



**2015 AIA Fellowship**

Entry 52149

Nominee      Thomas Jerry Lominack  
Organization      Lominack Kolman Smith Architects, LLP  
Location      Savannah, GA  
Chapter      AIA Savannah

Sponsor      Forrest R. Lott FAIA  
Organization      Lott + Barber

Category of Nomination

Category Two - Practice (Management)

Summary Statement

For five decades, Thomas Jerry Lominack has pioneered modern design in historic Savannah while championing historic preservation through a practice rooted in community involvement, AIA leadership, and the mentorship of multiple generations of architects.

Education

Clemson College Clemson, SC 5 years in attendance Bachelor of Architecture  
Greer High School Greer, SC 4 years in attendance High School Diploma

Licensed in: Georgia, South Carolina, Florida

Employment

2001 - Present Lominack Kolman Smith Architects, LLP, Savannah, GA  
1974 – 2001 Lominack Associates, PC, Savannah, GA  
1987 – 1974 Lominack & Spencer, PC, Savannah, GA  
1978 – 1987 Lominack Jewett Spencer, PC, Savannah, GA  
1974 – 1978 The Lominack Partnership, PC, Savannah, GA  
1969 – 1974 Corkern Wiggins Lee & Lominack Architects, Savannah, GA & Hilton Head Island, SC  
1964 – 1969 Corkern Wiggins & Associates, Savannah, GA & Hilton Head Island, SC  
1963 – 1964 J. Edward Pinckney, Landscape Architect, Clemson, SC (Part time)  
1961 – 1963 Clemson University Master Plan, School of Architecture, Harlan E. McClure, FAIA, Dean, Clemson, SC (Part time)  
1960 Lyles, Bissett, Carlyle, and Wolf Architects, Columbia, SC

# Institute Honors and Awards Fellowship



THE AMERICAN  
INSTITUTE  
OF ARCHITECTS

## Nomination Signature Sheet

Thomas Jerry Lominack

Candidate's Name

### Component Nomination

Name of component organization

Savannah Chapter

~~American Institute of Architects~~

Signature of chapter president or secretary

Name of chapter president or secretary

Jason Carangelo, AIA

or

Nominated by any 10 AIA Members *or* any 5 Fellows in good standing:

1. Signature/date

Print/Type full name/chapter

2. Signature/date

Print/Type full name/chapter

3. Signature/date

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4. Signature/date

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Note: It is the responsibility of the sponsor to notify the AIA component of a petition nomination.

# LOTT BARBER

October 1, 2014

Mr. John Castellana, FAIA  
Chair, 2014 Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington, DC 20006

RE: Nomination of Thomas Jerry Lominack for Fellowship

Dear Mr. Castellana:

It is an honor for me serve as T. Jerry Lominack's sponsor for nomination to the College of Fellows. I have known Jerry for over thirty-six years, first as his employee, and then as colleague and friend. His profound influence on his community, profession and decades of young architects make him a very deserving candidate.

Jerry welcomed me into his firm in 1978 when I chose Savannah for its renowned historic planning and architecture. He has continually been hailed as a leader in contemporary architecture within a historic context. Jerry's gift for teaching those of us that have passed through his firm has created several generations of architects confident to successfully create the new amidst the old.

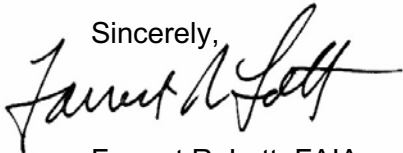
The architectural treasure that is Savannah requires a committed and active community to serve and advocate for the best balance between preservation and development. When I first came to Savannah, Jerry was a member of the critically important Historic District Board of Review. Decades later he can still be found in the same service and still advocating for the best design quality possible. His long time leadership in both the community and AIA venues is testament to his passion.

Jerry's enthusiasm for sharing his knowledge and experience has always been evident to his colleagues and firm members. When the Savannah College of Art and Design was established in 1978, scores of architecture students began to discover the uniqueness of Savannah. Jerry has been a longtime advisor, visiting critic, and guest lecturer at SCAD, extending his reach and influence on future architects from the world over.

When you combine the largest historic district in the country with one of the most interesting architecture programs at SCAD, good things happen. Jerry Lominack has long championed the best union of preservation and contemporary design. The canvas that includes the community, college, and practice of architecture here in Savannah is a broad one. Jerry Lominack leads practicing architects, aspiring students, and committed citizens in a focused campaign for excellence.

That is why he was my first and only choice for employment after graduating. That is why I am pleased and honored to sponsor his nomination. Fellowship is more about future service than past recognition. Jerry's lifelong commitment will continue, no doubt. This deserved recognition will add a bit more strength to an important voice and I highly endorse his worthiness for the nomination.

Sincerely,



Forrest R. Lott, FAIA

## SUMMARY STATEMENT

**For five decades, Thomas Jerry Lominack has pioneered modern design in historic Savannah while championing historic preservation through a practice rooted in community involvement, AIA leadership, and the mentorship of multiple generations of architects.**

### *Modern Design*

In one of the country's most historic cities, Jerry Lominack has been a voice – often the lone voice – campaigning for good late 20th and early 21st century architecture in Savannah's Landmark- and other Historic Districts, while stressing the importance of protecting its rich stock of historic buildings. More than a voice, his practice has gracefully balanced the preservation of numerous historic buildings through quality rehabilitation and innovative adaptation, while also designing many of the most notable new, modern buildings in Savannah.

Jerry's modernist designs in historic districts have been highlighted in the National Council of Architectural Registration Board's Professional Development Program Monograph, "Sustainable Design II" and the National Park Service's text *The Georgia Catalog*. Further, his design of Savannah's most prominent public space, Ellis Square, was internationally recognized by the Congress for the New Urbanism as part of their 2013 Charter Awards. **Described by an architectural historian as portraying "a modernist aesthetic in dialogue with traditional building forms," Jerry's lifetime of work has been a cornerstone of Savannah's growth, a historic city on the national stage.**

### *Historic Preservation*

Jerry sees the value of historic buildings, often when others cannot, respecting the historic and architectural integrity of buildings through attention to accuracy when performing renovations. When Jerry began rehabilitating the ca. 1881 Robert T. Spencer House in Savannah's Victorian District, the building was leaning on an adjacent structure after suffering a damaging fire and extensive moisture infiltration. Jerry took great care to design the house's rehabilitation including a distinct - yet compatible - addition. Similarly, when Jerry was approached to rehabilitate Savannah's largest remaining iron works complex, he insisted the historic metal Machine Shop building be addressed first to save it from collapse. Considered by many an eyesore, the building is the only one of its kind in Savannah's National Historic Landmark District.

While serving on Savannah's Historic District Board of Review, Jerry helped promote progressive ideals, such as innovative and green design and the creation of 21st century landmarks; becoming known and respected for his outspokenness. **Jerry's values pair a strong belief in historic preservation with an understanding that good architecture in any time and place builds on our heritage.**

### *Community Involvement*

Jerry lives his convictions, sharing his expertise to aid others through intensive community involvement. Serving on numerous committees related to urban design, architectural programs at universities, neighborhood groups, and the AIA, Jerry continually volunteers his time and knowledge. **It is not unusual to find a letter to the editor by Jerry encouraging the community to consider design alternatives, demand better governance, and question information presented in the media. Likewise, Jerry's designs are continually referenced when the future of Savannah's historic districts is considered, whether it is regarding infill or new growth.**

Under Jerry's leadership as President of the state and local chapters of the AIA, he championed the movement of the AIA Georgia office into the historic building it occupied for several years, receiving the Bronze Medal for his efforts, and against great odds, steered AIA Savannah out of a period of financial neglect by recruiting numerous allied members and sponsorships which resulted in participation rates that have not been equaled.

