



2014 AIA Fellowship

Entry 24059

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|--------------|---------------------------|
| Nominee | Jack Portman |
| Organization | John Portman & Associates |
| Location | Atlanta, Georgia USA |
| Chapter | Georgia: AIA Atlanta |
| Sponsor | John C. Portman |
| Organization | John Portman & Associates |

Category of Nomination

Category Two: Education, Research, Literature, or Practice

Summary Statement

Jack Portman has served as an ambassador for American architects in China for over 30 years, pioneering a successful approach to practicing internationally and becoming the preeminent expert for information about the Asian market.

Institute Honors and Awards Fellowship



THE AMERICAN
INSTITUTE
OF ARCHITECTS

Nomination Signature Sheet

Jack Portman

Candidate's Name

Component Nomination

Name of component organization

AIA Atlanta Chapter

Signature of chapter president or secretary

Theresa C. Ridley, AIA

Name of chapter president or secretary

Theresa C. Ridley, President

or

Nominated by any 10 AIA Members *or* any 5 Fellows in good standing:

1. Signature/date

Print/Type full name/chapter

2. Signature/date

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3. Signature/date

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Note: It is the responsibility of the sponsor to notify the AIA component of a petition nomination.

JOHN PORTMAN & ASSOCIATES

23 September 2013

Craig Rafferty, FAIA
Chair, 2014 Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

RE: Nomination of Jack Portman, AIA to the AIA College of Fellows

Dear Chairman Rafferty and Distinguished Jury Members:

It is my distinct honor to sponsor Jack Portman, AIA, for his nomination to the College of Fellows of the American Institute of Architects. Jack's efforts in China and his sharing of his knowledge learned have made an unmatched contribution to the practice of architecture in America and abroad.

Jack foresaw, at an early stage in his career development, that the world was moving toward a global economy, and his interest in international business began before he graduated from college. While still a student, he took every opportunity to travel extensively in the world and became internationally conversant. In 1979, he chose to move to Hong Kong with his young family to be on the ground in the People's Republic of China immediately following the opening of its borders to Western endeavors. The relationships Jack built, the trails he blazed, and the integrity with which he conducted business have not only benefitted our firm, but all American firms that chose to expand their practice worldwide. He has truly served as an ambassador for American architecture in China and an invaluable resource for many American architects who ventured into East Asia.

Jack recognized that being conversant in Mandarin was indispensable for him in accomplishing the groundbreaking approach to developing the best process for our firm in partnering with China's local design institutes, as required for foreign firms to practice in China. The important lessons learned can all be traced to Jack being there, immersed in the process. The documents our firm prepares for China projects are not dissimilar to the "bridging documents" that are now commonplace in today's Design-Build projects, and countless firms have learned from our example.

From the very beginning, Jack has been unselfish in sharing his knowledge and expertise with others. Jack's articles, presentations and lectures are the public manifestation of what has gone on daily through phone calls and emails. He is constantly making introductions and offering advice to others who are navigating the demanding practice of architecture in China. The reverse is also true as Jack advises his Chinese contacts on how best to relate to other American architects.

Thanks to pioneers of the caliber of Jack Portman, we are all better informed and equipped to compete for international business today. As his sponsor, it is my great pleasure and honor to recommend Jack Portman, AIA, for elevation to the College of Fellows.

Sincerely,
JOHN PORTMAN & ASSOCIATES



JOHN C. PORTMAN, JR., FAIA
Chairman

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www.portmanusa.com

Jack Portman has served as an ambassador for American architects in China for over 30 years, pioneering a successful approach to practicing internationally and becoming the preeminent expert for information about the Asian market.

Ambassador for American Architects: Jack Portman advanced the practice of architecture for Americans in China. In 1979, one week after Normalization of USA/China relations, Jack traveled throughout China and began to identify possible Chinese opportunities to American architects. The firm, John Portman & Associates (JPA), became one of the first foreign business entities and the first architecture firm registered to do business in China. The firm's Shanghai Centre project became **China's first modern-day mixed-use project**. Shanghai Centre served as a catalyst for growth throughout the country's real estate market. In stimulating the transformation of modern Shanghai, it became a cultural icon and endures as a lasting point of civic pride. Its success opened doors for other American firms to lend their expertise to Chinese projects.

Jack Portman immersed himself in the culture, learned the language, and took the time to build relationships. He **lived in Hong Kong, Taipei, and Shanghai**. In the 30+ years since his first trip, China has become like a second home to him, and in the process, he earned respect for himself, his firm, and his profession. Jack's sensitivity to the nuances that make the Chinese unique, as well as his awareness of all the ways in which people are more alike as human beings than different, laid the groundwork that led to future opportunities, not only for JPA, but also for all American firms in China.

Proven Approach to Practicing Architecture in China: Jack Portman, building upon his father's pioneering the role of architect as developer in the United States, took that concept to Asia. Serving as Vice-Chairman of both John Portman & Associates (JPA) and Portman Holdings (PH), he created a powerful combination, leveraging the unique working relationship between the two firms to lead to amazing opportunities in China. The joint expertise of the two firms delivers beautifully innovative solutions that are also very pragmatic and feasible, results only possible because of Jack's unique ability to combine development vision with architectural creativity. Jack Portman's credibility as **both a successful developer and a culturally-sensitive architect** helped Chinese developers learn, evolve, and become more open to working with American design firms. Nothing is accomplished in China without cooperation and collaboration. Foreign architects are required to hand over projects to a local design institute, typically after the Design Development (DD) phase. Discovering that the firm's DD documents often go straight to the contractor for construction led Jack to a new way of doing business – the development of "Extended Schematic Design" and "Extended Design Development" document protocols for Chinese projects. He led JPA architects to become adept at taking documents to a level of detail where the design intent is absolutely clear, ensuring that the design vision is maintained in the final execution. These 'lessons learned' would never have come about without Jack's full dedication and the advantages gained from him being on the ground and immersed in the process in China.

Generous Expert Resource: Jack Portman is **the go-to source for information about how to succeed as a foreign architect in China**. The knowledge he gained in navigating the dynamic business world in China is sought out by authors, reporters, researchers and fellow practitioners. Jack travels the world, speaking at conferences. He presents case studies to university classes. He is constantly interviewed and writing articles for publications and media outlets. Jack's advice and experience have **assisted many AIA professionals entering Asian markets**. His willingness to share his experiences and expertise has helped American companies learn from the Chinese and vice versa.

In Conclusion: One need only to look at 'before' and 'after' images of the area surrounding the Shanghai Centre site to understand the tremendous impact of Jack Portman, specifically, and the influence of American firms, generally, on the rapid evolution of the practice of architecture in modern-day China. Jack Portman has **served as an ambassador for AIA professionals in China** for over 30 years. He is the embodiment of the AIA's desire to expand the institution's reach globally, provide a voice for the profession, and serve as a resource to aid in the advancement of other members.



Jack Portman, AIA,
Vice Chairman for
John Portman &
Associates (architectural
design)
& Portman Holdings
(development)
**has been an AIA
member since 1980.**

"It took the commitment by Jack to move his family over there to live in Hong Kong for more than two years and to develop a working understanding of the Chinese language," said Sam Williams... [former Portman employee, now President of Metro Atlanta Chamber of Commerce] "That's the commitment that made the breakthrough."

– "Portman's New Frontier" by Maria Saporta, *The Atlanta Journal-Constitution*, December 2, 1984

Relevant Work Experience

Jack recognized early on that the world was moving toward a global economy and began to travel and learn about international business while he was still in school. He brought that knowledge with him when he joined John Portman & Associates (JPA) in 1973, and he has been growing the firm's practice internationally ever since. Jack began traveling throughout the Middle East, proposing projects in Egypt, successfully completing a project in Saudi Arabia, and exploring opportunities in Pakistan, Lebanon, Syria, Kuwait and Iran. Recognizing the tremendous potential for work in Asia, he went and discovered he felt comfortable among the people there; so comfortable, he ended up settling in Hong Kong with his young family. Working from Hong Kong, he was responsible for projects which included housing in Hong Kong, hotels and mixed-use development in Singapore, and mixed-use complexes in Malaysia, Indonesia and Thailand.

In January 1979, just one week after Normalization between China and the US, Jack was privileged to travel to Shanghai, Beijing, and Hangzhou to investigate possible business opportunities in China. China was just beginning to modernize and open to new ideas from the outside world. **Jack worked to get in front of the right people to open minds to new possibilities.**

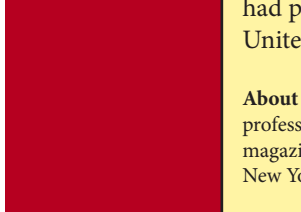
A few months after Jack's first trip to China, later in 1979, the People's Republic of China's visionary leader, Chairman Deng Xiaoping made a historic visit to the United States, where one of his stops was Atlanta. Deng stayed at The Peachtree Plaza, a hotel that is part of Peachtree Center in downtown Atlanta. Peachtree Center, designed and developed by JPA and PH, combines office, hotel, retail and entertainment with wholesale showroom facilities on a multi-block site in the heart of downtown Atlanta. The complex, which celebrated its 50th anniversary in 2011, has become recognized as a prototype mixed-use development.

Chairman Deng was greatly impressed with Atlanta and, in particular, Peachtree Center; so much so he invited a group from JPA and PH, including Jack's father, John C. Portman, Jr., to visit China with a small delegation led by Georgia's governor at the time, George Busbee. **Jack's familiarity with the Chinese culture and his grasp of the language facilitated the group's activities.** Deng's introduction and the exposure gained on that trip, allowed Jack to lay the groundwork that consequently led to future design and development opportunities in China.

Former Premier Zhu Rongji (shown above with Jack) once said, "Although China and United States are competitors, China and the United States are indeed partners in trade." That has certainly & happily been the case for American architectural firms, thanks, in a large part, to doors opened through the efforts of Jack Portman.



Jack greets the mayor of Shanghai Jiang Zemin, a leader who went on to become President of the People's Republic of China.



The Historic Significance of Chairman Deng Xiao Ping's 1979 Visit to America

Excerpt from Xinhua News Agency article, December 19, 2008

Orville Schell still has a vivid memory of late Chinese leader Deng Xiaoping's historic visit to the United States almost 30 years ago.

"Deng Xiaoping's trip was equal to the change that happened in 1972 when (U.S.) President (Richard) Nixon and (National Security Adviser Henry) Kissinger went to China," the Arthur Ross Director of the Asia Society's Center on U.S.-China Relations told Xinhua in a recent interview. "(He) changed the whole direction of Sino-U.S. relations."

"You have to remember that the time when Deng Xiaoping came here, there had been many decades of interruptions in the relationship between the United States and China. (The two countries) didn't have much interaction," Schell said. "Kissinger and Nixon had gone to China, but we had not seen a Chinese leader."

"I think it was a bold decision for him to come here," he emphasized. ... "I remember thinking at that very moment: this is a symbolic way of representing the coming together (of two countries). That sort of suggested to me that we had passed the certain difficult time of the relationship, and that we were now heading toward the moment when the United States and China would actually begin to be able to cooperate," Schell said.

About Orville Schell – Schell obtained a Ph.D in Chinese history from the University of California at Berkeley in 1968 and has since devoted his professional life to reporting on and writing about Asia, especially China. Schell paid his first trip to China in 1975, and assisted in New Yorker magazine's China coverage for the following 10 years. When Deng Xiaoping visited the United States in 1979, Schell covered the entire visit for the New York Times.

Building Relationships

When the borders initially opened, most Chinese business people were not used to dealing with people from outside China, except, perhaps, for overseas Chinese. To conduct business with foreigners was uncomfortable for them. It was important for Westerners seeking to do business with the Chinese, to proceed slowly in creating friendships, crafting connections, and establishing relationships to build the right kind of trust to ease Chinese clients to a point where they were ready to enter serious negotiations. **Jack made the building of strong relationships a primary focus.**

As far as real estate development, Chinese companies had very little experience, as no new properties, outside of Government buildings, had been built in decades – certainly no commercial buildings had been erected. They were not familiar with the development process. They did not know how to create a development budget or forecast profitability. Much of his early dealings were more like teaching exercises, as **Jack had to patiently walk potential clients through the process** - painstakingly explaining what the architects and developers would do, what it would cost, and what they all could expect in returns.

The First Major Project on Mainland China – Shanghai Centre

When Jack began working on the firm's first project in China, now known as Shanghai Centre, there were no companies like CBRE or JLL or similar consultants to do a market study. Based on Jack's and his team's own experience as Westerners entering the country to conduct business with the Chinese, **he programmed the project to be a place where foreigners could be successful.** Reliable communications were extremely important because dependable systems were simply not available in China at that time. Early marketing materials for Shanghai Centre tout the world-class telecommunications system "installed and maintained by BellSouth of the United States" – with features like Call Waiting, Call Forwarding, Voice Messaging, Conference Calling and Faxing – things taken for granted today were huge difference-makers in Shanghai back then. Additionally, places for foreigners to live were very limited. Shanghai Centre was envisioned as a convenient and comfortable place for expats to live, work, shop and relax with venues to exercise and entertain clients, etc. – all the amenities needed to both conduct business and retreat from business in one place – a city within a city. **Jack led efforts to go out and convince banks the program was on target** and would work in order to get the loans needed to build the project. The spot where Shanghai Centre stands today held the Xinhua News Agency. It was a five-story brick house that Xinhua used as their headquarters, directly across the street from the Shanghai Exhibition Centre. In fact, because of Jack's connections, the Shanghai Exhibition Centre group with their partners helped arrange for the acquisition of that site and assisted in the financing of it.



Jack and Jiang Zemin discuss plans for Shanghai Centre.



Shanghai Centre
1990 - see Exhibit 1

The Catalytic Impact of Shanghai Centre



BEFORE



AFTER

Working with the aid and cooperation of these and other Shanghai leaders and local enterprises, financing was obtained, allowing the development of the large scale Shanghai Centre which included housing, office and retail, along with its landmark hotel, the Portman Ritz-Carlton. Jack's intent was to design a mixed-use project uniquely suited to Shanghai's role in the future of China. Construction began on Shanghai Centre in late 1984, and the project opened in 1990.

