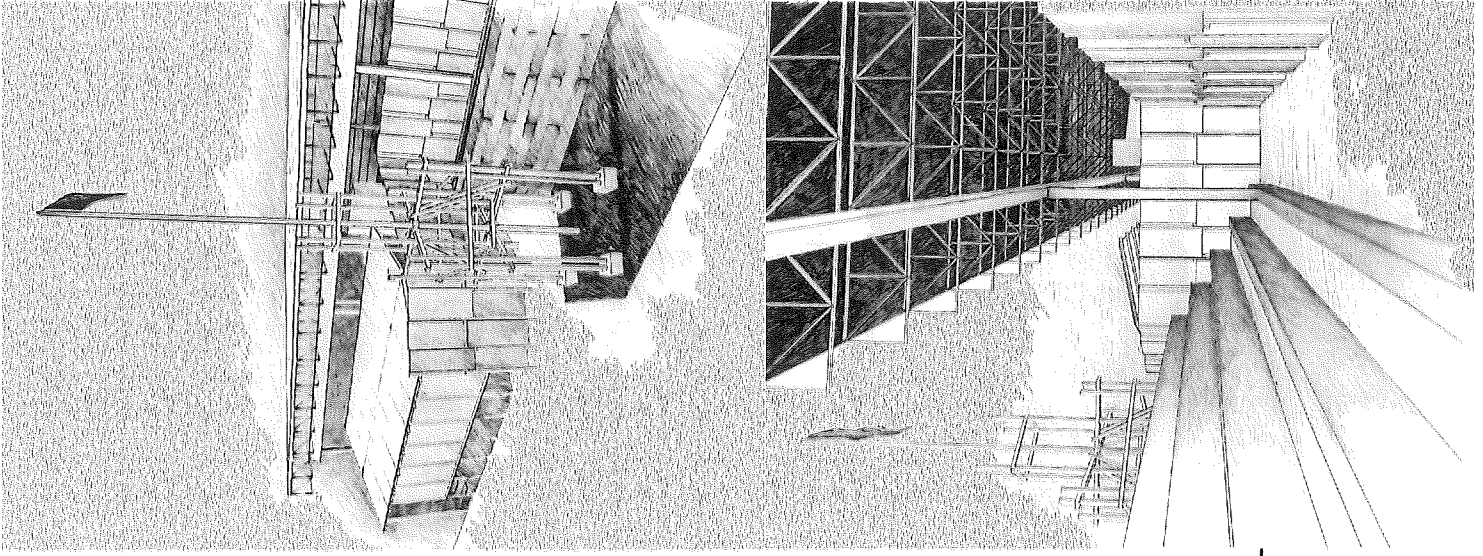
## SITE PLAN

### EXISTING CONDITIONS

- 1- reynoldstown community center
- 2- covered asphalt basketball court
- 3- wood bleachers
- 4- outdoor tennis court
- 5- community park - entry gate
- 6- neighborhood



## PRELIMINARY CONCEPT RENDERINGS



FRANDSEN  
ARCHITECTS, P.C.  
ARCHITECTURE  
PLANNING  
INTERIOR DESIGN  
159 WEST PIKE STREET  
LAWRENCEVILLE, GA  
30245  
770.682.1886  
FAX 770.682.1884

October 14, 1997

The Jury, College of Fellows  
American Institute of Architects

Dear Chair of the Fellowship Jury:

I am certainly honored to write on behalf of James Gantt Fausett, AIA, whom I regard as a key individual in the sculpting of both my personal design philosophy as well as my approach to professional practice. To me, it seems very appropriate that Jim be nominated for membership within this distinguished body of architects.

As a student of Jim's at Southern College of Technology, I have benefited from a keen blend of theoretical and practical instruction given in the best possible combination, i.e. by an architecture professor who also maintains a professional practice. This combination and synthesis of experience has enabled Jim to mold future architects who are quite competent and very capable of successfully practicing architecture in today's challenging and ever changing environment.

In nineteen ninety-three, Frandsen Architects was established as a professional corporation for the practice of unique medical, religious, and institutional architecture. This professional practice has been marked continuously as one requiring a high degree of architectural design as well as demonstrated competency in the technical aspects of building systems integration. I have no doubt that Jim's influence on my intellect has helped to instill the necessary qualities required for my achievements and perseverance.