### *Mentorship*

A mainstay of Jerry's career has been his involvement with multiple generations of design students. Every year, Jerry serves on numerous design reviews and several graduate thesis committees at the Savannah College of Art and Design (SCAD), guiding students to create designs that represent our time, complement their surroundings, and respect their context. **With students representing over 100 countries, Jerry's mentorship at SCAD has influenced students that have gone on practice architecture across the globe.** This diverse array of students has benefited from Jerry's expertise while, likewise, Jerry has benefited from their varied perspectives and enthusiasm.

Jerry's talent for nurturing the next generation of architects has translated into an office environment that has produced many successful designers. Jerry passes his passion for sensitive and innovative design on to his employees, many of whom have gone on to become his respected competitors. **Jerry's legacy cannot be seen only in his designs on the ground but within the projects and lives of the designers he has influenced.**



# 2.1

## SECTION 2: ACCOMPLISHMENTS

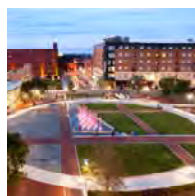
### SIGNIFICANT WORK

Jerry Lominack was the Principal Architect and Principal-in-Charge for all of the projects listed below, unless otherwise noted. Projects noted with an asterisk (\*) are highlighted within an exhibit.



#### **KEHOE FOUNDRY BUILDING \***

Savannah Historic Landmark District  
Project-in-Progress (Historic  
Rehabilitation & New Construction)



#### **ELLIS SQUARE \***

Savannah Historic Landmark District  
2010 New Construction



#### **KEHOE MACHINE SHOP & SMITHY \***

Savannah Historic Landmark District  
Project-in-Progress  
(Historic Rehabilitation)



#### **ROBERT T. SPENCER HOUSE \***

Savannah Victorian District  
2009 Historic Rehabilitation



#### **PRIVATE RESIDENCE \***

Savannah Historic Landmark District  
2014 New Construction



#### **THE PRESIDENT THEATRE**

Manchester, GA  
2008 Historic Rehabilitation



#### **PORTER MEMORIAL GYMNASIUM \***

Downtown Commercial Historic  
District, Porterdale, GA  
2014 Adaptive Reuse



#### **DUNLEVIE HOUSE AT MILLER PASTURE \***

Alenhurst, GA  
2008 Historic Restoration



#### **MOON RIVER BEER GARDEN \***

Savannah Historic Landmark District  
2013 New Construction



#### **FROGTOWN LOFTS \***

Savannah Historic Landmark District  
2008 New Construction



#### **CRITICAL WORKFORCE SHELTER**

Savannah, GA  
2012 New Construction



#### **THOMAS HOUSE**

O'Neal School Neighborhood Historic  
District, Cordele, GA  
2007 Historic Restoration



#### **HUTSON DAIRY BARN**

Altamaha Historic Scenic Byway,  
Darien, GA  
2011 Historic Rehabilitation  
(Not Yet Executed)



#### **STARLAND CENTRAL ANIMAL HOSPITAL \***

Thomas Square Streetcar Historic  
District, Savannah  
2006 Adaptive Reuse

# 2.1

## SECTION 2: ACCOMPLISHMENTS

### SIGNIFICANT WORK

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#### **TYBEE THEATER**

Fort Screven Historic District,  
Tybee Island, GA  
2006 Historic Stabilization



#### **DOG PARK AT STARLAND DESIGN DISTRICT \***

Thomas Square Streetcar Historic  
District, Savannah  
2003 New Construction



#### **ABERCORN SHOPPES & LOFTS**

Thomas Square Streetcar Historic  
District, Savannah  
2005 New Construction



#### **STARLAND DESOTO HOUSE \***

Thomas Square Streetcar Historic  
District, Savannah  
2002 Adaptive Reuse



#### **IKE'S CORNER STORE**

Savannah Historic Landmark District  
2005 Historic Rehabilitation



#### **509 13th AVENUE**

O'Neal School Neighborhood Historic  
District, Cordele, GA  
2002 Historic Rehabilitation



#### **STARLAND LOFTS \***

Thomas Square Streetcar Historic  
District, Savannah  
2005 New Construction



#### **418 E. DUFFY STREET**

Savannah Victorian Historic District  
2002 Historic Rehabilitation



#### **DEPARTMENT OF FAMILY AND CHILDREN SERVICES**

Savannah  
2004 New Construction



#### **STARLAND DESIGN DISTRICT \***

Thomas Square Streetcar Historic  
District, Savannah  
2002 New Construction & Historic  
Rehabilitation



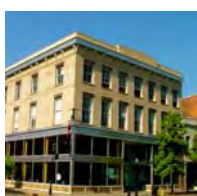
#### **OFFICE OF LOMINACK KOLMAN SMITH ARCHITECTS**

Savannah Historic Landmark District  
2003 Interior Rehabilitation



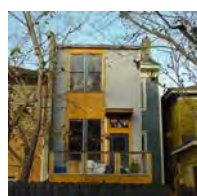
#### **OLD LIBERTY COUNTY JAIL**

Hinesville, GA  
2002 Historic Rehabilitation



#### **301 W. BROUGHTON STREET**

Savannah Historic Landmark District  
2003 Historic Rehabilitation



#### **LORCH STREET HOUSE ADDITION**

Savannah Historic Landmark District  
2001 Historic Rehabilitation &  
Addition

# 2.1

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#### PARRIS ISLAND FITNESS CENTER

Parris Island, GA  
1998 Historic Rehabilitation



#### STANDARD OIL BUILDING

Savannah Historic Landmark District  
1985 Historic Rehabilitation



#### SILER HALL

Hunter Army Airfield, Savannah  
1996 New Construction



#### SMITH RESIDENCE

Dublin, GA  
1985 New Construction



#### UNITED STATES MARINE CORPS PARADE DECK & REVIEW STAND

Parris Island, GA  
1993 New Construction



#### KARSMAN RESIDENCE

Savannah, GA  
1985 New Construction



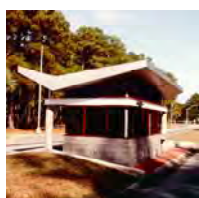
#### OLIVER, MAYNER, & GRAY OFFICES

Savannah Historic Landmark District  
1992 Historic Interior Rehabilitation



#### SAVANNAH HISTORY MUSEUM

Savannah Historic Landmark District  
1984 Adaptive Reuse of Rail Yard  
Buildings



#### UNITED STATES AIR FORCE LAUREL BAY GATE HOUSE

Beaufort County, SC  
1991 New Construction



#### KHOURY SPEC HOUSE

Savannah  
1983 New Construction



#### SCAD VIDEO FACILITY

Savannah Historic Landmark District  
Savannah College of Art and Design  
1988 Historic Rehabilitation of  
Former County Jail



#### LIBERTY STREET CONDOMINIUMS

Savannah Historic Landmark District  
1983 New Construction (Not Built)



#### TYBEE PAVILION

Tybee Island, GA  
1986 New Construction (Not Built)



#### MONTFORD PATIO HOUSE

Savannah  
1982 New Construction



# 2.1

## SECTION 2: ACCOMPLISHMENTS

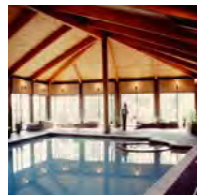
### SIGNIFICANT WORK

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#### **GOLDSMITH RESIDENCE**