With a design that engaged the senses, Shanghai Centre appealed to all nationalities, because people, from wherever they may hail, on a common indigenous level, are all innately human. The success of Shanghai Centre has exceeded all expectations and, over 20 years later, its continued strength serves to further reinforce that **Jack's goals and aims for the project were spot on.**

"In China, our principal goal is not to make money, but rather we saw it as a chance to make an impact at an early state in a country's business evolution. We wouldn't take the risk if it was just for financial gain. Just to play in the game is a great honor and opportunity."

Jack Portman
Atlanta Business Chronicle
August 31, 1987

Shanghai Centre has aged gracefully because it was designed in a timeless manner, focusing on the functional aspect of how people live, what people enjoy in terms of material textures, and most importantly, how people relate to space. The iconic building has timeless qualities. It is quite simple, unlike some of the latest buildings in Shanghai, which have very elaborated curtain walls or very expensive finishes and detailing. Nevertheless, Shanghai Centre still out-performs most of its competitors at almost every project component level. So it's not the building, as such, that makes Shanghai Centre timeless, but it is more the way the space has been allocated, and how the various uses:

retail, restaurant, exhibition, hotel, have been orchestrated to enforce the spaces that are in front and around them. Shanghai Centre is not simply a building, nor a series of buildings, but a community.

Shanghai Centre remains Jack's favorite development of all time. To him, it is the most meaningful real estate development that JPA and PH have ever done. It shows Jack's foresight in moving into China and his ability to understand and to anticipate market demand, thereby creating one of the most successful real estate developments anywhere. Shanghai Centre remains a representation of the dynamic spirit of the growth of China.

"I am positive that every taxi driver in Shanghai knows where to take you if you mutter the word 'Portman'. This cannot be said for any other development in Shanghai!"

Helen Hatch, FAIA



Jack Portman discusses his vision.



Hong Kong Portrait
– February 1990

The Success of Shanghai Centre Established the Mixed-Use Model in China.

1979 - Chairman Deng Xiaoping (here meeting John C. Portman, Jr.) becomes enamored with Portman mixed-use model during visit to Atlanta



1984 - Jack Portman hosts Shanghai Mayor Wang Daohan in Atlanta for a tour through Peachtree Center (here meeting Atlanta Mayor Andrew Young)



1990 - Jack Portman (here with Gao Xiqing, CEO of Bank of China) brings the Portman mixed-use model to China with the opening of Shanghai Centre



1990 - 2013 - Portman mixed-use model takes off throughout China



Shanghai

Shanghai

Shandong

Suzhou

Wenzhou

Yinchuan

Beijing

Shanghai

Hangzhou

Sharing Respect for China's Culture Through Adaptive Reuse and Restoration

Waldorf Astoria Shanghai on The Bund

Jack Portman personally and actively pursued this project over many years and through multiple development scenarios. After working together with the Jing Jiang Group and Jiu Shi Group of Shanghai Government for over seven years, he can finally celebrate success in the design and creation of a new chapter in the historic significance of The Bund (historic riverfront) for Shanghai.

The Heritage building, constructed in 1909, was known by locals as the fabulous “Dong Feng Hotel” building. Over the years, the building took on a number of roles, most famously as “The Shanghai Club,” a gentleman’s club with the hallmark 110-foot Long Bar that primarily served expatriates. During WWII, the Japanese Navy seized the building as an officer’s club. Soon after the war, the Club went bankrupt and the building was appropriated by the government. The interiors took on a new personality as the bar was ripped out and much of the Western influences were purged. Then, in 1989, the former bar area became Shanghai’s original Kentucky Fried Chicken outlet. Just as there is no doubt that the building has gone through several dramatically different transformations in its life, with grand touches like a Sicilian marble staircase, there is absolutely no hiding the fact that it is meant to be “fabulous.” **Because of his familiarity with the local culture, Jack understood the focus for the project** was to show respect for the historical significance of The Bund as the birthplace of metropolitan Shanghai and to maintain the integrity of the historic waterfront district. The design rejuvenates The Bund experience with appropriate contemporary functions and active pedestrian venues, while taking care to preserve and restore the original architectural character of the Heritage building.

Under the direction of Jack Portman, The Waldorf Astoria Shanghai on The Bund came to be a two-building hotel complex – the century-old Heritage building dubbed the “Waldorf Astoria Club” (in remembrance of the building’s original historical identity as the Shanghai Club), and the Waldorf Astoria Tower, a newly-built guestroom annex that rises to offer amazing vistas of the Huang Pu River. Out of respect for the historic building, the new tower design complements the preservation of the historic Shanghai Club, but does not attempt to mimic its grand neo-Classical style. The new guestroom tower is positioned so that its height did not dominate the historic club. Standing at street level, the focus remains on the historic façade while the tower, by design, blends into the backdrop of the city. Even the lighting design supports the overall design concept as the historic club building is allowed to literally shine, while the tower takes on a supporting role.

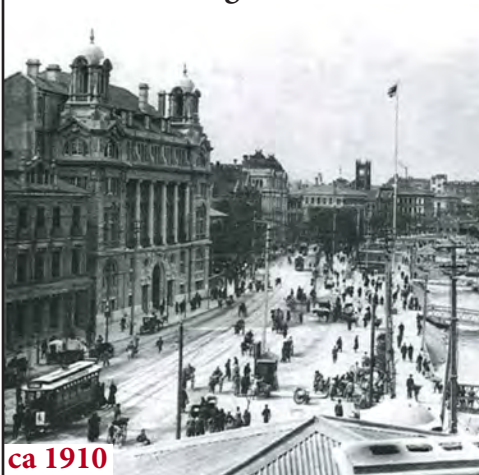
The spacious courtyard that links the two buildings is multifunctional to accommodate both hotel use and public cultural events. The courtyard is reminiscent of the famed “meet-me-at-the-corridor” walkway that joins the two towers of the Waldorf Astoria brand icon – the Waldorf Astoria New York. Transitioning from one building to the other, guests notice similarities between the two, as **the project team, led by Jack**, and including Hirsch Bedner Associates, was successful in creating a seamless progression in ambience and design that honors both the heritage of the historic club as well as the modern classic spirit of The Bund today.

Jack discussing Waldorf Astoria plans with then Shanghai Mayor Han Zheng.

Restored Long Bar at the new Waldorf Astoria.

Restored Heritage building & new tower from across Huang Pu River.

The Bund Through the Years



ca 1910



ca 1920



2012

see Exhibit 4

Jian Ye Li represented a unique opportunity to contribute to Shanghai's Shikumen architectural heritage with a culturally respectful and sensitive restoration.

Cultural exchanges and transient populations have given Shanghai a most singular architectural style. Buildings constructed within the 20th century are born of both Chinese and Western influences. The idiosyncrasies continue to spawn Shanghai's savvy and worldly image. The tremendous pace of Shanghai's rapid development left little time or space for protecting and rejuvenating the many pockets of historically intrinsic architecture. Jian Ye Li attracted the attention of Jack Portman because it represented one of the few remaining yet sincerely significant undisturbed housing projects in the city's downtown Xuhui District. Under Jack's leadership, John Portman & Associates (JPA) took the role of Lead Architect and Portman Holdings (PH) spearheaded the development team. **It was with great pride and reverence that Jack led JPA and PH to approach such a meaningful endeavor.**

Constructed in phases between 1928 and 1938, the neighborhood, although Chinese in style, was designed by a French architect and built in the former French concession (expatriate residential area) of Shanghai as residences for families who worked for the Jian Ye Li Construction Company. All units enjoy a southern orientation enhanced by the Shanghai "Shikumen" or "stone framed door lane" transitional entry sequence. It is this uniquely functional aspect of the Shikumen house that creates the comfortable human scale and the intriguing spatial relationships.

In 1994, Jian Ye Li was declared a Protected Heritage Site by the Shanghai Municipality. In December 2008, when Jack and the project team broke ground on the restoration project, years of exposure and neglect had eroded much of the original materials and dimmed the neighborhood's beauty. It is much more difficult to rehabilitate a historic neighborhood than it is to design and build something new. However, **Jack fully embraced the challenge of marrying the charm of the original Jian Ye Li Shikumen style with the finest in 21st century living conveniences.**

Perhaps the most remarkable feat was the cleaning and cataloging of the bricks, tiles and other materials so that they could be accurately reassembled. Any perceived upgrades such as walking surface materials, driveway surfaces, lighting, etc., were all reviewed by the local authorities to ascertain the relevance of such introduced materials and methods. Whenever possible, new work was blended with the original construction and new materials were treated to create a visual consistency and then mixed in with the historic materials to ensure an aesthetic continuity.

The joy of the Jian Ye Li architecture emanates from the well-scaled circulatory system and pedestrian experience. There is a warm, soothing atmosphere created by the narrow paths and quaint plazas. All Shikumen style stone door frames remain or were reconstructed in their exact original locations and specifications, and the wonderful Shikumen transitional open-air entry spaces remain as integral features of the residences. The project **successfully meets Jack's design goal of providing a contemporarily comfortable yet historically significant complex.**



"Architecture is music frozen.... The historical significance of the architecture in Xuhui District must be recognized; it is our honor and responsibility to research and preserve these historical relics, this precious embodiment of urban civilization."

Excerpt of letter written by
Shanghai Mayor Han Zheng
June, 2001 (translated from Chinese)



One of the distinctive alleyways in the restored Jian Ye Li community
- see Exhibit 10



Salvaged bricks being sorted and stacked at Jian Ye Li.



Jian Ye Li's signature "Horse Head" wall being restored.

Working in China Today

While Shanghai has traditionally been the country's leader with an economy that has achieved double-digit growth for over a decade, there is also tremendous growth taking place in the so-called Second- and Third-Tier cities. Additional mixed-use projects are under construction or in design for Wenzhou, Hangzhou, Jinan, Qingdao and beyond, as JPA and PH, led by Jack Portman in China, continue working as both architects and developers. Although John Portman & Associates and Portman Holdings also work separately, when they do work together, it's a powerful combination, and the unique working relationship between the two firms has led to some amazing opportunities in China. The joint expertise of the two firms delivers beautifully innovative solutions that are also very pragmatic and feasible, **results only possible because of Jack's unique ability to combine development vision with architectural creativity.**

Another area in flux is the re-development of the 2010 World Shanghai Expo site, where Jack provided crucial development advice for the Government in 2011. This area is on target for approximately 54 million square feet (5 million sm) of development growth over the next 5 to 7 years. Over 6 million square feet (600,000 sm) of office space were sold last year, alone. Amidst the desire for growth, the desire for improved environmental change is evident and stronger than ever, with tighter laws in planning, design, and construction to enhance the quality. Raising the bar to a recognized international level is attracting businesses and investors, globally. Jack would be the first to acknowledge that the days of business conducted via "conversations in the tea house" are gone. **But that does not mean that there are not plentiful opportunities for American architects** if they are willing to put in the work of building and nurturing relationships.



Jack Portman, with the project team in Shanghai, bringing Mr. Portman up-to-speed on the Jin Hongqiao International Center project.



JPA's Shanghai Office

"Shanghai Centre (1990), Bund Centre (2002) and Tomorrow Square (2004) are the most important built projects of Portman in Shanghai; they exerted extensive influence on the urban space of Shanghai, and bore witness to the city's growth at different periods."

– Charlie Qiuli Xue and Yingchun Li, *The Journal of Architecture*, Volume 13, Number 3



John Portman & Associates has undertaken sixty plus projects in cities throughout China. Jack Portman is actively involved in all firm projects in China.

Looking Toward The Future

Because of Jack's pioneering work and visionary leadership, **China will continue to be the story for years to come** – for JPA and for many other American architectural firms. As many of the leading hotel brands of the world are actively pursuing growing their brands here, hotels of all different service levels and price points are being developed. Because of this rapid growth and the desire to attract international business to Asia, hotel design has become an extremely competitive field. In the hospitality realm, mixed-use developments will remain very popular; particularly complexes where hotels are combined with service apartments so that residents can enjoy the amenities offered to hotel guests, such as maid service, room service and health club privileges. Suburban growth is inevitable. However, the Chinese city central core area was never weakened to the same extent as those in America, so the emphasis of new development, renovation, or redevelopment seems to be focused more so on the city and less on suburban sprawl.

For American firms looking to work in China, the landscape has changed dramatically since Jack first arrived. In the beginning, Jack engaged local partners as a means to access the land. They had the land. Jack offered them the technical know-how. That is not the case today. They still have the land, but they now also have the technical expertise.

Stephen Swicegood, [FAIA, then] president of the American Institute of Architects' Georgia Chapter, said the younger Portman [Jack] made significant strides in forging Atlanta's image as a savvy city with international ties. *"We in Atlanta didn't always think of ourselves as an international city – we used to be just a regional town,"* Swicegood said. *"Jack Portman was a great pioneer of imagining himself as an international person, and the city benefited from that."*

Portman designs firm's international expansion: CEO Spotlight > Jack Portman
By Mary Jane Credeur
Atlanta Business Chronicle
June 14, 2001

Shanghai Centre became one of the first 100% foreign-owned lease agreements granted in China since 1949.

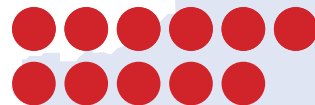


1993

John Portman & Associates becomes the first foreign firm registered to practice architecture in modern-day China.

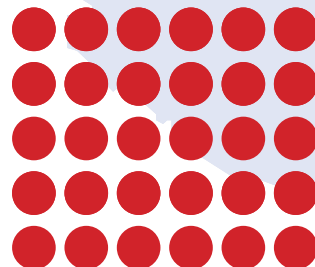
Significance of establishment of Wholly-Owned Foreign Enterprise (WFOE) in People's Republic of China

- None granted prior to 1990, when the first Free Trade Zones were established in PRC
- Enable JPA to inject operating capital into PRC
- Enabled JPA to establish an operating business in PRC within the parameters of a business plan approved by the government
- Enabled JPA to conduct business in PRC, as opposed to being a Rep. Office, which cannot conduct business but can only represent an offshore enterprise
- Facilitated the hiring of local employees to conduct the business of the company
- Enabled JPA to perform services for customers, render invoices and collect fees in RMB



2008

Eleven U.S. architectural design firms have offices in Shanghai.



2013

Today, there are more than thirty American architecture firms with offices in China.



Jack addresses dignitaries at the opening of "John Portman: Art and Architecture" exhibit in Beijing.