If I had to choose a phrase that would attempt to describe Jim's persona and professional attributes, it would be "ubiquitous integrity in pursuit of timeless quality." This is how I and many other beneficiaries of his teachings envision him.

Jim is truly deserving of the status and honor a fellowship would bestow. Hence, I wholeheartedly endorse his election to the College of Fellows of the American Institute of Architects.

Kindest Regards;

FRANDSEN ARCHITECTS, P.C.



Charles J. Frandsen, AIA  
President

CJF/df

E-Mail Address: frandsen@negia.net  
C:\office\wpwin\projects\97118\kenes1.rpt



CHARLES J. FRANDSEN, AIA  
FAUSETT'S STUDENT IN 1980

*the*  
**Hinman**  
architectural  
group, p.c.

October 17, 1997

407 Seventh Street  
Augusta, GA 30901  
(706)722-3052  
Fax (706)722-4883

**The Jury:**

I received my Bachelor of Architectural Engineering Degree in 1975 from Southern Tech, when Mr. Fausett guided me through the educational program for not only my degree, but my future in architecture.

Teaching architecture and practicing the profession are two very different fields. I feel Mr. Fausett demonstrated to me as a student, how learning and studying architecture would promote not only my future in architecture, but the total profession. Mr. Fausett taught students the mechanics and theory of architecture on a very practical side. He made the education process very real to the practice of architecture.

During the four years at Southern Tech, I had many different professors, each with their own style and methods. Mr. Fausett made the learning and understanding of architecture fun. He was not only your professor, but a friend and mentor. His caring and understanding for students was unique. Your education and future was his concern. That is what made the impact on me and my career.

Since graduating, Mr. Fausett has maintained his interest in my career and continues to show the same level of concern and interest that he did in school. In my opinion, Mr. Fausett shows a standard of excellence in the role of academic education of architects that all should learn from and have the opportunity to study under. His academic teaching style promotes a balance between practicality and theory which I feel gives students and architects better architecture. I have the greatest regard for Mr. Fausett and his confirmation as a fellow would serve the profession greatly.

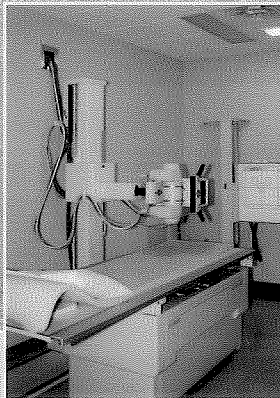
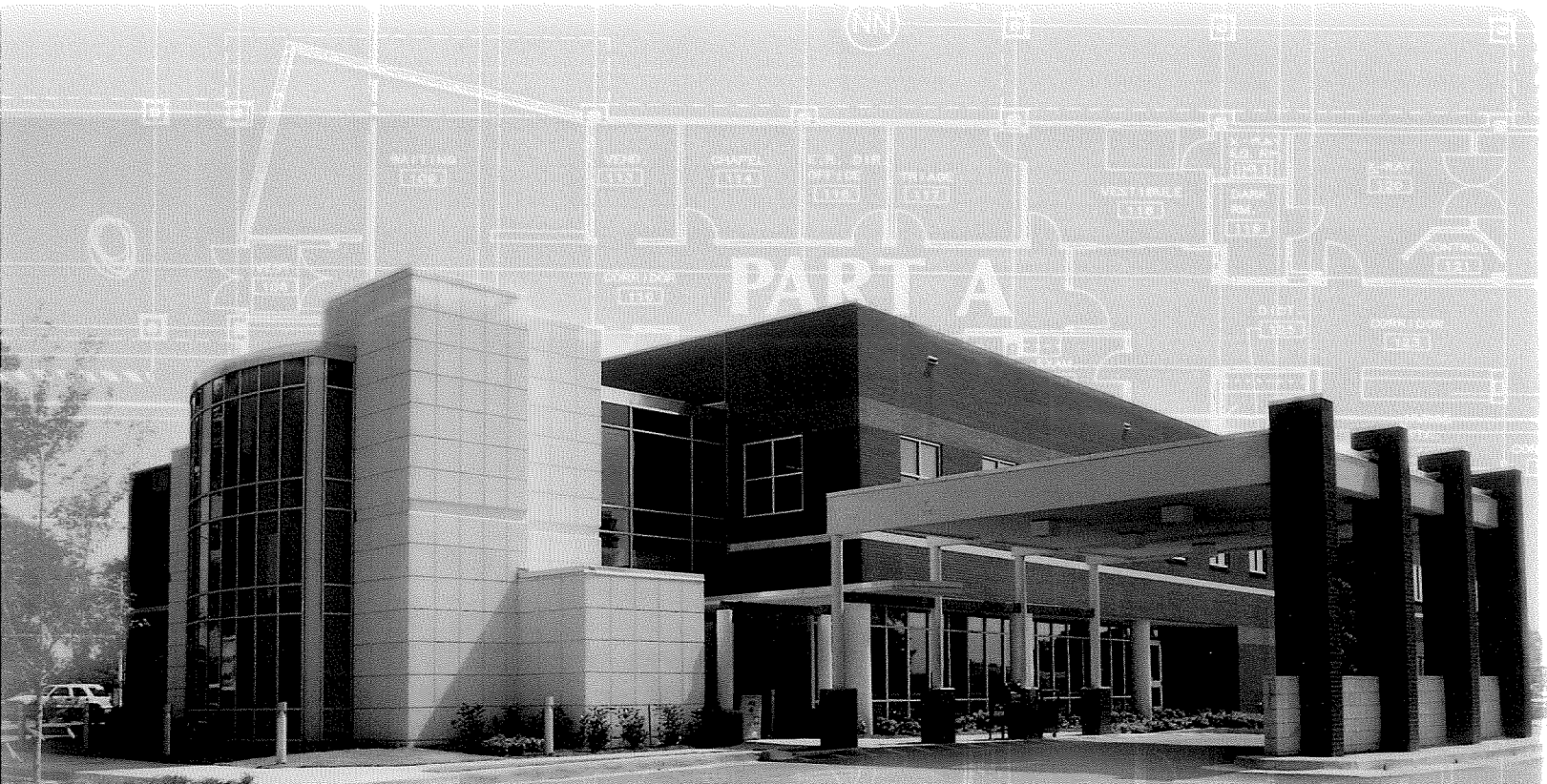
Respectfully submitted,