Savannah  
1982 New Construction



#### **ASHEPOOL PLANTATION POOL HOUSE**

Green Pond, SC  
1979 New Construction



#### **MERRIT ISLAND NATIONAL WILDLIFE REFUGE**

National Park Service,  
Merritt Island, FL  
1982 New Construction



#### **OAK ISLAND VILLAS**

Kiawah Island, SC  
1979 New Construction



#### **POETTER HALL**

Savannah Historic Landmark District  
Savannah College of Art and Design  
1980 Historic Rehabilitation of  
National Guard Armory



#### **SAVANNAH LANDMARK REHABILITATION PROJECT**

Savannah Historic Landmark District  
1977-1979 Historic Rehabilitation



#### **SAVANNAH FEDERAL BUILDING**

General Services Administration (GSA)  
Savannah Historic Landmark District  
1980 New Construction (Not Executed)



#### **SORREL-WEED HOUSE**

Savannah Historic Landmark District  
1978 Historic Rehabilitation



#### **FORSYTH PARK**

Savannah Historic Landmark District  
1981 Historic Rehabilitation



#### **LEAVER RESIDENCE**

Hilton Head Island, SC  
1978 New Construction



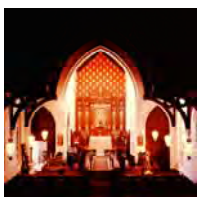
#### **SANTEE WILDLIFE REFUGE**

National Park Service  
Summerton, SC  
1980 New Construction



#### **WAYCROSS HISTORIC INVENTORY**

Waycross, GA  
1977 Historic Survey



#### **ST. JOHN'S CHURCH SANCTUARY**

Savannah Historic Landmark District  
1979 Historic Interior Restoration



#### **BROUGHTON STREET STUDY**

Savannah Historic Landmark District  
1976 Study  
Downtown Business Association and  
Historic Savannah Foundation

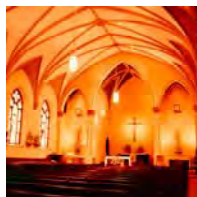


# 2.1

## SECTION 2: ACCOMPLISHMENTS

### SIGNIFICANT WORK

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#### SACRED HEART CHURCH

Thomas Square Streetcar Historic District, Savannah  
1977 Historic Interior Rehabilitation



#### PRIVATE RESIDENCE

Savannah Historic Landmark District  
1971 Historic Rehabilitation



#### TEDDER RESIDENCE

Hilton Head Island, SC  
1976 New Construction



#### ASHEPOO PLANTATION RESIDENCE

Green Pond, SC  
1969 New Construction



#### COLLINS RESIDENCE

Savannah, GA  
1975 New Construction



#### SIMMONS RESIDENCE GAZEBO

Hilton Head Island, SC  
1969 New Construction  
Intern Designer



#### 400 E. JONES STREET RESIDENCE \*

Savannah Historic Landmark District  
1973 New Construction



#### CONNOR RESIDENCE

Hilton Head Island, SC  
1969 New Construction  
Intern Designer



#### OBSERVATION TOWER

Skidaway Island, GA  
1972 New Construction



#### SIMMONS RESIDENCE

Hilton Head Island, SC  
1967 New Construction  
Intern Designer



#### MORGAN RESIDENCE

Midway, GA  
1971 New Construction



#### HEDBERG RESIDENCE

Hilton Head Island, SC  
1966 New Construction  
Intern Designer



#### CROSSROADS VETERINARY CLINIC

Savannah, GA  
1971 New Construction



#### BEAUFORT ARSENAL

Beaufort, SC  
1965 Historic Rehabilitation  
Intern Designer

# 2.1

## SECTION 2: ACCOMPLISHMENTS

### COMMUNITY OUTREACH

#### AMERICAN INSTITUTE OF ARCHITECTS (AIA)



JERRY (LEFT) WITH  
DOROTHY SPENCE, HON. AIA;  
CHARLES BRITAIN, AIA;  
F. SCOTT FEREBEE, FAIA  
(1974 AIA NATIONAL  
PRESIDENT);  
JOHN REITER, AIA;  
FRANK HOLROYD, AIA;  
JOHN BUSBY, FAIA; AND  
JERRY COOPER, FAIA

##### AIA NATIONAL

Grass Roots, 1974, 2001-2004

##### AIA SOUTH ATLANTIC REGIONAL COUNCIL

Board Member, 2003-2005

Regional Convention, Planning Committee and Moderator, 1974

##### AIA GEORGIA

President, 2004

President Elect, 2003

State Council, 1970-1979, 2001-2005

Management Team, 2003-2005

Design & Honor Awards Task Force, Chair, 2007

Facilities Task Force, Chair, 2003

Design & Honor Awards Committee Chair, 1971

Architecture Foundation of Georgia Trustee, 2003-2006

Architecture Foundation of Georgia Scholarship Committee, 2003-present

##### AIA SAVANNAH

President 1973, 2002

Vice-President, 1972, 2001

South Atlantic Regional Conference Chair, 1974

Executive Committee, 1961-1975, 2000-2003

Education Director, 2000

Board of Directors, 1969-1971, 1996-2003

Various Committees and Task Forces, 1968-2003

##### AIA JURIES

AIAS Graduate Student Thesis Awards Jury, 2010-2011, 2011-2012

Columbia, SC Section, Biennial Design Awards, 2010

Middle GA Chapter, 2004

Hilton Head, SC Section, 1991



2007 AIA CERTIFICATE OF  
SERVICE AWARD

# 2.1

## SECTION 2: ACCOMPLISHMENTS

# COMMUNITY OUTREACH

## LOCAL INVOLVEMENT



USGBC SAVANNAH TOURS  
STARLAND LOFTS  
BAMBOO GARDEN  
*PHOTO: USGBC SAVANNAH*

U.S. GREEN BUILDING COUNCIL (USGBC), SAVANNAH CHAPTER  
Executive Board 2005-2007  
Founding Member, 2005  
Student Green Design Award Jury, 2007-2008

SAVANNAH DEVELOPMENT AND RENEWAL AUTHORITY (SDRA)  
Vice-Chair, 2009-2013  
Board of Directors 2005-2014  
Technical Advisory Board 2001-2004  
Parking and Transportation Committee 1993-2003  
Planning & Implementation Committee, 2000-2008; Chair 2004-2008

CITY OF SAVANNAH

CHATHAM COUNTY-SAVANNAH METROPOLITAN PLANNING COMMISSION (MPC)

HISTORIC DISTRICT BOARD OF REVIEW  
Board Member, 1987-1990, 2013-2014  
Ordinance Revision Task Force, 2009  
Height Map Task Force, 2007  
Energy Committee, 2013

COMPREHENSIVE PLAN AND ZONING UPDATE PROGRAM  
Steering Committee, 2002-2003  
Technical Advisory Committee, 2002-2003  
Natural Resources Subcommittee, 2003

TOURISM ADVISORY COMMITTEE  
Member, 2000-2003

SAVANNAH ARTS COMMISSION  
Chairman, 1984-1985  
Board Member, 1982-1988

HISTORIC SAVANNAH FOUNDATION  
Trustee, 1974-1976  
Panelist, Lecture Series "New Architecture, Old Neighborhoods," 2000  
Sponsor, Savannah Preservation Festival, 2014  
Member, 1970-2014

GEORGIA ASSOCIATION OF WATER PROFESSIONALS  
Presenter, Confluence Conference, Hunker Down in the Bunker"  
(Critical Workforce Shelter Project), 2014