“The development of the Asian market was directed by Jack Portman, the 36-year-old son of John. People in the Far East were receptive to the father-son relationship in a family company because it mirrored their own values, cultures and ways of doing business. ‘Most of their businesses are family businesses, and having Jack over here as one of the family just made it that much easier,’ said Mickey Steinberg, executive director of John Portman & Associates...”

– “Portman’s New Frontier” by Maria Saporta, *The Atlanta Journal-Constitution*, December 2, 1984

Today, Chinese developers don’t need American firms without something very specifically unique to offer. In the modern, global marketplace, technology is not a differentiator anymore. Even tastes and lifestyles are becoming more similar than dissimilar. **To succeed, firms must offer recognized quality and executions, honorable and fair dealings, and creative, out-of-the-box thinking.** Thanks to Jack’s efforts, JPA and PH are fortunate to have a 30-year history of doing just that. The Portman name enjoys greater awareness in China than anywhere else in the world, including in the US.

One aspect of working in China that has not changed over the years is that there is still significant government involvement in every project. Capitalism is embraced, but foreigners have to deal with the government to get permissions and permits to build, to own and/or to operate a project. Often, that means partnering with a Government State-Owned Enterprise. There are pluses and minuses with every system, but this one works for China. If the Government wants to see something built, it will get done. And **work is getting done all across China.**

There are a few signs of an economic slowdown in China. Over-building is always a concern in areas with rapid market growth, highlighting the importance of pragmatic business decisions with regards to location, design and programming concept on a project’s potential to succeed.

In Jack’s 30+-year history of working in China, he has seen the customer profile continue to evolve, just as the nature of all businesses in China is evolving. Western companies are learning from the Chinese; Chinese companies are responding to Western influences.

One thing is certain; the dynamic interplay is stimulating for the continuing evolution of the practice of architecture. And there are opportunities for American architects to design amazing buildings in China if they take the time to learn the landscape, build the relationships, and respect the culture.



Jack Portman was named as **one of 4 “Foreign Experts”** to the Greenland Group Research Institute, which was established in 2011 by developer, Greenland Holdings Group, and the Chinese Academy of Engineering in response to a call from the Chinese government for “Innovation-Driven Development.”

“Mr. John Portman III is an expert with impressive achievements in architecture. His professionalism and rich experience will provide a constructive input in developing our research & development direction, subjects and practices...”

Dr. Hu Jing
Executive Vice President &
Chief Architect
Greenland Group

Jack walks potential Jian Ye Li investors through a model of Peachtree Center on display in Beijing.

Lectures, Presentations, and Juries

Presentation: “Post-Event Redevelopment in an Urban Area – Expo Axis, Retail & Hotel Complex,” with Grace Tan, President of John Portman & Associates, as part of the Harvard University Graduate School of Design Hong Kong Symposium - “The Future of the City in Global City-Regions,” Hong Kong – September 16, 2013

Presentation: “30 Years in China: An Architect/Developer’s Perspective,” as part of “Asia Ascending,” the Council on Tall Buildings and Urban Habitat World Congress 2012, Shanghai, China – September 19, 2012 (AIA is a supporting partner of CTBUH.)

Lecture: “Architect/Developer – Portman in China,” at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, USA – July 21, 2008

Panel Discussion: “A thousand mile journey begins with a single step - **Starting an Asian Practice**,” moderated by Robert Ivy, FAIA at the Skyscraper Museum, New York, New York, USA, as part of events in support of the exhibit “Shanghai Skyline” – October 13, 2009

Panel Discussion: “Architecture and Urbanism: Shanghai and Beyond,” moderated by Mohsen Mostafavi – Dean of Graduate School of Design at Harvard University, Harvard Center Shanghai Research Symposium – March 18, 2010

Speaker: **National Committee on US-China Relations**, Shanghai, China – November 1988

Panel Discussion: “Attracting Institutional Investors: What Works/What Doesn’t,” Global Real Estate Institute, Shanghai, China – June 22, 2006

Roundtable Discussion: “Form” – Jack and John Portman, moderated by Mack Scogin, AIA, Harvard University Graduate School of Design, Cambridge, Massachusetts, USA – April 6, 2010

Jury Member: “The Portman Prize Studio” for Masters of Architecture Students of the College of Architecture at the Georgia Institute of Technology, Atlanta, Georgia, USA

Roundtable Discussion: “Quality of Life Issues in the context of Metro Atlanta’s Continuing Growth,” Metro Atlanta Chamber of Commerce & The Atlanta District Council of the Urban Land Institute – April 19, 1999

Presentation: “What is an Icon?,” **Asia Pacific Cities Summit**, Incheon, Korea – September 2009

Jury Member: Architectural Design Consultant Selection for Expo 2010 Redevelopment for Shanghai Urban Planning Administration Bureau, Bureau of Shanghai World Expo Coordination – January 2011

Speaker: “Why Smart Growth Should Focus on making Existing Cities More Liveable,” Urban Land Institute Urban Development/Mixed Use Council – May 7, 1999

Presentation: “Opportunities in China: Preparing for a Career within the Global Economy,” on behalf of S.P. Tao Foundation Chinese Student Scholarship Program, Harvard Business School, Cambridge, Massachusetts, USA – April 2002

Speaker: “Welcoming the World – Songdo Landmark City & Incheon 151 Tower” Opening Ceremony of the Global Fair & Festival 2009, Incheon, Korea – August 7, 2009

Presentation: “Architecture in China: Where the City Meets the Sky,” Gasspar Gallery at the New Moment IDEA Campus, Piran, Adriatic Coast, Slovenia – August 25, 2003



Jack speaks at Shanghai Centre groundbreaking.

Select China Project Awards

SHANGHAI CENTRE (The Portman Ritz-Carlton)



500 World's Best Hotels
Travel & Leisure – 2010

Grand Architectural Creation Award –
The Architectural Society of China “Most
Creative Designs of Last 50 Years” – May
25, 2010

Silver Award – The Top Classic Buildings in
Shanghai, 50th Anniversary of the founding
of the People's Republic of China – 1999

The Best Architecture Award – Selected by **Ten**
Organizations including: The Shanghai
Construction Commission, *Jie Fang Daily*,
and The Shanghai Tourism Board – 1995

BUND CENTER (The Westin Shanghai)



Gold List
Conde Nast Traveler –
2011

500 World's Best Hotels
Travel & Leisure – 2010

Best Business Hotel in Puxi
Time Out Magazine – 2010

Gold List
Conde Nast Traveler – 2010

First Choice Business Hotel in Shanghai
National Geographic Traveler – 2009

Highly Commended Certificate in the
Specialized Category of the 2004 **Fiabci**
Prix D'excellence, International Real
Estate Federation – May 28, 2004

Gold List
Conde Nast Traveler – 2004

First Prize in Design Excellence of Shanghai
Construction Projects in 2003
Shanghai Prospecting and Design
Association – December 2003

Magnolia Award – 2002
Shanghai Construction Industry Association

BANK OF COMMUNICATIONS

“Shanghai Excellent Project Design
Award,” Shanghai Construction
Commission – 1999

“Lu Ban Award,” National
Construction Commission –
1999

BEIJING YINTAI CENTRE (Park Hyatt)

2011 Reader's Choice Award
Conde Nast Traveler – 2011

2010 Gold List (Readers' Picks of
the World's Best Hotels)
Conde Nast Traveler – 2010

Beijing Top 10 New Buildings
Wow Architecture Beijing, Tour-Beijing.com
– August 2010

Grand Architectural Creation Award
The Architectural Society of China “Most
Creative Designs of Last 50 Years”
– May 25, 2010

2009 Hot List (Editors' Picks of the World's Best
Hotels)
Conde Nast Traveler – 2009

Residential Project of the Year – Park Tower at
Beijing Yintai Centre
Asia Pacific Real Estate Awards – 2008

China Steel Structure Association Technological
Award Certificate – Third Prize
For advancing China's steel structure
technology – October 2010

10th China Civil Engineering Zhan Tianyou
Prize
China Civil Engineering Society, Zhan
Tianyou Civil Engineering Technological
Development Fund – February 2011

Certificate of Commendation (2nd Place)
China Electronics Engineering Design
Institute Technological Innovation Prize
in the First Technological Innovation
Conference, China Electronics Engineering
Design Institute – August 2006

Certificate of Commendation (1st Place)
China Electronics Engineering Design
Institute, Win 2010 Ministerial Level
Electronic Project Outstanding Survey and
Design – January 16, 2011



Select China Project Awards (continued)

TOMORROW SQUARE (JW Marriott)

Grand Architectural Creation Award
The Architectural Society of China “Most Creative Designs of Last 50 Years”
– May 25, 2010

Best New City Hotel in Asia
TTG Asia – October 2004

16th Edition of “Best of the Best”
Robb Report – June 2004

Emporis Skyscraper Award – Design and Functionality
Emporis.com – May 2004

Most Romantic Hotel in Asia – Urban Oases Category
DestinAsian – February 2004

Travel + Leisure, “500 of the World’s Best Hotels” – JW Marriott at Tomorrow Square
– January 2010

“China Green Hotel” certificate by China Tourist Hotel Star Rating Committee – 2012

“Highest Library in the World” by *Guinness World Records* in 2005

“Best Skyscrapers in Shanghai” – *CNN Travel* – 2011

“Forbes Travel Guide 4-Star Rating” by *Forbes Travel Guide* – 2012 & 2013

“Top 35 Hotels in China” 2012 Readers’ Choice Awards by *Condé Nast Traveler US*

“China’s Top 100 Hotels” 2012 China Travel Awards, as voted by readers of *Travel + Leisure China* magazine

“Best City Hotel in Shanghai” 2012 the City of Paradise, City Traveler Best Hotel Awards by *City Traveler* magazine

2012 & 2013 Certificate of Excellence by *TripAdvisor/Daodao.com*

Gold List by *Condé Nast Traveler* – 2011

Business Hotel Top 5 by *Hotels China* – 2010

TOMORROW SQUARE (JW Marriott) continued

“Best 2012 Business Hotel in Shanghai” Gold List Award by *National Geographic Traveler China*

“Top 25 Hotels in Shanghai 2012” in the Traveller’s Choice Awards by *Daodao.com*

“Best in the World” 2011 Readers’ Choice Awards by *Condé Nast Traveler US*

“China’s Top 100 Hotels” 2011 China Travel Awards, as voted by readers of *Travel + Leisure China* magazine

Best Hotel in China-Highly Commended, by the 2011 International Hotel Awards in association with Bloomberg Television

WALDORF ASTORIA SHANGHAI ON THE BUND

HA+D Award for Design Excellence – Refurbishment, Re-Use & Restoration – July 25, 2013

Five Star Rating Award
Forbes Travel Guide – 2013

Best Business Hotel
Robb Report – 2012

One of the Finest Hotels in the World
Forbes Travel Guide – 2012

Top 10 Luxury Hotels
Travel + Leisure – 2012

Classical History Hotel of the Year
Travel Weekly China – 2012

Hot List
Condé Nast Traveler – 2012 & 2011

Best New Hotel in Shanghai
TTG China Travel Awards – 2011

China Hotel Development of the Year
China Tourist Hotel Association – 2011

Overall Luxury Hotel Brand Best New Arrival
Hurun Report – 2011

Best of the Year
The Bund Magazine – China Best Design Hotel Award – 2010

TOMORROW SQUARE SELECTED FOR EMPORIS SKYSCRAPER AWARD

The Tomorrow Square building ranked in the Top 10 for the Emporis Skyscraper Award 2003. This John Portman & Associates design placed 4th out of 25 buildings nominated for the award, which identifies the “Best New Skyscraper of the Year for Design and Functionality”. Winning buildings are determined by a jury of Emporis’ Senior Editors, and the competition is presented annually. More information about this award can be viewed at www.emporis.com.



The 60-story Tomorrow Square tower features 36 floors of Marriott executive apartments, topped by a 345-room J.W. Marriott hotel. The aluminum and glass facade of the building’s basic square plan reaches upward in a straightforward, geometric progression, reflecting the change of function within via a 45-degree rotation at the tower’s 37th level.

The 200,000-square foot (18,600 sqm) podium consists of a six-level sky-lin atom containing a food court, bowling lanes, subway access, shops, restaurants, entertainment venues, a conference center, and a health club.

“The library on the 60th floor of the JW Marriott Hotel at Tomorrow Square in Shanghai, China, is situated at 230.9 m (757 ft 6 in) above street level....To walk to the library from the lobby would entail climbing around 1,435 steps.”



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ha+d awards

HA+D proudly presents the certificate in recognition of participation and commitment with focus in the Best HA+D Reader’s Choice Awards.