**RICHARD B. HINMAN, JR., NCARB, AIA**  
President



University Hospital Professional Office Building #4, Augusta, Georgia





October 17, 1997

To the Jury of the  
College of Fellows for the  
American Institute of Architects

I am honored to write this letter of recommendation in support of James Fausett, AIA, who was my professor at Southern Polytechnic State University (formerly Southern College of Technology). He has influenced my life both academically and professionally.

Professor Fausett was assigned as my academic advisor when I entered college. In that capacity, he recommended my course assignments and worked with me on other campus activities. He also instructed me in several classes in which I was exposed to all areas of architecture, from the design basics through working drawings. In my final two years of college, I continued learning from him concerning mechanical systems, office practice, presentations and building design. I have been able to apply the knowledge and skills I learned from Professor Fausett professionally.

My senior design project, in which I utilized many of the skills learned from Professor Fausett, was a family life center for a local church. After winning the design competition with that project, I was interviewed and hired by the commissioned architects, Chegwiddden, Dorsey, Holmes. As an associate in the firm, I find that I continually employ the design approach learned from my mentor. The other more intangible qualities, which are the hallmarks of a superior architect, such as perseverance, diligence and a passion for building art were a part of the impact Professor Fausett had on my career.

I hold the highest respect for James Fausett, and I believe that his confirmation as a fellow would be well deserved. His work and influence bring stature to the profession.