"I was particularly pleased by the comments of Jerry Lominack...He spoke up against yet another proposal for more boring brick boxes, making a plea for better contextual architecture. Rather than stripping architecture down to minimize costs and maximize profits, architects need to honor the city's historical context...  
**Architects today need to be reminded that they are creating the landmarks of the future.**"

JUSTIN GUNTHER,  
SCAD PROFESSOR  
LETTER TO THE EDITOR  
SAVANNAH MORNINGNEWS  
FEBRUARY 18, 2014

# 2.1

## SECTION 2: ACCOMPLISHMENTS

# COMMUNITY OUTREACH

### LOCAL INVOLVEMENT continued



JERRY GIVES TOUR OF  
KEHOE IRON WORKS TO  
YOUNG ARCHITECTS FORUM,  
2014

SAVANNAH COLLEGE OF ART AND DESIGN SCHOOL OF BUILDING ARTS  
Advisory Board, 2005-2009  
NAAB Appointee, SCAD Interim Accreditation Review, 2013  
Architecture Design Review Council, 2012-2014  
Critic for Student Projects, Architecture and Interior Design, 1980-2014  
Thesis Committee Member, 1-3 students/year, 2004-2014  
Panelist, Focus the Nation Teach-In, January 31, 2008  
Virtual Historic Savannah Project Advisory Board, 2000-2004  
Adjunct Instructor, Interior Architecture, 1988

SAVANNAH STATE UNIVERSITY URBAN PLANNING CONFERENCE  
Presenter, "Adaptive Reuse and Modern Infill in Historic Districts,"  
March 27, 2013

COMMITTEE FOR DOCUMENTATION AND CONSERVATION OF BUILDINGS, SITES, AND  
NEIGHBOURHOODS OF THE MODERN MOVEMENT (DOCOMOMO)  
Panelist, "Modern Architecture in Savannah," National Tour Day,  
October 7-8, 2011

DOWNTOWN BUSINESS ASSOCIATION  
Founding Member, 2000-2008  
Board Member, 2000-2002

DOWNTOWN NEIGHBORHOOD ASSOCIATION  
Member, 1972-present (Charter Member)  
Board Member, 2006-2009  
Designated Emeritus Member, 2014

LEADERSHIP SAVANNAH  
Graduate, 1977-1978

TELFAIR ACADEMY OF ARTS & SCIENCES  
Trustee, 1974-1976  
Co-Designer, "Shapes," Participatory Exhibit for Children, 1973

### OTHER

CLEMSON UNIVERSITY SCHOOL OF ARCHITECTURE  
Adjunct Professor, Third Year Design Studio, 1965



JERRY SERVING AS A  
PANELIST FOR  
DOCOMOMO, 2011  
PHOTO: DIANE HARVEY



# 2.2

## SECTION 2: ACCOMPLISHMENTS

### HONORS AND AWARDS



JERRY RECEIVING THE  
BERNARD B. ROTHSCHILD  
AWARD FROM  
TOM VENTULETT, FAIA

"Jerry Lominack, AIA, has contributed to the advancement of architectural design and design discourse through his **diligent pursuit of responsible architecture of the highest caliber**. He has contributed his time and expertise to the betterment of the community by being involved and always speaking up when others would not."

BERNARD B. ROTHSCHILD  
AWARD NOMINATION, 2008  
AIA GEORGIA



JERRY (CENTER) WITH  
ANNE K. SMITH, AIA AND  
RONALD KOLMAN, FAIA

#### AIA GEORGIA

##### 2008 BERNARD B. ROTHSCHILD AWARD

AIA Georgia's highest honor is given in recognition of the most distinguished service to the profession of architecture exhibited by an architect who exemplifies the principles of the profession. The award was bestowed upon Jerry for his nearly four decades of advancement of design and design discourse through diligent pursuit of responsible architecture of the highest caliber. His involvement has contributed time and expertise to the betterment of the community and his professional commitment carries through in his encouragement of younger architects to get involved in community and professional organizations.

##### 2007 FIRM AWARD

The second Firm Award to be given by AIA Georgia, Lominack Kolman Smith Architects was recognized for their commitment to architecture, the profession, the AIA, and the community. They were honored for demonstrating a culture of professional excellence evidenced in numerous design and community awards, consistent civic involvement, and an office that is a nurturing environment for interns.

##### 2007 CERTIFICATE OF SERVICE

For chairing and leading the AIA Georgia Design and Honors Awards Task Force composed of architects and community leaders. Under Jerry's direction, the Task Force successfully and creatively established the new criteria for AIA Georgia's Design and Honor Awards, giving greater recognition to the team required to produce a successful project.

##### 2005 CERTIFICATE OF SERVICE

For dedication to AIA Georgia for three years as President-Elect, President, and Past President and for the giving of time and energy to making the association a better steward of membership and the state of Georgia.

##### 2004 BRONZE MEDAL

For distinguished service to the profession of architecture as the 2004 President of AIA Georgia, "with calm positive directives, Jerry helped guide AIA Georgia through an active year of office relocation, long range plan continuance and extended outreach programs."

##### 2003 CERTIFICATE OF APPRECIATION

For service to the profession and AIA Georgia as demonstrated through energy, leadership, and commitment as the 2003 President-Elect and as Chair of the Facilities Task Force.

# 2.2

## SECTION 2: ACCOMPLISHMENTS

### HONORS AND AWARDS

#### AIA SAVANNAH

##### 2013 KOLMAN AWARD

AIA Savannah's highest honor, having previously been awarded only twice since Ronald Kolman's inaugural award in 1998, it was awarded to Jerry "in recognition of his service to the community and his high ethical standards in the practice of architecture."

##### 2008 CERTIFICATE OF APPRECIATION FOR SERVICE TO THE PROFESSION

For commitment to excellence in providing "outstanding educational opportunities" while serving as Education Director.

##### 2004 CERTIFICATE OF APPRECIATION FOR SERVICE TO THE PROFESSION

For leadership as President of AIA Georgia in 2004.

##### 2002 CERTIFICATE OF APPRECIATION FOR SERVICE TO THE CHAPTER

For excellent leadership as the 2002 President of AIA Savannah.

##### 2001 CERTIFICATE OF APPRECIATION

For "outstanding leadership" in hosting "Build to Last Architecture," the 2001 South Atlantic Region AIA Conference.

##### 2000 CHAPTER AWARD OF EXCELLENCE

For "an exceptional year of chapter educational programs."

#### MISCELLANEOUS

##### 2013 SAVANNAH DEVELOPMENT AND RENEWAL AUTHORITY (SDRA)

In recognition of hard work, support, and a commitment of excellence to the SDRA from 2005 to 2013.

##### 2009 SERVICE AWARD, ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE

For recognition of Jerry's contributions to architectural education and the Association.

##### 2008 PRESERVATION AWARD, HISTORIC SAVANNAH FOUNDATION

Nominated by the Executive Director, Jerry was given this award for outstanding personal accomplishment in preservation and protection of Savannah's heritage.

##### 2008 SAVANNAH DEVELOPMENT AND RENEWAL AUTHORITY (SDRA)

For exemplary service as Planning and Plan Implementation Chair of the SDRA.

##### 2007 U.S. GREEN BUILDING COUNCIL, SAVANNAH CHAPTER

For service on the Executive Committee.

##### 1989 CERTIFICATE OF APPRECIATION, SAVANNAH ARTS COMMISSION

##### 1985 AWARD, SAVANNAH ARTS COMMISSION

In appreciation of service as Chair in 1984 and 1985.