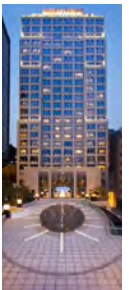
HA+D Award for Design Excellence:
Refurbishment, Re-use, Renovation

Waldorf Astoria Shanghai
by John Portman & Associates

Presented on 25 July 2013 at the HA+D Awards Reception in Hong Kong
Authorized Signature on behalf of Awarding Party:

[Signature]
Terry Smith
HA+D Founder and Consulting Editor

ha+d
QUESTEX



“Jack Portman, the vice chairman and chief executive of John Portman & Associates, which has built some of China’s landmark buildings in the past 30 years, at the CTBUH meeting showed images of the transformation of Shanghai that bear out these figures. When Portman’s company signed its joint venture in 1985 to build the Shanghai Centre, there was little to see on the city’s horizon. Since then, it has been completely altered.”
– *The National*
Oct. 14, 2012

About Jack Portman and/or Work of Jack Portman

The Atlantian, “Like Fathers, Like Sons,” article about three generations of John Portmans involved in the Portman companies, **characterizes Jack as “The Boundary Pusher.”** – June 2013

Taiwan Architect, “Embracing Overseas Designers-Globalization in China (1978-2012)”, discusses the Waldorf-Astoria Shanghai on the Bund, Shanghai Centre and Tomorrow Square – May 2013

The National, “Tall Storeys in China’s glitzy cities,” featuring Jack Portman – October 14, 2012

Forbes.com, “Where to Rub Elbows with the Elite of Architecture in Shanghai,” by Russell Flannery, article mentioning Shanghai Centre by its colloquial nickname, Portman Center – August 7, 2012

The Global Impact – Overseas Design in China, by Dr. Charlie Q. L. Xue, featuring Tomorrow Square, Shanghai Centre, Jack and John Portman, published by Tongji University Press – November 2006

Building Design & Construction, “7 Hip High-Rise Developments on the Drawing Board,” featuring Tian Long Fortune Center – April 19, 2013

Building Journal, Article on Bao’an OCT Hotel – January 2013

Architect Magazine (Taiwan), “World Architecture in China,” article on Waldorf Astoria Shanghai on the Bund – January 2013

Hotel Business, “Bao’an OCT Hotel at Haiyi Plaza Tops Out” – January 8, 2013

BE Inspired Awards Book – Innovation in Building, “Bao’an OCT Hotel,” published by Bentley Systems Incorporated – 2012

HOPSCA, featuring SunTrust Plaza and Tomorrow Square, published by Hi-Design International Publishing – 2012

World Architecture, featuring Beijing Yintai Centre, Hyatt Regency Hangzhou, Tomorrow Square, & Fortune Finance, published by Madison Series Publishers – 2012

Beyond (China), “New Landmark Icon for Nanning,” article on Tianlong Fortune Center in Nanning – December 2012

Architectural Record, “Shanghai World Expo Site Transforms,” by Laura Mirviss, featuring JPA Project Manager Pierluca Maffey and Expo Hotel Complex – December 27, 2012

Archina.com, “John Portman to design new Jinan Cheda International Finance Center” – December 25, 2012

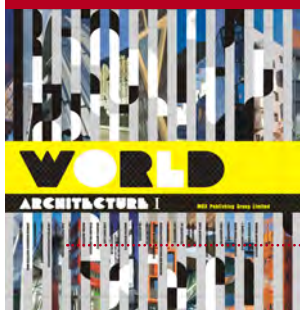
World Architecture News, “JPA designs first super-tall skyscraper for Nanning in Tianlong Fortune Center” – November 13, 2012

World Architecture News, “Local inspiration for super-tall towers,” Featuring Yinchuan Super Tall Towers & quotes from JPA Principal Gordon Beckman, **AIA** – November 7, 2012

Hotel Interactive, “John Portman & Associates Awarded New High-Rise Project in China,” featuring Tian Long Fortune Center, Nanning – November 7, 2012

ShanghaiDaily.com, “Swishy Club to KFC to swank hotel,” featuring Waldorf Astoria Shanghai on the Bund – July 11, 2012

Skyscrapers, by Chris van Uffelen, featuring Beijing Yintai Center, published by Braun Publishing – 2012



“Tomorrow Square’s glowing spire has become a landmark for residents in Puxi. Its dramatic silhouette, perhaps one of the best in Shanghai, gets even more spectacular once the sun goes down.”

– Rachel Burgess of the Shanghai-based architecture firm, iaction, as quoted in *Best Skyscrapers in Shanghai*, CNN International, November 21, 2011

About Jack Portman and/or Work of Jack Portman (continued)

The Atlantan, “A Tale of Two Asias,” by Luis R. Rigual, featuring the Park Hyatt Beijing at Beijing Yintai Centre – May/June 2012

Lodging, “Road to Renewal, Adaptive reuse is a key component of hotel strategies,” by Megan Sullivan, features Waldorf Astoria Shanghai on the Bund & comments by JPA’s Ellis Katz – April 2012

Global Atlanta, “Portman Shanghai Project Hits Milestone,” article regarding Jin Hongqiao International Center By Trevor Williams – February 28, 2012

Atlanta Journal-Constitution, “Slump Forces Atlanta Architects Overseas,” by Dan Chapman, with comments by JPA’s EVP, Ellis Katz – November 29, 2011

CNN International, “**Best Skyscrapers in Shanghai**,” by Edward Falzon, showcases Tomorrow Square – November 21, 2011

Shanghai Talk, “Hotel of the Month – Waldorf Astoria Shanghai on the Bund,” by Alexander Charnaud – November 15, 2011

Modern Luxury, “Past, Present, Perfect,” by Lesley McKenzie, article on Waldorf Astoria Shanghai on the Bund – Sept/Oct 2011

World Architecture News, “Art + Architecture: A Building Personified,” by Guest Columnist, JPA VP, Lell Barnes, **AIA** – September 27, 2011

The Sydney Morning Herald, “One Hundred Cities in One,” by Glenda Kwek, article on Shanghai’s Skyscrapers featuring Tomorrow Square – September 21, 2011

China Daily, “**Atlanta Architects have designs on China**,” by Trevor Williams – August 5, 2011

Zhulong.com, “Waldorf Astoria Shanghai” – May 19, 2011

China Daily, “Building Communities,” by Yu Tianyu, interview with John Portman – May 12, 2011

Office & Culture (France), “John Portman, American architect Atlanta-Beijing business class,” article featuring Beijing Yintai Centre, Jin Hongqiao & Fortune Finance by Nikola Jankovic – Spring 2011

Global Times, “American Art-itect,” by Lin Kan Hsuang, interview with John Portman – April 18, 2011

Roof & Facade Asia, “Simple and Upfront Design,” feature on Beijing Yintai Center – April, 2011

Hotels, “Impression of Waldorf,” by Jeff Weinstein, regarding Waldorf Astoria Shanghai on the Bund – January/February, 2011

Hotel Business, “Shanghai Project Just the Beginning for Portman’s International Development,” by Stefani C. O’Connor – January, 15 2011

Starchitects, published by Collins Design and LOFT Publications, featuring Beijing Yintai Centre, Renaissance Schaumburg, Taj Wellington Mews, and Tomorrow Square – 2010

Shanghai Daily, “US Architect Marks 30 Years,” **article regarding John Portman & Associate’s long history in China** – August 18, 2010

Architecture Eyes on kBookmark.com (Japan), “Tomorrow Square,” article by Hiroyuki Seki, **names Tomorrow Square a landmark among Shanghai’s high-rises** – June 2010

CNN Go Asia, “Saving Shanghai’s Historic Shikumens,” by Jessica Beaton, article featuring Jian Ye Li – May 10, 2010



About Jack Portman and/or Work of Jack Portman (continued)

Global Atlanta, “San Francisco’s Shanghai Exhibit Features Portman Work,” by Trevor Williams, article announcing SFO Museum exhibit featuring Tomorrow Square – May 4, 2010

China Daily, “Restoring a Small World,” by Wu Chong, article about Jian Ye Li project – April 30, 2010

Urban Anatomy, “From Lane House to Luxury,” by JFK Miller, article about Jian Ye Li project – March 31, 2010

CNN.com, “Shanghai’s swankiest hotel suites,” by Sophie Lloyd, featuring The Ritz-Carlton Suite at The Portman Ritz-Carlton – March 18, 2010

Travel +Leisure, “500 of the World’s Best Hotels,” **featuring six JPA-designed hotels:** Park Hyatt at Beijing Yintai Center, JW Marriott at Tomorrow Square, Portman Ritz-Carlton at Shanghai Center, The Westin Shanghai at Bund Center, Marina Square Mandarin Oriental and Marina Square Pan Pacific – January 2010

HotelsMag.com, “Portman to Design 5-Star Beijing Hotel,” announcing design contract for Beijing Zhong Lian Run Shi hotel – January 25, 2010

Shanghai Daily, “Skyscape vision of flowing water, folded paper, steeped fingers,” by Nancy Zhang, article featuring Tomorrow Square – January 25, 2010

CNN International, “Obama to stay at the Portman Ritz-Carlton,” by Jessica Beaton, article about Shanghai’s largest Presidential Suite – November 13, 2009

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New Urban Giants, by Gianpaola Spirito and Antonino Terranova, published by White Star Publishers, features Beijing Yintai Center – 2008

a+ (Dubai), article on Jin Hongqiao – December 2008

Sleeper, “Park Hyatt Beijing,” by Rebecca Lo – September/October 2008

Urbanism + Architecture, “Beijing Yintai Centre,” Zhu Ying, editor – October 2008

Skyscrapers, published by White Star Publishing, features Beijing Yintai Centre – September 2008

The Journal of Architecture Vol 13 Number 3 published by Routledge, an imprint of Taylor and Francis, for the Royal Institute of British Architects (RIBA), **“Importing American architecture to China: the practice of John Portman & Associates in Shanghai,”** by Charlie Qiuli Xue and Yingchun Li – June 2008

WAING.02 (World Architecture Now) published by H.K. Rihan International Culture Spread Limited, Hong Kong, book featuring Hyatt Regency Hangzhou & Tomorrow Square and **including picture of Jack Portman** – January 2008

Beijing New Real Estate, interview with John Portman regarding Beijing Yintai Centre – Jan 2008

Modernism Magazine, “Shanghai Sino Deco,” by Fiona Lindsay Shen, discusses Tomorrow Square – Spring 2008

Building Practice in China, by Charlie Q. L. Xue, published by China Architecture & Building Press – 2008

TALK magazine, Shanghai, “The Shanghai Architecture Hit Parade: Shanghai Centre,” by Viktor Oldiges, Founder of FAR Architecture Center – August 2007

Tomorrow Square model at SFO Museum, 2010.

ShanghaiDaily.com

Home Business National World Sports Features Opinion
Latest News: 4th round in demolition to leave behind more than 100,000 people

Skyscape vision of flowing water, folded paper, steeped fingers



“...the urban space of Shanghai has been shaped to a considerable extent by American design firms. John Portman & Associates was no doubt a pioneer in cultivating the modern Chinese City, considering its early entry and great impact in the Chinese market.”

– *The Journal of Architecture*

“Importing American architecture to China: the practice of John Portman & Associates in Shanghai,” by Charlie Qiuli Xue & Yingchun Li – June 2008

About Jack Portman and/or Work of Jack Portman (continued)

Essential Collection of Construction (China), “Beijing Yintai Plaza” – March 2007

Small World, “John Portman & Associates - Shanghai Centre,” by Jeffrey W. Cody – February 2007

CAD & CG Magazine, “Backstage, Episode 001, John Portman & Associates BIM Pilot Program: Zhe Jiang Fortune Finance Center” – December 2006

Interni & Décor Monthly Magazine (Korea), “Universal Language for Architecture – Understanding Human, Space and Nature,” featuring Hyatt Regency Hangzhou – November 2006

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Beijing This Month, “Beijing Yintai Centre for Fine Living” – April 2006

World Architecture Review, “**Landmark Buildings and Urban Environment**,” featuring Beijing Yintai Centre – January 2006

2006 BE Awards of Excellence Project Year Book, “Zhe Jiang Fortune Finance Center,” published by Bentley Systems Incorporated – 2006

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Architecture and Urbanism, Beijing Shanghai Architecture Guide, Special Issue featuring Bund Center, Tomorrow Square, and Shanghai Center – May 2005

Urbanism and Architecture, “Design Company: John Portman & Associates, Inc.,” highlighting Tomorrow Square, Shandong Hotel, and The Westin Shanghai at BundCenter – November 2005

Hotel Design, “Signature Projects,” featuring J. W. Marriott at Tomorrow Square – Oct/Nov 2005

Urban Land, “Fortune Finance Center Establishes Vision for Chinese City Core” – October 2005

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Hospitality Design, “**China Spotlight - Rising in the East**,” by Stacy Shoemaker, featuring Beijing Yintai Centre – May/June 2005

Hotel Design, “Public Spaces,” featuring Shandong Hotel – April/May 2005

Hotels, “Asia The Invincible,” by Mary Scoviak, featuring photos of Tomorrow Square – April 2005

Roof & Façade Asia, cover story on Tomorrow Square – February 2005

Id+c, Interior Design + Construction, “Shanghai Golden Bund Finance Center,” by Steve Mok – 2004



About Jack Portman and/or Work of Jack Portman (continued)

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Specifier Magazine, “The (ever) New Shanghai,” by Rebecca Ward, feature showcasing Tomorrow Square, Bank of Communications and Bund Center – November 2004

CA, Contemporary Architecture, “Hotels in Diversity,” featuring Tomorrow Square J.W. Marriott Shanghai – June 2004

Roof & Façade Asia, “A Recognizable Icon on the Shanghai Skyline,” featuring Bund Center – June 2004

di Architecture & Design published by China National Publishing, featuring Bund CBD Master Plan and Tomorrow Square – 2003

Shanghai, China published by Shanghai Cultural Publishing House, 2003

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World Architect Review (China) – **Special Issue on John Portman & Associates**, published by World Architect Review Agency – April/May 2002

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Atlanta Business Chronicle, “Portman Working On Major Rail Project in Taiwan,” by Matt Gove – March 23, 2001

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Interior Design and Construction, “An Ideal Combination,” by Jennifer Xu, highlighting lobby design for the Portman Ritz-Carlton in Shanghai Centre - January 2000

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l’Arca, “Portman in Shanghai,” by Cesare Casati – February 1996

Urban Land, “**China, The New Frontier**,” by Stan Ross – January, 1995

China Daily, “Shanghai Centre in Focus,” by Quiti Xue – June 16, 1992

The Asian Wall Street Journal, “In Shanghai, a New Window Opens to World Culture,” by Michael Duckworth – December 13-14, 1991

Hotel Specification International, Architect and Designer Series, published by Pennington Press Limited, intro article **presents John Portman & Associates as one of the “Architects of China’s future;”** also includes article ‘Portman in Shanghai’ – 1988

Roof & Façade Asia

A Recognisable Icon on the Shanghai Skyline

THE celebration of achievement, as expressed by architectural form, will forever demand public awareness and appreciation. When a building achieves more than a functional solution or obligation, there is a need for deeper understanding and more meaningful endorsement. Shanghai's Bund Center represents the product of such a need for understanding. Conceived by its Portman's International Ltd, the project demonstrates the vibrant skyline with symbolic imagery of the city's former embrace and future glory.