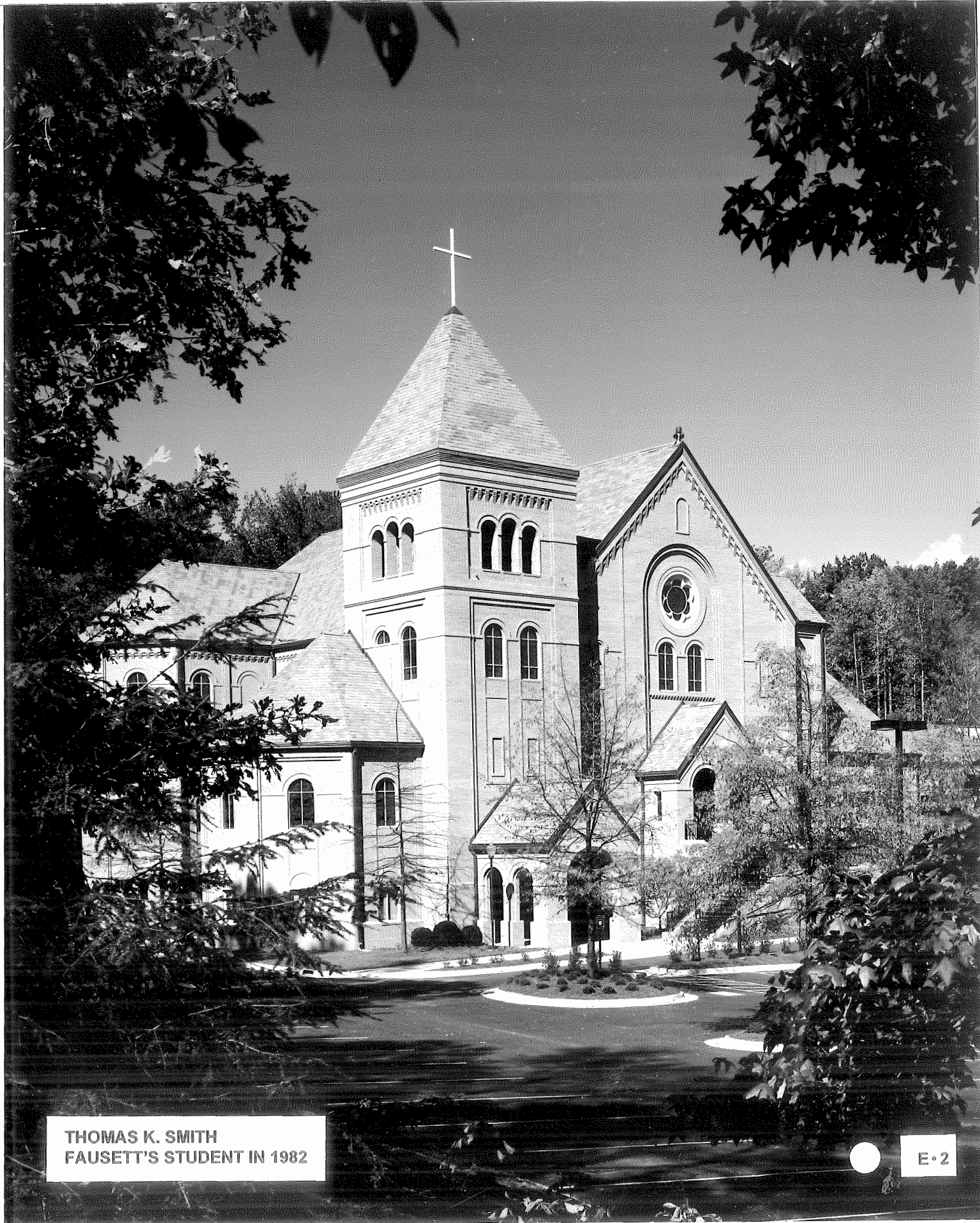
Respectfully,

A handwritten signature in dark ink, appearing to read "Thomas K. Smith". The signature is fluid and cursive, with the first name "Thomas" being more prominent than the last name "Smith".

Thomas K. Smith  
Asst. Vice President

TKS/se0





THOMAS K. SMITH  
FAUSETT'S STUDENT IN 1982

**3.4 Work of nominee**

**F•1**

**Cobb County Civic Center**

DESIGN CONSULTANT:

**James Gantt Fausett, AIA**

ARCHITECT OF RECORD:

**Cleveland Cail & William Tapp, Associated Architects**

DATE:

**1975**

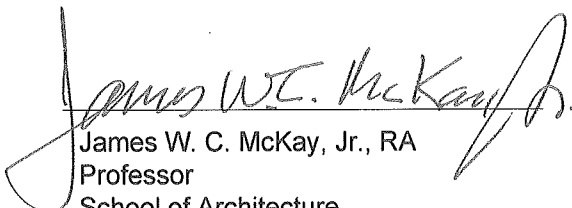
SYNOPSIS:

The Board of County Commissioners programmatic needs required that the building be a multi-purpose facility that would accommodate 3000 people for sporting events and 500 people for theatrical performances. The functional and acoustical requirements for each facet of the building mandated a solution that resulted in a two building complex that shares a common plaza. Located in the vicinity of office parks and one of the nation's largest aircraft manufacturing complexes, the Civic Center's concrete bearing walls and metal roof are quite contextual. The multi-functional complex simultaneously accommodates sports, theater and festivals on the plaza. Architectural students constructed a model of the Civic Center for the County Commissioners.