JERRY (SECOND FROM RIGHT) WITH ANNE K. SMITH, AIA AND PRESENTERS  
AIA GEORGIA CONVENTION  
2004

"As a relatively small firm, the commitment to architecture, the profession, the AIA and the community is exceptional. [Lominack Kolman Smith] LKS has demonstrated a **culture of professional excellence** evidenced in numerous design and community awards, consistent civic involvement and the nurturing environment for interns."

AIA GEORGIA  
FIRM AWARD, 2007



JERRY (LEFT) WITH MARVIN MALECHA, FAIA; MARGARET MCCURRY, FAIA; ANNE K. SMITH, AIA; AND JENNIFER DEACON, AIA  
2007 AIA GEORGIA AWARDS

# 2.2

## SECTION 2: ACCOMPLISHMENTS

### PROJECT AWARDS

Thomas Jerry Lominack was the Principal Architect and Principal-in-Charge for all of the projects listed below.



#### AIA GEORGIA

ELLIS SQUARE REDEVELOPMENT — SAVANNAH HISTORIC LANDMARK DISTRICT  
2011 Merit Award (New Construction)

FROGTOWN LOFTS — SAVANNAH HISTORIC LANDMARK DISTRICT  
2010 Merit Award (New Construction)

STARLAND LOFTS — THOMAS SQUARE STREETCAR HISTORIC DISTRICT, SAVANNAH  
2007 Design Citation (New Construction)

#### AIA SOUTH ATLANTIC REGION

STARLAND LOFTS — THOMAS SQUARE STREETCAR HISTORIC DISTRICT, SAVANNAH  
2006 Special Commendation (New Construction)

#### AIA SAVANNAH

ELLIS SQUARE REDEVELOPMENT — SAVANNAH HISTORIC LANDMARK DISTRICT  
2011 Citation Award (New Construction)

FROGTOWN LOFTS — SAVANNAH HISTORIC LANDMARK DISTRICT  
2009 Excellence Award (New Construction)

DUNLEVIE HOUSE AT MILLER PASTURE — ALLENHERST, GA  
2009 Citation Award (Historic Rehabilitation)

STARLAND LOFTS — THOMAS SQUARE STREETCAR HISTORIC DISTRICT, SAVANNAH  
2007 Design Citation (New Construction)

OFFICE OF LOMINACK KOLMAN SMITH ARCHITECTS — SAVANNAH HISTORIC LANDMARK DISTRICT  
2005 Architectural Merit Award (Historic Rehabilitation)

SILER HALL, U.S. COAST GUARD AIR STATION — HUNTER ARMY AIRFIELD, SAVANNAH  
1997 Merit Award for Design Excellence (New Construction)

U.S. MARINE CORPS REVIEW STAND — PARRIS ISLAND, GA  
1995 Honor Award for Design Excellence (New Construction)

"I had the distinct pleasure of working with Jerry Lominack and his staff... I have dealt with many architects over the years, and [Lominack Kolman Smith] LKS shines brightly above the rest. They are creative and they listen to their clients. I have found them honest, open, and humble in their pursuit of excellent service...Jerry's team was **able to use innovative design techniques to make what could be a dull building really come to life.**"

DOUGLAS C. SAYLOR  
FORT BENNING, GA  
(FORMERLY OF  
FORT STEWART, GA)

# 2.2

## SECTION 2: ACCOMPLISHMENTS

### PROJECT AWARDS

Thomas Jerry Lominack was the Principal Architect and Principal-in-Charge for all of the projects listed below.

**2013 CNU  
CHARTER  
AWARDS** | GLOBAL AWARD  
FOR EXCELLENCE  
IN URBAN DESIGN



STARLAND LOFTS

PHOTO: RICHARD LEO  
JOHNSON



ELLIS SQUARE

PHOTO: ATTIC FIRE



#### CONGRESS FOR THE NEW URBANISM

ELLIS SQUARE REDEVELOPMENT — SAVANNAH HISTORIC LANDMARK DISTRICT  
2013 Charter Award (New Construction)

#### U.S. GREEN BUILDING COUNCIL

ELLIS SQUARE REDEVELOPMENT — SAVANNAH HISTORIC LANDMARK DISTRICT  
2010 LEED Gold Certification (New Construction)

STARLAND LOFTS — THOMAS SQUARE STREETCAR HISTORIC DISTRICT, SAVANNAH  
2007 LEED Gold Certification, Core and Shell Pilot Project (New Construction)

#### GEORGIA TRUST FOR HISTORIC PRESERVATION

DUNLEVIE HOUSE AT MILLER PASTURE — ALLENHERST, GA  
2010 Marguerite Williams Award (Historic Rehabilitation)  
2010 Excellence in Rehabilitation

#### AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

ELLIS SQUARE REDEVELOPMENT — SAVANNAH HISTORIC LANDMARK DISTRICT  
2011 Award of Excellence (New Construction)

#### ASSOCIATED GENERAL CONTRACTORS OF GEORGIA

ELLIS SQUARE REDEVELOPMENT — SAVANNAH HISTORIC LANDMARK DISTRICT  
2011 Build Georgia Award (New Construction)

#### ENVIRONMENTAL DESIGN + CONSTRUCTION MAGAZINE

STARLAND LOFTS — THOMAS SQUARE STREETCAR HISTORIC DISTRICT, SAVANNAH  
2007 Finalist, Excellence in Design Awards (New Construction)



# 2.2

## SECTION 2: ACCOMPLISHMENTS

### PROJECT AWARDS

Thomas Jerry Lominack was the Principal Architect and Principal-in-Charge for all of the projects listed below.



CA. 1930



CA. 1996



2004

301 W. BROUGHTON STREET  
BEFORE AND AFTER

#### HISTORIC SAVANNAH FOUNDATION

ELLIS SQUARE REDEVELOPMENT — SAVANNAH HISTORIC LANDMARK DISTRICT  
2011 Historic Preservation Award (New Construction)

ROBERT T. SPENCER, SR. HOUSE — SAVANNAH HISTORIC LANDMARK DISTRICT  
2009 Historic Preservation Award (Historic Rehabilitation & Addition)

FROGTOWN LOFTS — SAVANNAH HISTORIC LANDMARK DISTRICT  
2008 Historic Preservation Award (New Construction)

521-523 EAST BROAD STREET — SAVANNAH HISTORIC LANDMARK DISTRICT  
2008 Historic Preservation Award (Historic Rehabilitation)

STARLAND LOFTS — THOMAS SQUARE STREETCAR HISTORIC DISTRICT, SAVANNAH  
2006 Historic Preservation Award (New Construction)

546-549 EAST HUNTINGDON STREET — SAVANNAH HISTORIC LANDMARK DISTRICT  
2005 Historic Preservation Award (Historic Rehabilitation)

301 W. BROUGHTON STREET — SAVANNAH HISTORIC LANDMARK DISTRICT  
2004 Historic Preservation Award (Historic Rehabilitation)

529-531 EAST BROAD STREET — SAVANNAH HISTORIC LANDMARK DISTRICT  
2004 Historic Preservation Award (Historic Rehabilitation)

418 EAST DUFFY STREET — VICTORIAN DISTRICT, SAVANNAH  
2003 Historic Preservation Award (Historic Rehabilitation)

STARLAND DESIGN CENTER — THOMAS SQUARE STREETCAR HISTORIC DISTRICT,  
SAVANNAH  
2002 Historic Preservation Award (New Construction and Historic Rehabilitation)

305 WEST DUFFY STREET — VICTORIAN DISTRICT, SAVANNAH  
1999 Historic Preservation Award (Historic Rehabilitation)

PATTIE'S HALLMARK SHOPPE — SAVANNAH HISTORIC LANDMARK DISTRICT  
1995 Historic Preservation Award (Historic Rehabilitation)

# 2.3

## SECTION 2: ACCOMPLISHMENTS

### COMMUNITY OUTREACH

#### IN-THE-PRESS

Jerry Lominack is mentioned or quoted in all the articles listed below related to his involvement in the community.