The Bund Center

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June 2004

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1 Shanghai Centre – Shanghai, China

photos by Michael Portman & courtesy
of the Portman Ritz-Carlton

2 Bund Centre – Shanghai, China

photos by Michael Portman & courtesy
of John Portman & Associates

3 Beijing Yintai Centre – Beijing, China

photos by Paul Dingman

4 Waldorf Astoria Shanghai on the Bund – Shanghai, China

photos by Shu He & courtesy of the Waldorf Astoria Shanghai on the Bund

5 Tomorrow Square – Shanghai, China

photos by Christopher Hill & courtesy of the JW Marriott at Tomorrow Square

6 Hyatt Regency Hangzhou – Hangzhou, China

photos by Michael Portman, George Mitchell & courtesy of Hyatt

7 Kwai Chung Wonderland Villas – Hong Kong, China

photos courtesy of National Geographic & John Portman & Associates

8 Zhejiang Fortune Finance Center – Hangzhou, China

photos by Michael Portman

9 Expo Hotel Complex – Shanghai, China

renderings courtesy of John Portman & Associates

10 Jian Ye Li – Shanghai, China

photos by Michael Portman

***Notes regarding the inclusion of
Chinese projects as Exhibits***

- Foreign architects working in China may only take a project through the Design Development stage before they are required to transfer responsibility to a local design institute.
- Chinese developers are extremely reluctant to reveal any information regarding project costs. Thus, most costs shown are estimated.



“In setting new standards, Shanghai Centre has now defined an upper segment, albeit small but emerging, in an otherwise homogeneous market. It will no doubt help raise future tenant expectations and standards of market practice in Shanghai.”

– Jane Woo,
Hong Kong Business,
September 1991



Jack leads Hank Greenberg, AIG Chairman & Portman partner, through Shanghai Centre construction site. – June 17, 1988



“With the help of the Shanghai Centre Theatre, Shanghai is starting to regain its pre-revolution role as China’s premier cultural interface with the world.”

– Michael Duckworth,
The Asian Wall Street Journal, Dec 13-14, 1991

Exhibit 1. Shanghai Centre – Shanghai, China



CHALLENGE PRESENTED
Design and develop the first large urban mixed-use project in China.

JACK’S CONTRIBUTION
As China’s first foreign architect and developer who was not ethnically Chinese, Jack was a pioneer. He secured the land, envisioned the programmatic concept, raised the debt and the equity, and led the architects from John Portman & Associates in the design. He also lined up project management and the hotel operator. He remains involved with the ongoing operational team.

PROJECT OUTCOME
The complex became the prototype for mixed-use development in China, was debt-free within 7 years and has remained successful for 23 years.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
East China Architectural Design & Research Institute Co., Ltd (ECADI)

DESIGN FIRM
John Portman & Associates

SYNOPSIS
Shanghai Centre is a comprehensive living environment for the international business community. It comprises three towers and a seven-level podium base. The central tower is a 48-story, 700-room Portman Ritz-Carlton hotel, flanked by two 34-story serviced apartment towers totaling 500 units. The podium includes a grand atrium with trees, water and natural light. It contains an exhibition hall, a 1,000-seat performing arts theater, office and retail space for the guests and community to enjoy.

| PROJECT DATA | |
|---------------------|---------------------------|
| Site Area | 193,750 sf (18,000 sm) |
| Gross Building Area | 1,948,268 sf (181,000 sm) |
| Stories | 48 |
| Construction Cost | \$109 million |
| Total Development | \$210 million |
| Completion Date | 1990 |



Exhibit 1. Shanghai Centre – Shanghai, China (continued)

“The three towers of the Shanghai Center are the batteries driving the city’s economic engine.”

– *Travel Agent*
Dec. 20, 1993

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack’s responsibility for the project, Shanghai Centre. That responsibility included: **Architecture and Development for the project under the direction of nominee**

Signature

Grace A. Tan, President
John Portman & Associates



PROJECT SIGNIFICANCE

- First mixed-use project in modern day China.
- Became a model for mixed-use developments across China.
- Unprecedented combination of Chinese and foreign project team members.
- Contains first co-branded hotel for Ritz-Carlton, The Portman Ritz-Carlton.
- Not simply a building, but a community.
- Continued success after 23 years demonstrates Jack’s foresight to understand and anticipate market demand, as well as incorporate timeless design.

RECOGNITION

- 500 World’s Best Hotels, *Travel & Leisure* – 2010
- Grand Architectural Creation Award – Shanghai Centre, The Architectural Society of China “Most Creative Designs of Last 50 Years” – May 25, 2010
- Silver Award – Shanghai Centre, The Top Classic Buildings in Shanghai, 50th Anniversary of the founding of the People’s Republic of China – 1999
- The Best Architecture Award – Shanghai Centre, Selected by Ten Organizations including: The Shanghai Construction Commission, Jie Fang Daily, and The Shanghai Tourism Board – 1995



Due to its tremendous financial success, the project’s entire \$145 million debt was paid off within 7 years of opening.

“Conceived to be Puxi’s major financial hub, the project dominates the westward skyline with symbolic imagery of the city’s former exuberance and future glory.”
– From the cover story, ‘A Recognisable Icon on the Shanghai Skyline,’ *Roof & Facade Asia*, June 2004

Exhibit 2. Bund Centre – Shanghai, China



PROJECT CHALLENGE
Create a new epicenter for the financial district of Puxi (section of Shanghai).

JACK’S CONTRIBUTION
Jack led the architectural design team from John Portman & Associates through what was often contentious back-and-forth discussions over differences in the design aesthetic with the owner, including more than 20 iterations of the “crown.”

PROJECT OUTCOME
The offices have become a prestigious business address and the hotel a favorite destination, while the project itself has become one of the most popular landmarks on the Shanghai skyline and won a number of design awards.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Shanghai Institute of Architecture Design & Research Co., Ltd. (SIADR)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
This mixed-use complex consists of a 50-story office tower and a 570 guest room Westin hotel. The hotel provides conference services and 13 meeting rooms, totaling 17,072 sf (1,586 sm). The Bund Center effectively combines modern design and architecture as well as incorporates cultural elements, such as the lotus inspired Crown signifying growth and prosperity. The project originally opened with Serviced Apartments that were later converted into additional guest rooms for the hotel.

| PROJECT DATA | |
|---------------------|---|
| Site Area | 189,187 sf (17,576 sm) |
| Gross Building Area | 1,748,059 sf (162,400 sm) |
| Building Height | 650 ft (198 m) |
| Stories | 50 |
| Construction Cost | Undisclosed, but estimated at \$140 million |
| Completion Date | 2002 |



Bund Center so captured the imagination of the people of Shanghai, it was featured in a storefront Lego display. (2009)

Exhibit 2. Bund Centre – Shanghai, China (continued)

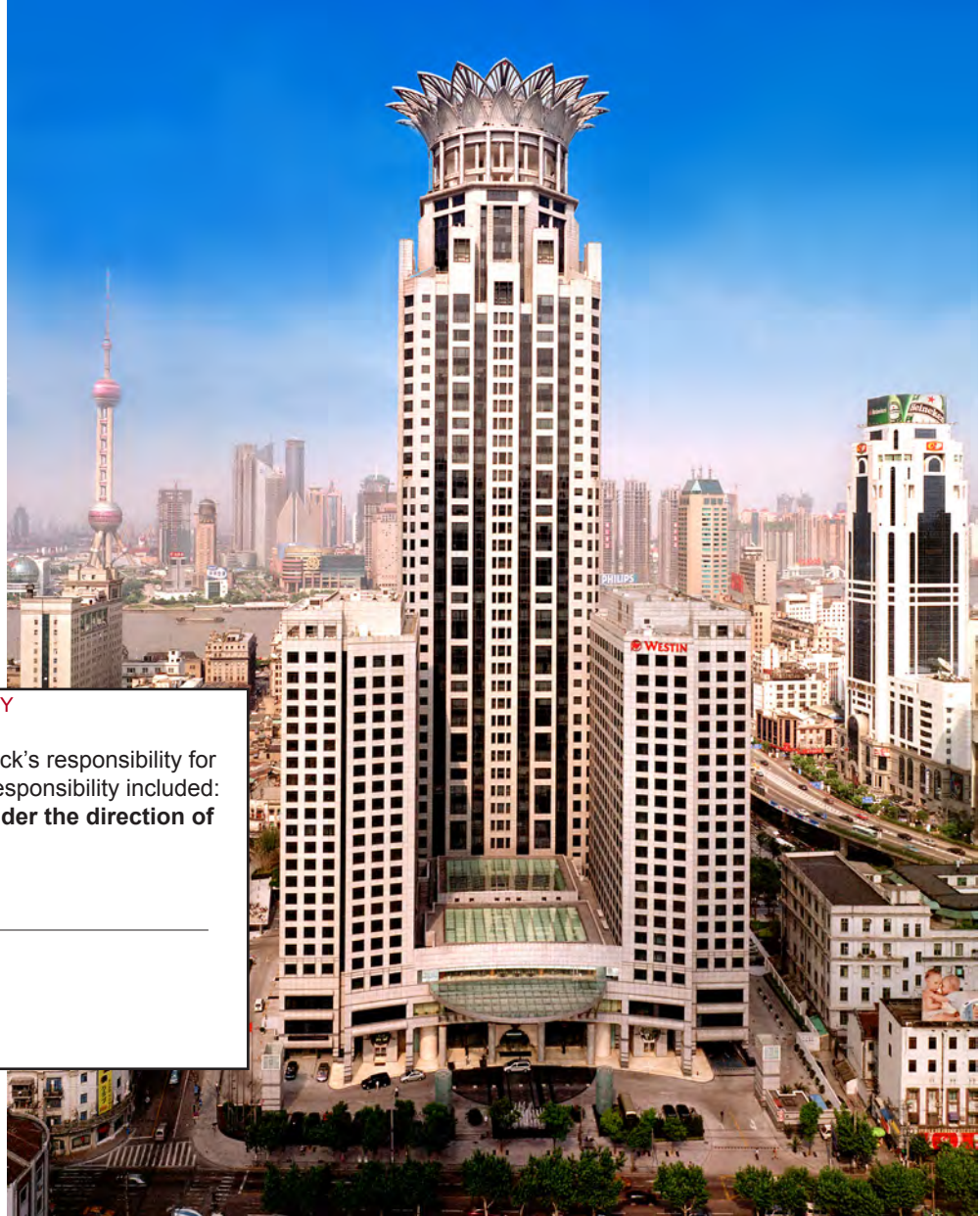
2002 Shanghai
Magnolia Award

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack's responsibility for the project, Bund Centre. That responsibility included:
Architecture for the project under the direction of nominee

Signature

Grace A. Tan, President
John Portman & Associates



外滩新添世界优秀建筑

本世纪以来,新落成的“外滩中心”荣获“世界不动产优秀奖”的“殊荣”足以证明,这是中国内地不动产项目首次获得该项殊荣,代表中国建筑项目与世界性不动产行业的成功接轨。

据香港历史悠久的世界不动产联盟自1992年设立“世界不动产优秀奖”,颁发给世界范围内的不动产行业杰出项目,2004年共评选出10个杰出项目,办公和商业地产、公共福利、住宅项目、慈善事业、多利、科技园、以及政府和特殊类类奖项。

(记者 刘霞)



China Daily article
recognizing Bund
Center as first
project on mainland
China to receive an
honor in the FIABCI
Prix d'Excellence.
– May 28, 2004

PROJECT SIGNIFICANCE

- Conceived to be Puxi's major financial hub, this mixed-use project dominates the Westward skyline with symbolic imagery of Shanghai's former exuberance and future glory.
- First project on mainland China to receive an honor in the FIABCI Prix d'Excellence.

RECOGNITION

- Gold List, *Conde Nast Traveler* – 2011
- 500 World's Best Hotels, *Travel & Leisure* – 2010
- Best Business Hotel in Puxi, *Time Out Magazine* – 2010
- Gold List, *Conde Nast Traveler* – 2010
- First Choice Business Hotel in Shanghai, *National Geographic Traveler* – 2009
- Highly Commended Certificate in the Specialized Category of the 2004 FIABCI Prix D'excellence, International Real Estate Federation – May 28, 2004
- Gold List, *Conde Nast Traveler* – 2004
- First Prize in Design Excellence of Shanghai Construction Projects in 2003, Shanghai Prospecting and Design Association – December 2003
- Magnolia Award – Golden Bund Finance Center, Shanghai Construction Industry Association – 2002

Exhibit 3. Beijing Yintai Centre – Beijing, China

“From 2008 onwards,... the Beijing Yintai Centre will challenge China World Trade Centre’s dominance as the capital’s prestige address”
– *SLEEPER*
Sept/Oct 2008

PROJECT CHALLENGE

Bring the mixed-use prototype to the capital city and execute it in a design that creates a lasting statement about China’s emergence as a contemporary business power.

JACK’S CONTRIBUTION

Jack led the architectural design team from John Portman & Associates to design a uniquely Chinese and completely modern mixed-use complex.

PROJECT OUTCOME

The project was opportunely completed to grace the skyline during the Beijing Olympic Games, becoming an extremely successful mixed-use complex that has won acclaim from the design and engineering community as well as from the general population.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
China Electronics Engineering Design Institute (CEEDI)

DESIGN FIRM

John Portman & Associates

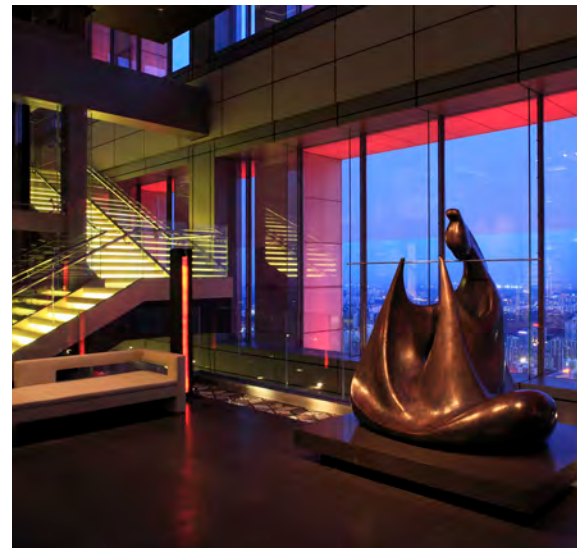
PROJECT DESCRIPTION

This comprehensive mixed-use complex is a study in simple, straightforward architecture. The three towers are made up of two 45-story twin office towers and a 62-story Park Hyatt hotel with 237 guest rooms, 180 luxury apartments, and 48 serviced apartments.

The residential/hotel tower is crowned by a large cube that recalls a Chinese lantern, which contains the hotel lobby and public amenities. Arriving hotel guests take a shuttle elevator which opens into the lobby, offering spectacular views of Beijing.