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☒ **Largely responsible for design**
- ☐ Design under direction of nominee
- ☐ Nominee's firm executed design

  
James W. C. McKay, Jr., RA  
Professor  
School of Architecture  
Southern Polytechnic State University





3.4 Work of nominee

G-1

**Residence for Mr. & Mrs. James Gantt Fausett**

ARCHITECT OF RECORD:

**James Gantt Fausett, AIA**

DATE:

**1973**

SYNOPSIS:

Design concept, *"Integrating aesthetics, technology and function; a Design/Build experiment."* The architect/educator used this project to mentor young minds through a design/build experience; by having students critique the schematic designs of the architect; by using design development and construction documents prepared by the architect as a teaching aid; and by hiring students to participate in the construction process. The three level structure functions as a residence and a studio. A bridge connects the residence to the studio. The solution is an aesthetic integration of space and light defined by geometric forms. It is an architectural expression of leading edge technology.

PUBLICATIONS:

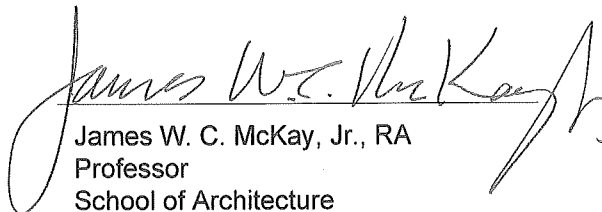
**Architectural Drawing and Light Construction**

Prentice Hall 1993

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

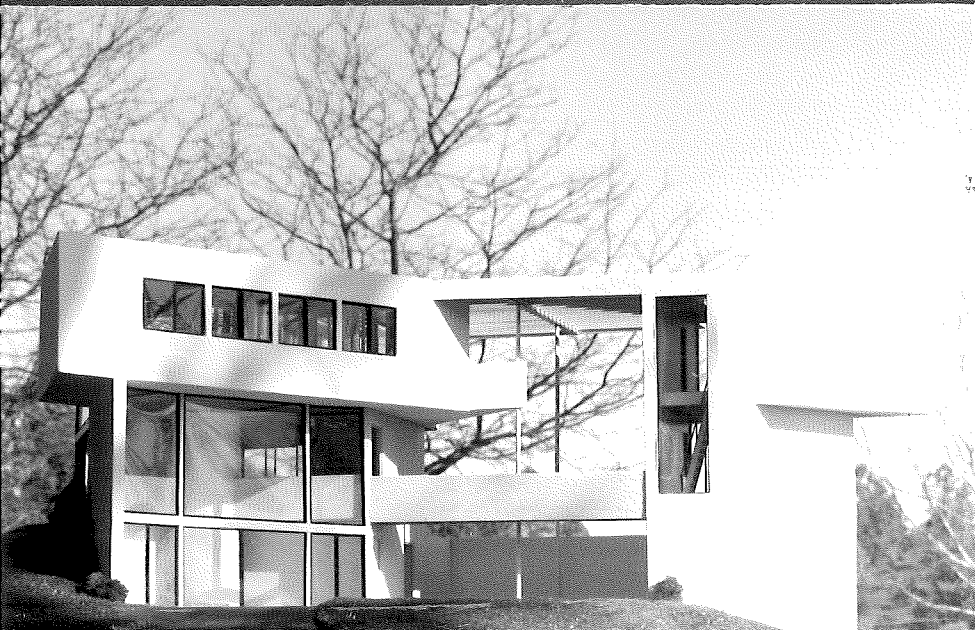
- ☐ Largely responsible for design
- ☐ Design under direction of nominee
- ☒ **Nominee's firm executed design**

  
James W. C. McKay, Jr., RA  
Professor  
School of Architecture  
Southern Polytechnic State University

**STUDENT RENDERING**



**STUDENT MODEL**



**COMPLETED PROJECT**



**3.4 Work of nominee**

H•1

**Planters Restaurant Addition**

ARCHITECT OF RECORD:

**James Gantt Fausett, AIA**

DATE:

**1984**

SYNOPSIS:

The client's program emphasized placing an entrance foyer on the front of an 1848 Greek revival building in such a way that the addition appeared to have always been part of the structure. The restaurant, formerly the home of the first mayor of the city, is listed on the National Register of Historic Places. The addition was to be acceptable to the State Historic Preservation Officials who were skeptical about any type of alteration. Studying function, scale, proportion and materials of the existing architecture informed a solution that satisfied the client's needs and drew praise from the Historic Preservation Office.