"Jerry Lominack was the first professional to join the proposal for the 2012 NCARB Award, a ground-breaking venture that [Savannah College of Art and Design] SCAD was awarded to create an interactive game of professional practice. Over a period of a year, **Mr. Lominack worked tirelessly with the students as an Architect-Advisor and was pivotal in helping achieve this 21st Century educational advancement that will dramatically change the way future architects are prepared for the profession.**"

CAROLE E. PACHECO,  
AIA, NCARB  
PROFESSOR OF  
ARCHITECTURE, SCAD  
JULY 8, 2014



JERRY (BOTTOM CENTER) WITH  
OTHER BOARD MEMBERS,  
DOWNTOWN  
NEIGHBORHOOD  
ASSOCIATION

#### "HISTORIC BOARD CONTINUES CONFLICT-OF-INTEREST DEBATE"

Adam Van Brimmer, May 8, 2013, *Savannah Morning News*

#### "HISTORIC REVIEW BOARD DEBATES PROPOSED BYLAW CHANGE"

Adam Van Brimmer, April 10, 2013, *Savannah Morning News*

#### "SAVANNAH REVIVES DEVELOPMENT AGENCY"

"What the city really needs to develop is a long-range vision for what it wants to be ten years from now, 20 years from now," Lominack says. "I personally hope it won't be a downtown full of buses and tourists and nothing else, hotels. It's been moving a lot in that direction."

Orlando Montoya, April 2, 2013, *Georgia Public Broadcasting*

#### "HISTORIC REVIEW BOARD SEEKS EFFICIENCY"

"We need to encourage excellence in new design," Lominack said. "Not everything needs to look like something else in town."

Adam Van Brimmer, March 10, 2013, *Savannah Morning News*

#### "NEW HOTEL PLANNED FOR MLK"

"The hotel's parking lot would front on Oglethorpe. 'That's one of the gateways into the city,' board member Jerry Lominack said, 'and it's a parking lot.'"

Adam Van Brimmer, February 13, 2013, *Savannah Morning News*

#### "SCAD TO DEVELOP VIDEO GAME FOR PROFESSIONAL PRACTICE COURSE"

David Hill, December 14, 2012, *Architectural Record*

#### "HISTORIC DISTRICT DEVELOPMENT ORDINANCE CLEARS HURDLE"

Eric Curl, October 21, 2009, *Savannah Morning News*

#### "SAVANNAH CITY COUNCIL DELAYS ACTION ON BUILDING HEIGHT AMENDMENT"

Photograph, Hunter Mcrae, November 9, 2007, *Savannah Morning News*

#### "SCAD STUDENTS IMAGINE A HIGH-SPEED FERRY LINKING SAVANNAH, HILTON HEAD"

Photograph, Brian Francone, May 30, 2007, *Savannah Morning News*

#### "DOWNTOWN NEIGHBORHOOD ASSOCIATION ANNOUNCES NEW BOARD OF DIRECTORS AND GRANTS"

Photograph, Elizabeth Patterson, June 21, 2006, *Savannah Morning News*

#### "COLLEGE BRIEFS: SCAD SCHOOL OF BUILDING ARTS NAMES ADVISORY BOARD"

Unattributed, March 5, 2005, *Savannah Morning News*

# 2.3

## SECTION 2: ACCOMPLISHMENTS

### COMMUNITY OUTREACH

#### IN-THE-PRESS continued

"Our small office of eight holds active roles and seats in national organizations... [and] local community programs in which we are involved. These organizations take numerous hours from our work days; and he encourages us to be involved. **Community and professional involvement are very important efforts to him and he has passed that value onto us.**"

KEVIN F. ROSE,  
CYNTHIA J. HUNTER,  
JENNIFER H. DEACON,  
CASSIE R. BECKWITH

ON JERRY LOMINACK,  
BERNARD B. ROTHSCHILD  
AWARD NOMINATION  
SEPTEMBER 10, 2007



JERRY WITH OTHER PANELISTS  
AND HISTORIC SAVANNAH  
FOUNDATION STAFF,  
DOCOMOMO EVENT 2011  
PHOTO: DIANE HARVEY

#### "POOLER LOOKING TO PREVENT SPRAWL, CREATE SMART DEVELOPMENT"

"As a community, we should be directing our future," [Lominack] said. "By not planning you end up with chaos— but a well planned community knows where it belongs."

Unattributed, June 22, 2003, *Savannah Morning News*

#### "COULD MLK BOULEVARD FLY HIGHER WITHOUT I-16 RAMP?"

"That flyover just really wreaked havoc with the street sections," said Jerry Lominack, a Savannah resident who moved here around the time it was built.... "I don't see anything that supports keeping it, other than the cost of tearing it down," Lominack said."

Unattributed, January 22, 2002, *Savannah Morning News*

#### "SAVANNAH'S EMERGING SKYLINE"

"I think the people who come to Hutchinson Island or Savannah don't want to come here because of the tall buildings, they want to come here because of the ambiance," said local architect Jerry Lominack. "These larger and taller buildings are having a negative impact on the downtown..."

Unattributed, October 11, 2001, *Savannah Morning News*

#### "HISTORIC SAVANNAH FOUNDATION'S 2000 LECTURE SERIES"

"...local architects Jerry Cowart, John Deering, Dan Snyder and Jerry Lominack will discuss and answer questions about urban development, trends in modern architecture..."

Unattributed, April 5, 2000, *Savannah Morning News*

#### "MODERN' DOESN'T MEAN DISDAIN FOR CITY'S HISTORY"

"Anyone with reasonable knowledge about the architecture in Savannah's Historic District knows that every significant historic building within the District was modern and in many cases on the cutting edge of architecture at the time it was built."

Jerry Lominack, Letter to the Editor, October 31, 1999, *Savannah Morning News*

#### "NEW COURTHOUSE PLANS MAY BE 'NO BETTTER'"

"...Jerry Lominack, a local architect, warned that a memorandum of understanding between the city and the General Services Administration...will provide no safeguard. 'It has happened before.'"

Unattributed, April 30, 1998, *Savannah Morning News*

# 2.3

## SECTION 2: ACCOMPLISHMENTS

### PUBLICATIONS

Thomas Jerry Lominack was the Principal Architect and Principal-in-Charge for all of the projects highlighted in the publications below.

"Preservation of architectural landmarks is now a reality; it has become a recognized necessity for the continuance of our cultural heritage... **the rehabilitation of less significant structures is important, both culturally and economically, and is just as vital to the whole.**"

T. JERRY LOMINACK  
"SAVANNAH'S VICTORIAN DISTRICT: RESTORATION WITHOUT WHOLESAL DISLOCATION"  
AIA JOURNAL  
FEBRUARY 1978

#### AIA JOURNAL

##### "SAVANNAH'S VICTORIAN DISTRICT: RESTORATION WITHOUT WHOLESAL DISLOCATION"

"For the first time, the firm [The Lominack Partnership], has used some aspects of photogrammetry...This technique of recording historic architecture is particularly valuable for use by unskilled contractors and workmen, says T. Jerry Lominack, AIA, partner in the firm. 'They can see a photograph,' he says, 'even if they can't read a blueprint.'"