PROJECT DATA

| | |
|---------------------|---|
| Site Area | 340,452 sf (31,629 sm) |
| Gross Building Area | 3,767,369 sf (350,000 sm) |
| Building Height | 820 ft (250 m) |
| Stories | 63 |
| Construction Cost | Undisclosed, but estimated to be over \$380 million |
| Completion Date | 2008 |



“In a business district where life is hectic, the garden and pools of the Beijing Yintai Center bring a feeling of calmness and peace.”

– *Roof & Facade Asia*,
April 2011

Exhibit 3. Beijing Yintai Centre – Beijing, China (continued)

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack's responsibility for the project, Beijing Yintai Centre. That responsibility included: **Architecture for the project under the direction of nominee**

Signature

Grace A. Tan, President
John Portman & Associates



Time.com,
– November 25, 2008

PROJECT SIGNIFICANCE

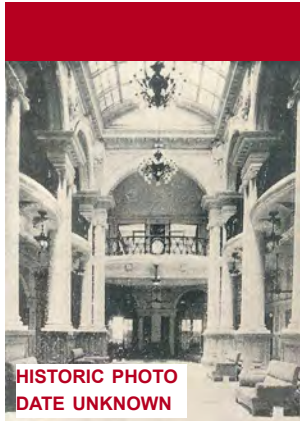
- Office towers creatively divided into four parts so that portions could be sold prior to and during construction to finance entire project.

RECOGNITION

- 2011 Reader's Choice Award, *Conde Nast Traveler* – 2011
- 2010 Gold List (Readers' Picks of the World's Best Hotels), *Conde Nast Traveler* – 2010
- Beijing Top 10 New Buildings, Wow Architecture Beijing, *Tour-Beijing.com* – August 2010
- Grand Architectural Creation Award, The Architectural Society of China "Most Creative Designs of Last 50 Years" – May 25, 2010
- 2009 Hot List (Editors' Picks of the World's Best Hotels), *Conde Nast Traveler* – 2009
- Residential Project of the Year – Park Tower at Beijing Yintai Centre, Asia Pacific Real Estate Awards – 2008
- China Steel Structure Association Technological Award Certificate – Third Prize, for advancing China's steel structure technology – October 2010
- 10th China Civil Engineering Zhan Tianyou Prize, China Civil Engineering Society, Zhan Tianyou Civil Engineering Technological Development Fund – February 2011
- Certificate of Commendation (2nd Place), China Electronics Engineering Design Institute Technological Innovation Prize in the First Technological Innovation Conference, China Electronics Engineering Design Institute – August 2006
- Certificate of Commendation (1st Place), China Electronics Engineering Design Institute, Win 2010 Ministerial Level Electronic Project Outstanding Survey and Design – January 16, 2011



Beijing Yintai Centre won the title of "Best HOPSCA Project of the Year" at the 2012 Asia Hotel Forum Award Ceremony.

Exhibit 4. Waldorf Astoria Shanghai on the Bund – Shanghai, China

HISTORIC PHOTO
DATE UNKNOWN

The historic club building was painstakingly restored using old photos as reference.



WALDORF ASTORIA
2011



The new tower disappears behind the heritage building.



“...roughly 80 percent of what you see now is original, like the unusual, triangle-shaped elevator in the lobby, which is China’s oldest still-operable elevator.”
– cityweekend.com.cn

**PROJECT CHALLENGE**

Restore the heritage building to its former glory and give it new life as a luxury hotel with the sensitive addition of a new guest room tower.

JACK’S CONTRIBUTION

Jack originally led private development efforts where he arranged the financing, programmed the project, and directed the concept design. The Shanghai Municipality took over the project but retained John Portman & Associates, led by Jack, as the design architects.

PROJECT OUTCOME

The project is an example of the successful merging of old world charm and modern amenities. The new tower is so thoughtfully positioned that it is not visible at street level along The Bund waterfront.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Shanghai Institute of Architecture Design & Research Co., Ltd. (SIADR)

DESIGN FIRM

John Portman & Associates

PROJECT DESCRIPTION

This project restores and rejuvenates the former Shanghai Club at historic No. 2 Bund, while adding public space and a new guestroom tower to the rear to create the new Waldorf Astoria Shanghai. The tower features three levels of public spaces including a lobby lounge, meeting rooms, health club and spa, in addition to 20 floors of luxury guestrooms. Parking and building services are located on four levels below grade.

PROJECT DATA

| | |
|---------------------|--|
| Gross Building Area | 652,971 sf (60,663 sm) |
| Building Height | 282 ft (86 m) |
| Construction Cost | Undisclosed, but estimated to be \$180 million |
| Completion Date | 2011 |



Exhibit 4. Waldorf Astoria Shanghai on the Bund – Shanghai, China (continued)

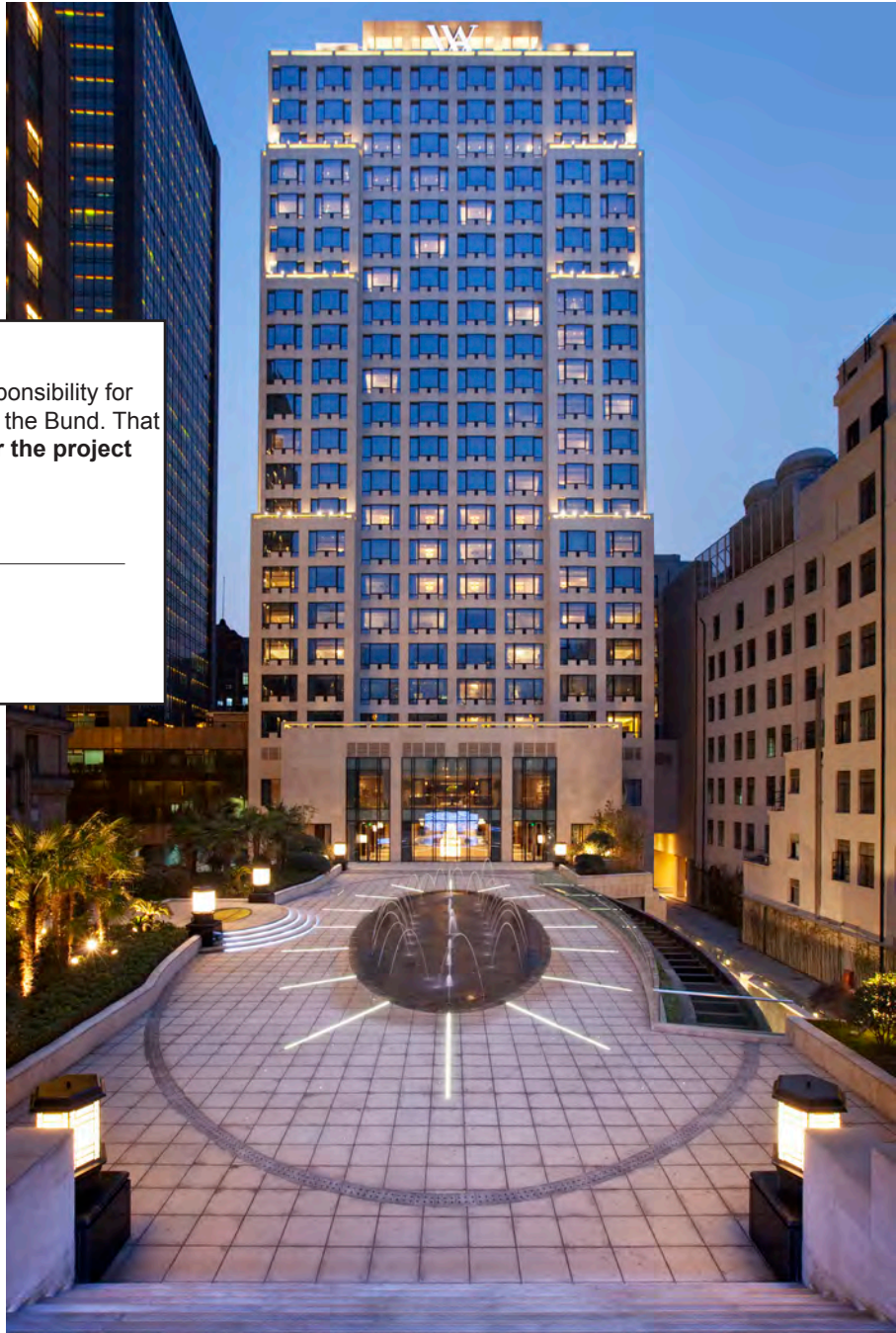
Grand Brasserie
below plaza

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack's responsibility for the project, Waldorf Astoria Shanghai on the Bund. That responsibility included: **Architecture for the project under the direction of nominee**

Signature

Grace A. Tan, President
John Portman & Associates



Jack tours journalists from GQ magazine and the Wall Street Journal through the Heritage building during renovation.

PROJECT SIGNIFICANCE

- Successfully meets the challenge of bridging the city's past with modern day life.

RECOGNITION

- HA+D Award for Design Excellence – Refurbishment, Re-Use & Restoration - 2013
- Five Star Rating Award, *Forbes Travel Guide* – 2013
- Best Business Hotel, *Robb Report* – 2012
- One of the Finest Hotels in the World, *Forbes Travel Guide* – 2012
- Top 10 Luxury Hotels, *Travel & Leisure* – 2012
- Classical History Hotel of the Year, *Travel Weekly China* – 2012
- Hot List, *Conde Nast Traveler* – 2012 & 2011
- Best New Hotel in Shanghai, TTG China Travel Awards – 2011
- China Hotel Development of the Year, China Tourist Hotel Association – 2011
- Overall Luxury Hotel Brand Best New Arrival, *Hurun Report* – 2011
- Best of the Year, *The Bund Magazine* – China Best Design Hotel Award – 2010



LODGING - April 2012

“With its unique facade, which represents the modern style, Tomorrow Square attracts the attention of important enterprises and institutes in China and abroad. It has become a popular destination for visiting business leaders as well as leisure travelers, giving our company great social and economic benefits.”

– From Owner’s Statement of Satisfaction Letter provided by Pudong Bank (translated from Chinese)

Exhibit 5. Tomorrow Square – Shanghai, China



PROJECT CHALLENGE

Create a symbol to represent Shanghai’s historic status as “the Pearl of the Orient” as well as the forward-looking spirit of the city today.

JACK’S CONTRIBUTION

Jack led the development of the programmatic concept with the owner and then led the architectural design team from John Portman & Associates.

PROJECT OUTCOME

The design has captured the imagination of people in Shanghai and beyond while becoming an important modern icon on the city’s skyline.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Shanghai Institute of Architecture Design & Research Co., Ltd. (SIADR)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION

This 60-story tower features 36 floors of Marriott executive apartments, topped by a 340-room JW Marriott hotel. The aluminum and glass façade of the building’s basic square plan reaches upward in a straightforward, geometric progression, reflecting the change of function at the tower’s 37th level via a 45-degree rotation. The 200,000-sf (18,581 sm) granite podium base consists of a six-level sky-lit atrium containing a food court, entertainment venues, retail components, subway access, over 14,000 sf (1,300 sm) of conference/meeting space, and a health club.

PROJECT DATA

| | |
|---------------------|--|
| Site Area | 122,062 sf (11,340 sm) |
| Gross Building Area | 1,001,044 sf (93,000 sm) |
| Building Height | 935 ft (285 m) |
| Stories | 60 |
| Construction Cost | Undisclosed, but estimated at \$93 million |
| Completion Date | 2003 |



Architectural + Interior Specifier Magazine, “International Report”
– November 2004

“The aggressive protrusion skyward of John Portman & Associate’s Tomorrow Square... has become an iconic marker between Nanjing Road and the People’s Square.”

– Rebecca Ward,
Specifier, May 2003

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack’s responsibility for the project, Tomorrow Square. That responsibility included: **Architecture for the project under the direction of nominee**

Signature

Grace A. Tan, President
John Portman & Associates

PROJECT SIGNIFICANCE

- Ashgate Publishing’s 2007 book, *Tourism and the Branded City, Film and Identity on the Pacific Rim* by Stephanie Hemelryk Donald and John G. Gammack, **notes the significance of Tomorrow Square as a city symbol**: “...the JW Marriott in Puxi’s Tomorrow Square illustrates how physical spaces can be signalled through light and colour to provide emotional effects. The lobby of this 60-storey hotel is on the 38th floor, so it was necessary ‘to create a welcoming environment...for guests as soon as they enter the building and maintain a special environment for them between the ground floor and the [lobby]’”

RECOGNITION

- Grand Architectural Creation Award, The Architectural Society of China “Most Creative Designs of Last 50 Years” – May 25, 2010
- Best New City Hotel in Asia, TIG Asia – October 2004
- 16th Edition of “Best of the Best,” *Robb Report* – June 2004
- Emporis Skyscraper Award – Design and Functionality, Emporis.com – May 2004
- Most Romantic Hotel in Asia – Urban Oases Category, *DestinAsian* – February 2004
- Even recognized by the *Guinness Book of World Records* in 2005 for having the “Highest Library in the World”



Model built by 5th graders in Illinois.
– 2013

Exhibit 6. Hyatt Regency Hangzhou – Hangzhou, China



PROJECT CHALLENGE
Bring a version of the mixed-use project type to the shores of the West Lake, create a link between the built environment and the natural beauty of the area, and reflect the rich traditions of the region while appealing to guests with modern expectations.

JACK’S CONTRIBUTION
Jack led the architectural design team from John Portman & Associates to create a unique crescent shaped design that fully leverages the enchanting beauty of the setting.