DECLARATION OF RESPONSIBILITY:

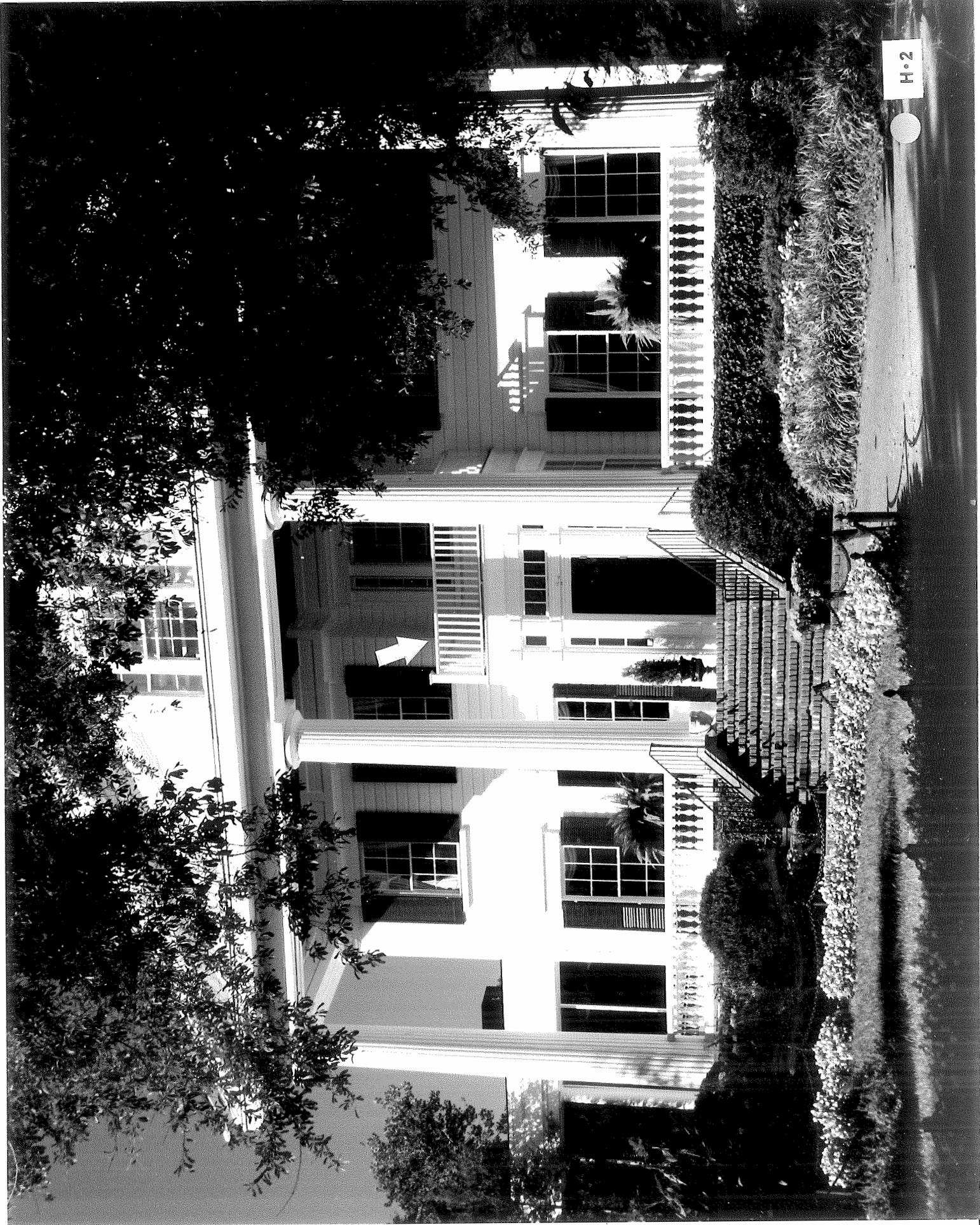
I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☐ Largely responsible for design
- ☐ Design under direction of nominee
- ☒ **Nominee's firm executed design**