Mary E. Osman, February 1978

#### NCARB PROFESSIONAL DEVELOPMENT PROGRAM MONOGRAPH

##### "SUSTAINABLE DESIGN II"

Starland Lofts, Savannah Historic Landmark District, Cover

Photograph by Richard Leo Johnson, December 2007

#### BOOKS

##### "BUILDINGS OF SAVANNAH" (IN PRODUCTION)

The Jones Street Residence, Starland Lofts, Ellis Square, 301 W. Broughton Street, Frogtown Lofts, and Kehoe Iron Works projects, all of which are located in Savannah Historic Landmark District, will be included in this book.

Buildings of the United States series, Society of Architectural Historians  
Dr. Robin Williams et al., University of Virginia Press, to be published 2015

##### "SAVANNAH ARCHITECTURAL TOURS"

"On the east side of the street is a 1970s house designed by Jerry Lominack. Although designed in a style of its time, notice the raised stoop similar to its neighbors and the similar scale being employed. Even the fenestration and materials are relatively comparable to the rest of the block...Most nineteenth century Savannah houses come up to the sidewalk with a flat wall and perhaps a bay window pushing out slightly. In this case, the street wall is achieved with a section of garden wall and architectural landscaping."

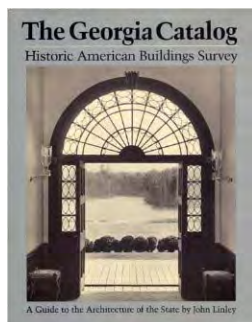
Jonathan E. Stalcup, pg. 94, Schiffer Publishing, 2008

##### "THE GEORGIA CATALOG: HISTORIC AMERICAN BUILDINGS SURVEY, A GUIDE TO THE ARCHITECTURE OF THE STATE"

John Linley, pg. 231, National Park Service, 1983



STARLAND LOFTS  
NCARB  
"SUSTAINABLE DESIGN II"  
MONOGRAPH



THE GEORGIA CATALOG  
NATIONAL PARK SERVICE



# 2.3

## SECTION 2: ACCOMPLISHMENTS

### PUBLICATIONS



#### HOUSE BEAUTIFUL

##### "NEW SHAPE FOR THE OLD SOUTH"

Simmons Residence, Hilton Head Island, SC

"...[the house is] shaped so sensitively to its setting that it seems to say 'I've been here a long time. I belong here.' ...All the cypress walls—rough-sawn outside, smooth-surfaced inside—are angled 60° or 120°, making floor plans look like cross-sections of a honey-comb...Inside, floor and ceiling patterns emphasize the six-sided shape of the rooms..."

As in Japanese houses, where windows are often positioned for watching the moon, windows in Mrs. Simmons' bath are carefully oriented to specific views."

Unattributed, pg. 80-89, February 1971, Vol. 113, No. 2



#### GEORGIA TRUST FOR HISTORIC PRESERVATION RAMBLER

##### "2010 PRESERVATION AWARDS"

Dunlevie House, Allenhurst, GA, Cover Story

Photo by Nominee, Article Unattributed, Spring 2010, Vol. 37 No. 2

##### "GREEN...BEFORE GREEN WAS COOL"

Frogtown Lofts, Savannah Historic Landmark District, Cover Story

Photo by Richard Leo Johnson, Article Unattributed, Summer 2010, Vol. 37 No.3



#### THE GEORGIA ARCHITECT

##### "2011 DESIGN AWARDS: ONE ARCHITECT, ONE FUTURE"

"The redevelopment of Ellis Square has restored vitality to the heart of Savannah. Due to its open plan, water feature and public facilities, it has quickly become 'the place to be' for both Savannahians and visitors."

Unattributed, pg. 7, Vol. 3, October 2011

##### "2010 DESIGN AWARDS"

Frogtown Lofts, Savannah; Dunlevie House, Allenhurst, GA both mentioned

"The restoration of key details [at the Dunlevie House at Miller Pasture] maintained the historic integrity of the original design, while upgrades such as an ADA ramp and an HVAC system made it comfortable for today's guests."

Unattributed, pg. 18-19 Vol. 2, Issue 1, September 2010

##### "2008 DESIGN AWARDS"

Starland Lofts, Thomas Square Streetcar Historic District, Savannah

Unattributed, pg. 16, Vol. 1, Issue 1, September 2008

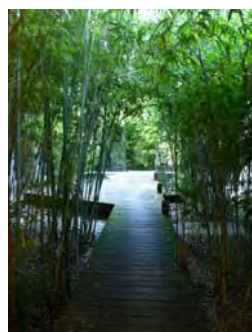
#### SUSTAINABLE HOME (ENVIRONMENTAL DESIGN + CONSTRUCTION)

##### "2007 EXCELLENCE IN DESIGN AWARDS"

"Starland Lofts incorporates innovative materials and techniques into a design that sensitively responds to its historic context."

Unattributed, pg. 19, October 2007

BACK TO BACK COVERS  
GEORGIA TRUST FOR  
HISTORIC PRESERVATION  
RAMBLER



STARLAND LOFTS  
BAMBOO GARDEN  
PHOTO BY NOMINEE

# 2.3

## SECTION 2: ACCOMPLISHMENTS

### PUBLICATIONS

#### GEORGIA HISTORICAL SOCIETY

"T. JERRY LOMINACK ARCHITECTURAL DRAWINGS, 1983-1987"

This is a collection of drawings by Jerry for two renovations of historic buildings in Savannah, 302 East Gwinnett Street and the former YWCA building at 105 West Oglethorpe Avenue. 302 East Gwinnett Street has since been demolished, the drawings now serve as the only historical record of the property.

T. Jerry Lominack, Received March 1, 2006



ELLIS SQUARE

PHOTO: RICHARD LEO  
JOHNSON

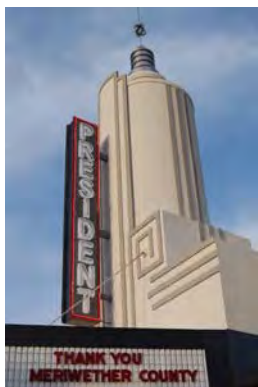
#### THE L.A. LETTER, AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS (ASLA), GEORGIA CHAPTER

"2011 TRI-STATE ASLA PROFESSIONAL & STUDENT AWARD WINNERS"

"AECOM Design + Planning earned the greatest honor, the Award of Excellence, for their design of Ellis Square in Savannah The Award of Excellence may only be presented to a single entry by unanimous decision of the awards jury."

Jerry Lominack, Principal Architect

Unattributed, pg. 3, Vol XXII, Issue 3



PRESIDENT THEATRE

PHOTO: THE PRESIDENT  
THEATRE, INC.

#### GEORGIA TREND

"RESTORING A SENSE OF COMMUNITY: CONNECTING HISTORIC PRESERVATION AND ENVIRONMENTAL SUSTAINABILITY MAKES GOOD SENSE..."

"...The President Theatre group contacted Lominack Kolman Smith Architects, a firm with a reputation for its work in historic renovation, based in Georgia's epicenter of revitalization, Savannah."