PROJECT OUTCOME
The low-rise design is respectful of the time-honored beauty of the West Lake setting, maximizing the views for guests and residents alike.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Zhejiang Province Building Design and Research Institute (ZPBTRI)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
The design for this complex complements the splendor of the lake and the culture of the region. The project consists of a 390-guest room hotel, 266 apartment units, and a retail Galleria. The crescent-shaped hotel is the centerpiece of the complex, providing magnificent views for the hotel guests. The complex is designed for maximum efficiency without sacrificing the charm and elegance which draw people to the area. The building height is limited to respect views of the lake from the city beyond. The stone facades speak to the timeless quality of the contribution the project strives to make to the community.

| PROJECT DATA | |
|---------------------|--|
| Site Area | 230,348 sf (21,400 sm) |
| Gross Building Area | 348,116 sf (32,341 sm) |
| Building Height | 102 ft (31 m) |
| Stories | 12 |
| Construction Cost | Undisclosed, but estimated at \$85 million |
| Completion Date | 2005 |



Situated in a tree-lined pedestrian zone, this semicircular hotel features several rooms with unobstructed views of West Lake. “The location is delightful.”
– Condé Nast Traveler Reader’s Choice Awards

“The challenge of the architect is to do something that seems to belong where it’s situated.”
– Jack Portman as quoted in “Portman’s New Frontier” by Maria Saporta, *The Atlanta Journal-Constitution*, December 2, 1984

Exhibit 6. Hyatt Regency Hangzhou – Hangzhou, China (continued)

Project Feature in
New Architecture
– March 2012

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack's responsibility for the project, Hyatt Regency Hangzhou. That responsibility included: **Architecture for the project under the direction of nominee**

Signature

Grace A. Tan, President
John Portman & Associates

**PROJECT SIGNIFICANCE**

- Best known as a hotel, the project is actually a distinctive execution of the mixed-use project type. Included in the project are residences and retail.

RECOGNITION

- The 4th Golden – Pillow Award of China Hotels - One of The Top 10 Most Popular Business Hotels in China, 2007
- 2009 SPECIAL AWARDS – Best Chinese Restaurant
- #38 Top Hotels in Asia, 'Best in the World' – 2010 Readers' Choice Awards – *Condé Nast Traveler*
- Best Business Hotel in Hangzhou – 2010 Business Traveler China Readers' Survey Awards – *Business Traveler China*
- 2010 China Hotel Golden Star Award

“...working in Asia takes an open mind toward other cultures and business practices ‘You can’t superimpose your way of doing business on others, ...You have to learn how to do business their way.’”

– Mickey Steinberg, Portman executive, as quoted in “Portman’s New Frontier” by Maria Saporta, *The Atlanta Journal-Constitution*, December 2, 1984

Exhibit 7. Kwai Chung Wonderland Villas – Hong Kong, China



PROJECT CHALLENGE

Turn a seemingly inhospitable site into an inviting community of single-family residences.

JACK’S CONTRIBUTION

Jack pitched and won John Portman & Associates first China project. He master planned the development and led John Portman & Associates in an architectural design that recreated the mountaintop that had previously been removed to create landfill in the harbor for the development of Tsim Tsa Tsui in Kowloon. Jack even studied the terrain to maintain the natural ridge lines in the stepping in and out of the building design. He then supervised the architecture and engineering production.

PROJECT OUTCOME

The project proved to be so successful that it was later expanded to include additional residential towers.

ARCHITECT FIRM OF RECORD

Ng Chun-Man Architects and Engineers

DESIGN FIRM

John Portman & Associates

PROJECT DESCRIPTION

Idyllically set high in the green hills of Tai Woo atop Kwai Chung, this unique development epitomizes exceptional living. It consists of 1,470 units, parking for 2,100 vehicles, a clubhouse and swimming pool, plus other amenities such as restaurants, fitness centers, saunas, game rooms, playgrounds, hard court surfaces, and open green spaces.

In profile, the high rise towers align with the natural mountain landscape, rising to a centered crest and tapering gracefully downwards at both sides, reminiscent of a great dragon. The tower arrangement maximizes the effects of the truly breathtaking views.

PROJECT DATA

| | |
|--------------------|------------------------|
| Site Area | 700,000 sf (65,032 sm) |
| Construction Cost: | \$80 million |
| Completion Date | 1985 |



Exhibit 7. Kwai Chung Wonderland Villas – Hong Kong, China (continued)

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack's responsibility for the project, Kwai Chung Wonderland Villas. That responsibility included: **Architecture for the project under the direction of nominee**

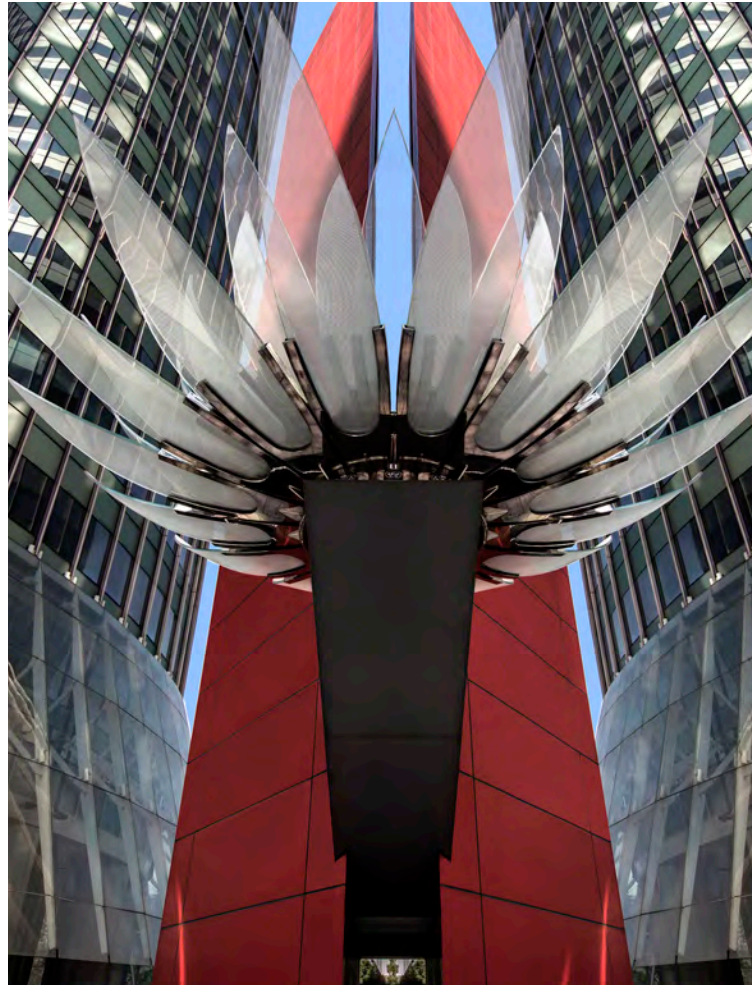
Signature

Stanley P. Steinberg, Senior Advisor
Portman Holdings, LLC



PROJECT SIGNIFICANCE

- This project served as a catalyst that opened doors and led to additional work in Asia, specifically within mainland China.
- First China project, undertaken at a time when Hong Kong was still under British rule, yet the experience gained and contacts made proved invaluable to Jack's efforts on the Mainland.
- Construction posed significant challenges due to steep terrain on all sides of the site. The difficulties were further compounded by traffic because the Wah King Hill Road was still under construction at the time.
- The mountain had basically been "scalped" and left with a gaping, open dirt "wound." The project's design visually recreated the missing mountain peak, restoring beautiful views from the harbor and providing breath-taking panoramas to residents of the towers.
- The project's success lent credibility to Jack and gave potential clients confidence that he could deliver, not only imaginative design solutions, but also projects completed within practical construction and budget constraints.

Exhibit 8. Zhejiang Fortune Finance Center – Hangzhou, China**PROJECT CHALLENGE**

The owner asked for a landmark to distinguish a new Central Business District (CBD) in Hangzhou. The government's master plan called for a two-tower complex.

JACK'S CONTRIBUTION

Jack led the architectural design team from John Portman & Associates to design two elegantly curving towers set into a grand landscaped plaza with a dramatic sunken courtyard.

PROJECT OUTCOME

The center's two towers relate well to each other, fit into the overall urban fabric, and yet are distinct from the neighboring buildings, setting a new quality benchmark for future development within the new CBD.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Shanghai Architectural Design & Research Institute (SIADR)

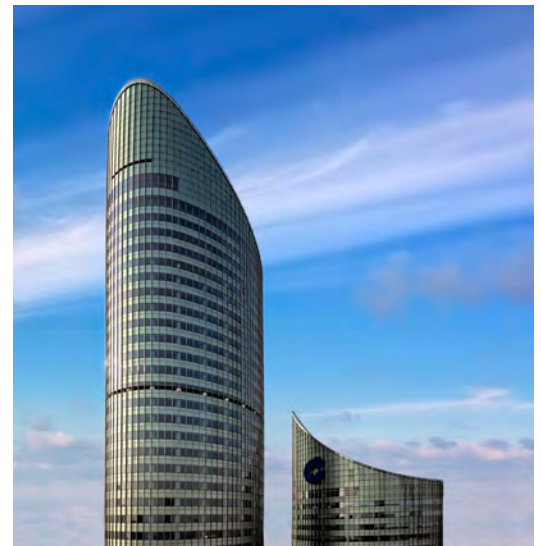
DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION

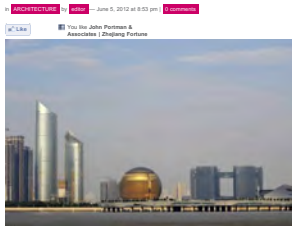
The Zhe Jiang Fortune Finance Center holds 1,399,308 sf (130,000 sm) of total office space in the two towers, which includes the China Construction Bank headquarters located in the East shorter Tower. The lower lobby level offers dining and retail shopping. The towers rise 846 ft (258 m) and 617 ft (188 m) above street level. The positioning of the towers takes on a sculptural feel. As the top of one building reaches up, its peak flows into the rising summit of the other, creating a dynamic energy between the sloping roofs of the two towers.

PROJECT DATA

| | |
|---------------------|--|
| Site Area | 370,106 sf (34,384 sm) |
| Gross Building Area | 2,260,421 sf (210,000 sm) |
| Building Height | 846 ft (258 m) (West Building) 617 ft (188 m) (East Building) |
| Stories | 52 (West Building) 36 (East Building) |
| Construction Cost | Undisclosed, but estimated at \$163 million |
| Completion Date | 2012 |



John Portman & Associates |
Zhejiang Fortune Finance Center



Arthitectural.com
– June 5, 2012

skyscrapernews
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National News > Asia > Tall Fortunes in Hangzhou

Tall Fortune in Hangzhou

Published on 04-08-2008 by Skyscrapernews.com

John Portman Associates has designed this twin tower scheme, the Zhejiang Fortune Finance Center, to stand in the city of Hangzhou in China, a city on the Yangtze River Delta with a population of approximately four million.

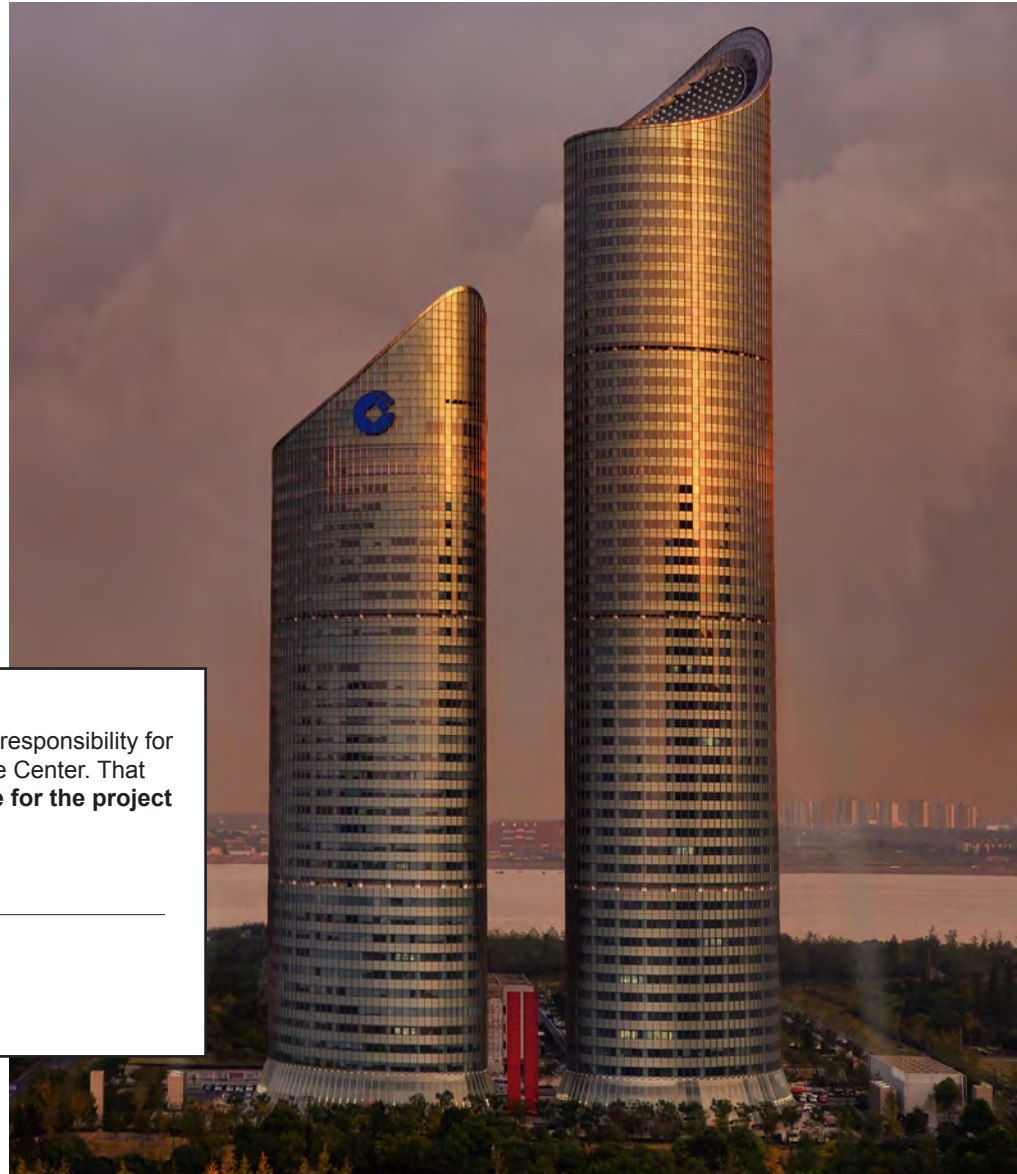
David built the tallest of the two skyscrapers will be 258 meters and 55 stories with the shorter of the two standing at 188 meters and 37 floors.