Robert L. English, AGC  
President & CEO  
A.D.E. Builders, General Contractor





**3.4 Work of nominee**

I-1

**Independent Bank & Trust Company  
Lost Mountain Branch**

ARCHITECT OF RECORD:

**James Gantt Fausett, AIA**

DATE:

**1996**

SYNOPSIS:

The design solution is based on adaptive reuse of an 1881 country store by maintaining the integrity of the old structure and simultaneously creating an addition that houses state of the art banking technology within the context of the vernacular. Working within the guidelines for historic preservation the building was restored using materials found on the site and in the building. The project was a collaborative effort of the owner, contractor, and architect and an architectural student hired by the architect to participate in the design and construction document process. The building is the oldest brick structure in the western part of the county and is the single icon in which the community collectively claims ownership.

AWARDS RECEIVED:

**Georgia Trust for Historic Preservation  
Outstanding Rehabilitation Project Award**

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

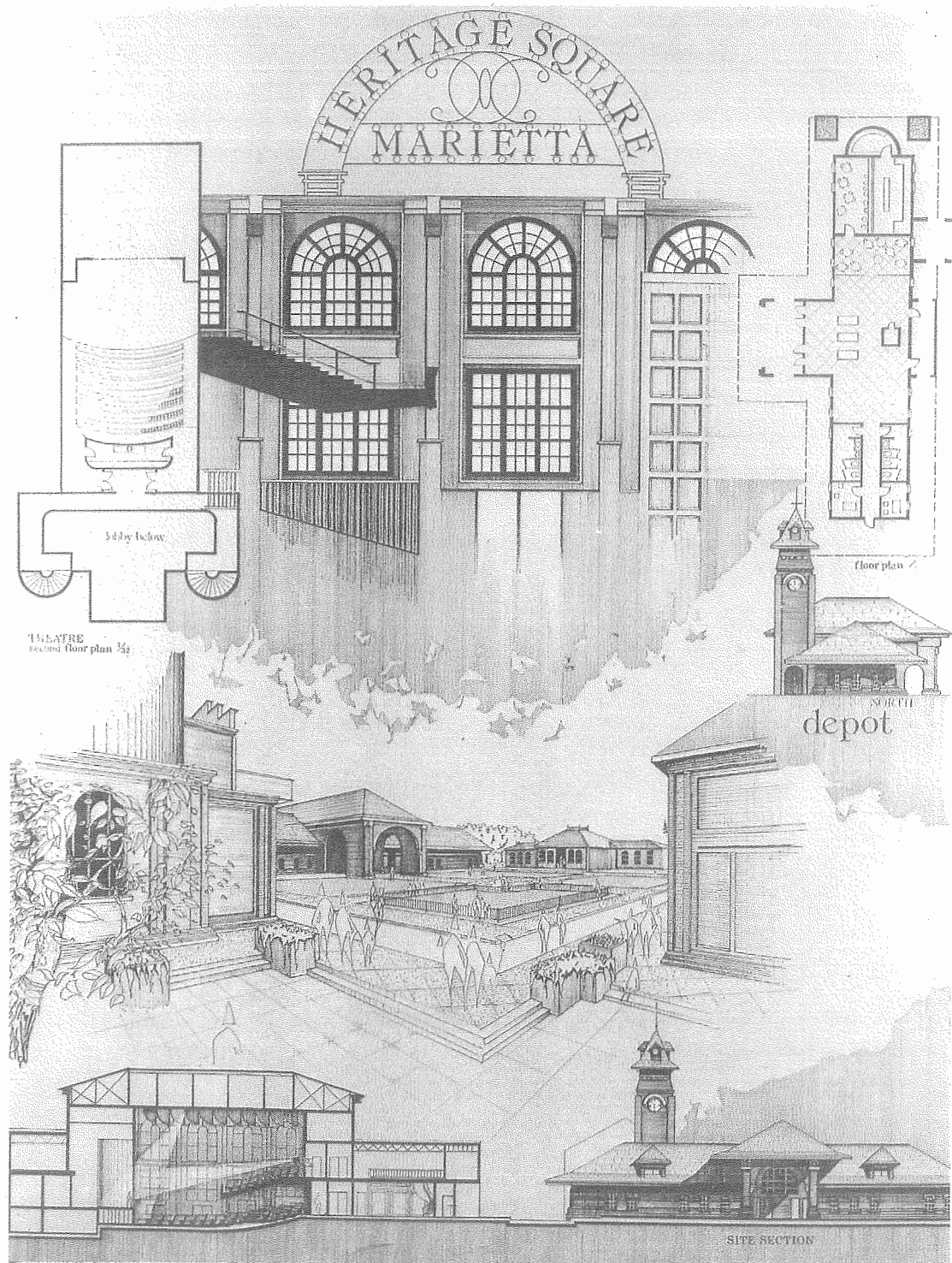
- ☐ Largely responsible for design
- ☐ Design under direction of nominee
- ☒ **Nominee's firm executed design**



Robert L. English, AGC  
President & CEO  
A.D. E. Builders, General Contractor







FOURTH EDITION

# ARCHITECTURAL DRAWING AND LIGHT CONSTRUCTION

EDWARD J. MULLER

JAMES G. FAUSETT

**Library of Congress Cataloging-in-Publication Data**

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Architectural Drawing and Light Construction has been one  
of the most widely circulated architectural graphics and  
light construction references in print. The 553 page Fourth  
Edition has over 50,000 books in circulation. Fausett has  
been a major contributor to the book since the Second  
Edition. He was totally responsible for revision for the  
Fourth Edition and contributed his work and work of his  
students.

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#### SECTION 4: LIST OF REFERENCE LETTERS

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**Nominee:**

**JAMES GANTT FAUSETT, AIA**

**Membership number:**

**002275709**

**First Year References:**

- Mr. Richard H. Bradfield, FAIA  
Bradfield Richards & Associates, Architects, Inc.  
6255 Barfield Road, Suite 100  
Atlanta, Georgia 30328  
404 256-6565

*Title: Principal*

*Professional relationship to nominee:* Professional colleague of nominee, served as AIA Georgia President when Bradfield was vice president of the Institute. Nominee and Bradfield are currently serving on the Architects Foundation steering committee with a focus on a memorial education fund.

- Mr. Robert S. Woodhurst, III, FAIA  
The Woodhurst Partnership - Architecture  
607 Fifteenth Street  
Augusta, Georgia 30903  
706 724-4343

*Title: Principal*

*Professional relationship to nominee:* Professional colleague of nominee, nominee served on AIA Georgia Board of Directors when Woodhurst was AIA Georgia President. The Woodhurst Partnership has employed former students of the nominee.

- Prof. Rufus R. Hughes, FAIA  
1346 Moores Mill Road, N.W.  
Atlanta, Georgia 30327  
404 894-1687

*Title: Professor*

*Professional relationship to nominee:* Colleague of nominee who is involved in architectural education, practice and shares a common philosophy as the nominee.

#### SECTION 4: LIST OF REFERENCE LETTERS

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##### First Year References: (continued)

- Prof. William J. Carpenter, AIA  
School of Architecture  
Southern Polytechnic State University  
1100 South Marietta Parkway  
Marietta, Georgia 30060-2896  
770 528-7253

*Title:* Associate Professor

*Professional relationship to nominee:* Colleague of nominee at Southern Polytechnic State University in the School of Architecture. Team teaches the Design/Build Studio with nominee.

- Mr. Alan J. Brock, AIA  
O'Neal, Inc.  
Five Piedmont Center  
3525 Piedmont Road, Suite 610  
Atlanta, Georgia 30305  
404 237-4725

*Title:* Project Leader

*Professional relationship to nominee:* Professional colleague of the nominee, nominee served as AIA Georgia Past President when Brock was President of AIA Georgia.

- Mr. Carl E. Taylor, AIA  
6960 Snow Bold View Circle  
Flagstaff, Arizona 86001  
520 214-6251

*Title:* Principal

*Professional relationship to nominee:* Professional colleague of the nominee, nominee served as Vice President of AIA Georgia when Taylor was President of AIA Atlanta. Taylor and the nominee served on the AIA Atlanta Education Commission jointly.

- Mr. Harold H. Barton  
66 Hunting Creek Drive, N.E.  
Marietta, Georgia 30068-3412  
770 973-4337

*Title:* Past Governor, District 6900  
1986 - 1987

*Professional relationship to nominee:* Colleague and nominee are members of the Rotary Club and have a long history of community, state, national, and international service.