The architect designed the buildings specifically they eschew the box shape that is so popular in Chinese central business districts adopting instead an elliptical, whilst maintaining the configuration of two buildings arranged around a plaza. The curving corners are massed to slope up to a single point.

The towers will be clad with a unitized glass curtain wall with a strong vertical articulation that continues to the very tips of the buildings. Avoiding a single vertical mass for each, the towers are split into sections that match up between the two buildings. At the bottom of the tower the glazing tapers out slightly creating more spacious ground floors.

The scheme is already under construction with the first third of the structure having been completed. The expected finish of the Zhejiang Fortune Finance Center should be in late 2010.

Skyscrapernews.com
– April 6, 2008

Exhibit 8. Zhejiang Fortune Finance Center – Hangzhou, China (continued)

*Architecture News
Plus Editor's Pick*

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack's responsibility for the project, Zhejiang Fortune Finance Center. That responsibility included: **Architecture for the project under the direction of nominee**

Signature

Grace A. Tan, President
John Portman & Associates

PROJECT SIGNIFICANCE

- Portman's first project designed using BIM.
- Demonstrated the need to remain flexible. The shorter tower was sold to a China Construction Bank after the design was already completed. Under Jack's leadership, the architects worked quickly to successfully redesign for the needs of a bank headquarters building.
- Economy and efficiency were motivating factors in the design. So while the visual impact of the project is distinctive, the buildings are actually very straightforward and sustainable.
 - The vertical members of the towers consist of concrete service core shear walls and columns. The concrete columns are typically 19 feet (6 meters) apart.
 - The curved tops are constructed from steel tubes in a space frame configuration with aluminum egg-crate to span the entire roof.
 - The standardized glass panels of the curtain wall make up the curve of the towers, yet use no curved glass.
 - The tinted vision glass was selected, not only for its color appearance, but also for its ability to maintain energy efficiency while providing glare reduction.
 - The project was designed to promote alternatives to auto traffic with convenient ties to public transportation, bicycle parking, and accommodations for pedestrian traffic from all sides.
 - Specifying materials and products from local & regional sources stimulated local economy.
 - Using native plants, trees and shrubs in the landscaping celebrates the original natural beauty, provides biodiversity in an urban environment, reduces the need to apply chemicals or use extensive irrigation systems, and provides for biological treatment of site runoff and rainwater.

Exhibit 9. Shanghai Expo Hotel Complex – Shanghai, China**PROJECT CHALLENGE**

Revitalize a portion of the site that hosted Shanghai's 2010 World Expo.

JACK'S CONTRIBUTION

As a respected developer, Jack advised the owner to re-think its original plan for one or two large, stand-alone hotels on the site. Jack then led the architectural design team from John Portman & Associates to create an innovative design concept with a dynamic cluster of four hotels that fulfilled the programmatic requirement of 1,200 rooms and included retail and entertainment venues to draw people to the site.

PROJECT OUTCOME

The project is currently under construction but has captured the imagination of the design community and been favorably reviewed in the press.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Shanghai Institute of Architecture Design & Research Co., Ltd. (SIADR)

DESIGN FIRM

John Portman & Associates

PROJECT DESCRIPTION

Two convention hotels and two boutique hotels are joined together by an articulated 'platform' to create a garden in the sky and an open public space at ground level where people can meet, shop, dine and simply enjoy their time. Nature becomes a major design component to humanize the built environment and create a special place. In addition, aspects such as building orientation, waste management, lighting, and material selection, among other factors, all combine to make this complex a powerful statement for green design. The raised podium is punctured to provide shafts of streaming sunlight into the garden below and create a feeling of being sheltered and free at the same time. Wandering unconfined in the grand space provides one sensory experience, while alcoves, courtyards and intimate seating areas at human scale beckon all around. The landscaping doesn't stop at the building's edge; it continues throughout. Water is everywhere; flowing through channels, tumbling over walls, and splashing down in courtyards. The soul is cleansed and refreshed by a sensory journey of discovery through unfolding spaces.

PROJECT DATA

| | |
|---------------------|--|
| Site Area | 514,526 sf (47,801 sm) |
| Gross Building Area | 3,229,173 sf (300,000 sm) |
| Construction Cost | TBD |
| Completion Date | Being built in phases with Phase I estimated to be completed in 2016 |



Construction
underway
– June 2013

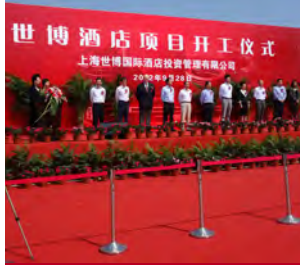
ARCHITECTURAL
RECORD

Shanghai World Expo Site Transforms
by Jack Portman
The vision originally appeared in the Chinese edition of Architectural Record.
December 27, 2013



“Located along a stretch of the Huangpu River in Pudong, the redevelopment aims to turn the Expo’s quixotic theme, ‘Better City, A Life,’ into a built reality.”

– Laura Mirviss,
Architectural Record,
December 27, 2013

Exhibit 9. Shanghai Expo Hotel Complex – Shanghai, China (continued)

Groundbreaking
Ceremony
– September 28, 2012

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack's responsibility for the project, Expo Hotel Complex. That responsibility includes: **Architecture for the project under the direction of nominee; also served as a Development consultant to the client.**

Signature

Grace A. Tan, President
John Portman & Associates



世博酒店项目开工仪式

John Portman 事务所设计上海世博会场馆上的新酒店

图：自由媒体网 来源：美国 时间：2013-01-09 页数：371



Free Architecture
Report
(FAR2000.com)
– January 9, 2013



Pudong Times
– May 22, 2012

PROJECT SIGNIFICANCE

- Critical to the success of the Shanghai Urban Planning Administration Bureau's plan for redevelopment of the Shanghai Expo 2010 site.

Exhibit 10. Jian Ye Li – Shanghai, China



PROJECT CHALLENGE
Rejuvenate the French Concession Jian Ye Li neighborhood, a protected Heritage site in downtown Shanghai’s Xuhui District.

JACK’S CONTRIBUTION
Jack led the development effort as well as the architectural design team from John Portman & Associates.

PROJECT OUTCOME
Working with the Specialists Committee for the Protection of the Areas with Historical Cultural Features and Excellent Historical Buildings, and employing a combination of preservation, restoration, reconstruction and re-erection, the neighborhood was successfully brought up to modern living standards.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
East China Architectural Design & Research Institute Co., Ltd (ECADI)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
The 193,750 sf (18,000 sm) Jian Ye Li site is located in what was previously known as the French Concession district of Shanghai prior to the liberation of China. This mixed-use development is driven by the comprehensive concept to create a modern international urban destination attracting both the local community and foreign visitors to experience Shanghai’s rich culture and diverse history. The original exterior architectural integrity is maintained, while the interiors were updated to meet modern day usage requirements. For-sale homes, serviced apartments, retail, and restaurants comprise the project. Jian Ye Li consists of 51 residential units, 50 service apartment units and 40,000 sf (3,716 sm) of retail space.

| PROJECT DATA | |
|---------------------|------------------------|
| Site Area | 193,750 sf (18,000 sm) |
| Gross Building Area | 220,918 sf (20,524 sm) |
| Construction Cost | \$96 million |
| Total Development | \$188 million |
| Completion Date | 2012 |

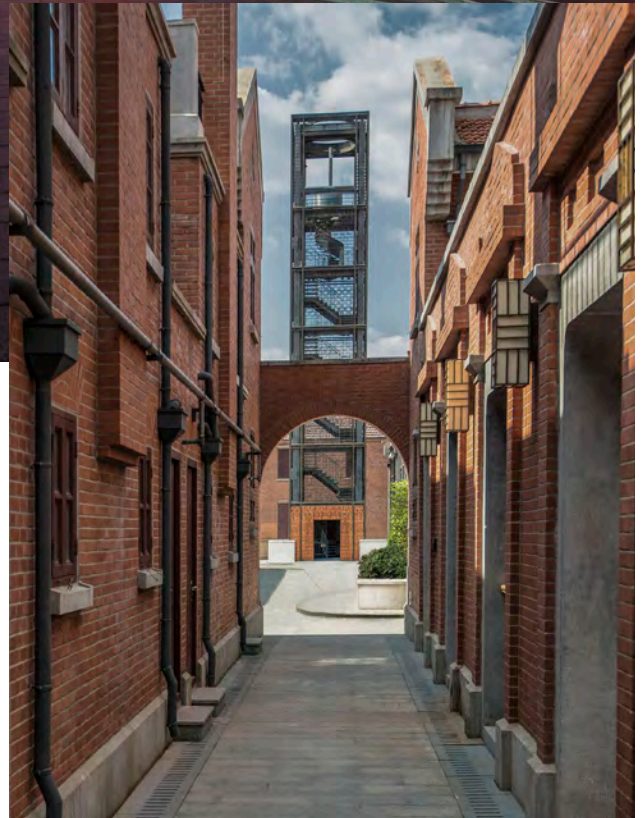
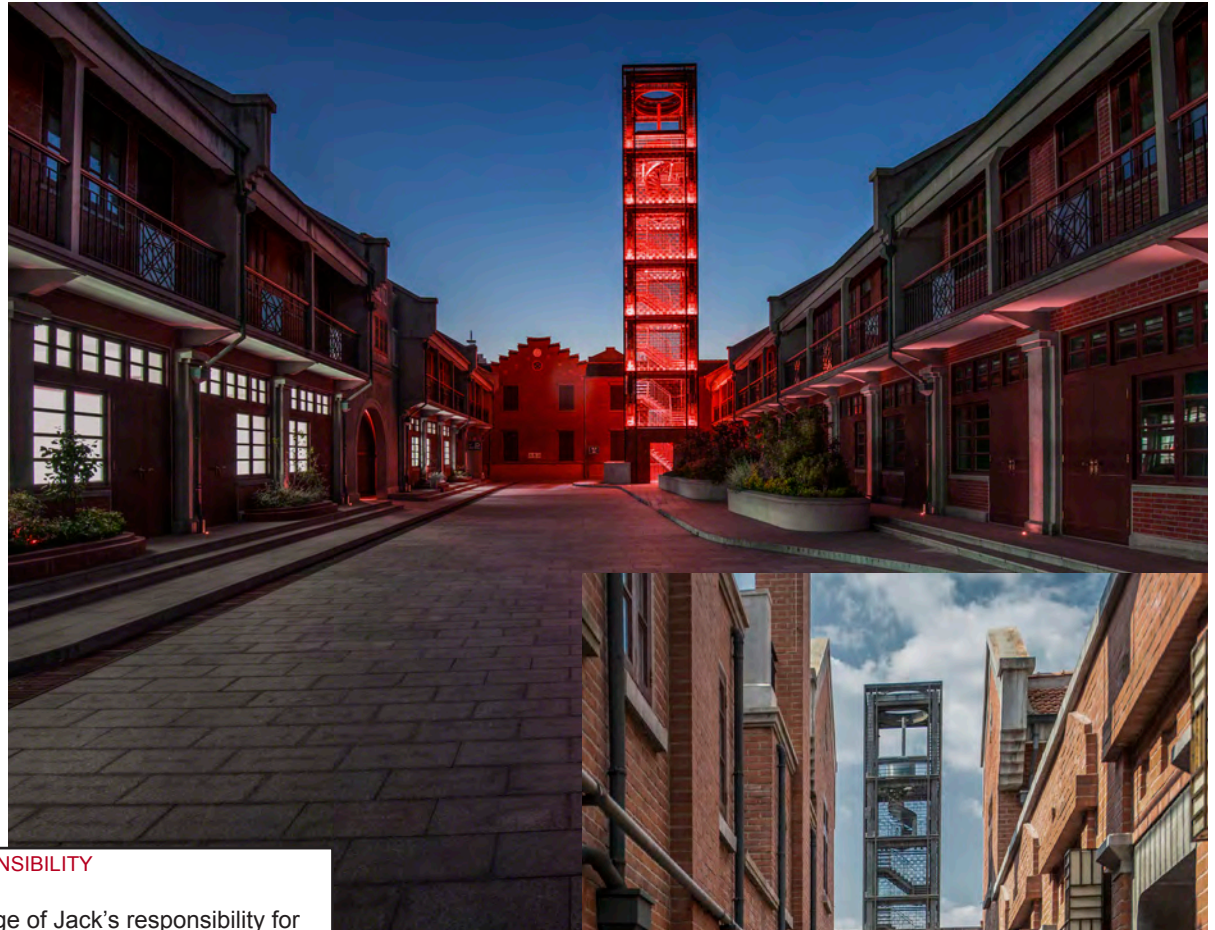
In 1929 architectural drawings of the Jian Ye Li neighborhood, there was a water tower. The new tower structure offers a modern interpretation combining copper lattice work with original Jian Ye Li brick and featuring elaborate night lighting.



“Before”
– 2006



“After”
– 2012

Exhibit 10. Jian Ye Li – Shanghai, China (continued)

“Once Upon a Time in Shanghai,”
– GQ magazine,
May 2010

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack's responsibility for the project, Jian Ye Li. That responsibility included:
Architecture and Development for the project under the direction of nominee

Signature

Grace A. Tan, President
John Portman & Associates

PROJECT SIGNIFICANCE

- Jian Ye Li represented one of the few remaining significant undisturbed housing projects in Shanghai's downtown region.
- The project was built in the former French Concession and, although Chinese in style, was designed by a French architect. The Project divides the linear tenement structures into “West”, “Middle” and “East” portions. The Middle and East portions were completed in 1930 using simple structural designs and basic materials. The West portion was completed in 1938 incorporating larger unit floor areas, partial upper levels, and a more decorative use of materials.
- All units enjoy a southern orientation enhanced by the Shanghai “Shikumen” or “stone framed door lane” transitional entry sequence. It is this uniquely functional aspect of the Shikumen house that creates the comfortable human scale and the intriguing spatial relationships.
- The famous Jian Ye Li “Horse Head” wall, designed to emulate the architectural period style of the Anhui province, adds greatly to the cultural and historical significance of the project.
- In 1994, Jian Ye Li was declared a protected heritage site by the Shanghai Municipality. Protection is focused on the exterior building appearance and the surrounding and environments.
- The Jian Ye Li project employed a careful combination of preservation, restoration, reconstruction and re-erection.



“Restoring a Small World,”
– China Daily,
May 6, 2010

Reference List for Jack Portman

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