Jerry Grillo, September 2010

#### SOUTH MAGAZINE

"MOON RIVER BREWING COMPANY OPENS SAVANNAH'S ONLY BEER GARDEN"

Sarah Jones, March 9, 2013

#### THE BUSINESS REPORT & JOURNAL

"CITY UNVEILS FINAL DESIGN FOR ELLIS SQUARE"

"It was an unprecedented amount of public input, but I think it's made it a better square in the end." Chris Morrill, Assistant City Manager

Jennifer Putnam, pg. 11, June 26-July 2, 2006

"STARLAND DISTRICT DEVELOPERS SELL FIRST OF MORE THAN 50 PLANNED RESIDENCES"

"...they are some of the most energy-efficient and ecologically friendly residences in the city."

Jennifer Putnam, pg. 13, June 26-July 2, 2006



STARLAND LOFTS

PHOTO: RICHARD LEO  
JOHNSON

# 2.3

## SECTION 2: ACCOMPLISHMENTS

### PUBLICATIONS

#### SAVANNAH MORNING NEWS

**"AMONG THE BEST IN THE WORLD: SAVANNAH'S ELLIS SQUARE REVITALIZATION PROJECT RECEIVES INTERNATIONAL AWARD"**

Adam Van Brimmer, June 5, 2013

**"SAVANNAH GEEK: BEST OF THE STARLAND DISTRICT"**

"The redevelopment is based on the idea of creating a neighborhood where people live, work, and play" local architect Jerry Lominack said..."

Janay Kingsberry, March 4, 2013

**"KEHOE IRON WORKS SET FOR RENOVATION"**

"One of downtown Savannah's most forgotten buildings is slated for a memorable renaissance... 'This is the only building of its type within the Historic District,' said Jerry Lominack..."

Adam Van Brimmer, October 11, 2012

**"NEW DOWNTOWN SAVANNAH PLANS INCLUDE NEW HOTEL, TOWNHOUSES, BEER GARDEN"**

Moon River Beer Garden, Savannah Historic Landmark District

Bill Dawers, October 9, 2012

**"IF HURRICANE HITS, SAVANNAH RESPONDERS CAN HUNKER DOWN IN STATE-OF-THE-ART SHELTER"**

Critical Workforce Facility & Shelter, Savannah

Lesley Conn, July 10, 2012

**"HISTORIC SAVANNAH FOUNDATION FETES PRESERVATION EFFORTS"**

"Historic Savannah Foundation 2011 Preservation Award Winners...[for] New Construction: Ellis Square Redevelopment"

Chuck Mobley, May 5, 2011

**"AREA RESTORATION PROJECTS HONORED"**

"The Dunlevie House in Allenhurst...received the Marguerite Williams Award as the [preservation] project with the greatest impact on the state."

Unattributed, May 2, 2010

**"OLD POST THEATER RESTORATION BEGINS"**

Tybee Theater Stabilization, Tybee, GA

"Lominack, whose expertise is also in preservation, said...the original plans, methods of the day and types of building materials must be taken into account when engaging in such a project."

John Stoehr, September 14, 2006

**"CONDO DEVELOPMENT AT FROGTOWN BRINGS RESIDENTS BACK TO HISTORIC NEIGHBORHOOD OFF MLK"**

Bill Dawers, August 13, 2006



STARLAND LOFTS AD



MOON RIVER BEER GARDEN

PHOTO: RICHARD LEO  
JOHNSON



CRITICAL WORKFORCE  
SHELTER

PHOTO: RICHARD LEO  
JOHNSON



FROGTOWN LOFTS

PHOTO: HARLAN HAMRIGHT

# 2.3

## SECTION 2: ACCOMPLISHMENTS

### PUBLICATIONS

#### SAVANNAH MORNING NEWS continued



TYBEE THEATER  
HISTORIC PHOTO

#### "OLD POST THEATER SOLD, SLATED FOR RESTORATION"

Tybee Theater Stabilization, Tybee, GA

Unattributed, June 6, 2006

#### "2006: PUSHING DESIGN IN SAVANNAH'S DOWNTOWN"

Trustees' Garden (Kehoe Iron Works), Ellis Square, and Starland Lofts mentioned, all in Savannah Historic Landmark District

Unattributed, December 31, 2005

#### "SUSTAINABLE DEVELOPMENT: A MOVEMENT SWEEPING SAVANNAH"

"...local developers are completing LEED projects as well. This means more Savannah residents will live and work in healthier spaces. Lominack Kolman Smith Architects are creating a LEED housing unit in the Starland Dairy District."

Tommy Linstroth, LEED Fellow, April 8, 2005

#### "VICTORY FOR MODERN ARCHITECTURE"

Jones Street Residence, Savannah Historic Landmark District

Unattributed, March 9, 2005

#### "CITY TALK: THE BOOT LADY: NEW LOOK. SAME MISSION"

"...there's a church building designed to look "new" to attract college students. So are they going to build a new one in 15 years when Galvalum looks quaint? Or will the building have the staying power of the Jerry Lominack-designed building at Habersham and Jones?"

Bill Dawers, February 8, 2004

#### "HISTORIC PRESERVATION AWARDS ANNOUNCED"

"Starland Design Center... Architect: Lominack, Koleman [sic], Smith."

Unattributed, October 25, 2002

#### "STARLAND DAIRY PROJECT MOO-VES TOWARD APPROVAL"

Starland Lofts, Thomas Square Streetcar Historic District, Savannah

Unattributed, August 22, 2001

#### "HISTORIC SAVANNAH FOUNDATION PRESENTS ANNUAL AWARDS"

"305 W. Duffy St. ...The remaining original architectural details, including nearly all interior wood trim, was salvaged and refurbished where possible...The architect was Lominack Associates..."

Unattributed, October 31, 1999

#### "GROUP RECOGNIZES CITY COMPANY'S WORK"

"The American Corporate Identity has recognized work produced by Lominack Associates of Savannah. Lominack, an architecture and graphics design firm, won the award for its corporate letterhead..."

Unattributed, April 2, 1996



JONES STREET RESIDENCE  
PHOTO: WILLIAM E. CORNELIA



STARLAND LOFTS  
PHOTO: RICHARD LEO  
JOHNSON



# 2.3

## SECTION 2: ACCOMPLISHMENTS

### PUBLICATIONS



USMC REVIEW STAND

#### SAVANNAH MORNING NEWS continued

**"IT'S ALL IN THE DESIGN: SAVANNAH ARCHITECTS HONORED FOR THEIR CREATIONS"**

"Government Category: Lominack Associates, Savannah, for the design of a review stand and comfort station at the Marine Corps Recruit Depot. Parris Island, S.C."

Loyall Solomon, December 17, 1995

#### COASTAL COURIER

**"MILLER PASTURE EARNS STATEWIDE RECOGNITION"**

Dunlevie House Restoration, Allenhurst, GA

Patty Leon, April 16, 2010

#### ISLANDER OF HILTON HEAD ISLAND

**"HOUSE OF THE MONTH: MAJOR GENERAL AND MRS. H.S. HANSELL RESIDENCE"**

"The entrance atrium with its tile flooring, generous skylight, and iron grillwork gives one a feeling of an outdoor room flowing into an intimate living room."

Photography, Ned Brown, Article Unattributed, p. 13-15, July 1969

**"TWO NEW PARTNERS ANNOUNCED BY ISLAND ARCHITECT FIRM"**

Unattributed, p. 8, July 1969

#### TELEVISION

**"SAVANNAH'S OLDEST SQUARE MEETING STANDARDS OF THE FUTURE"**

"...city leaders presented the prestigious LEED Gold plaque today...Efforts included: reducing storm water run-off by using pervious materials...Utilizing recycled materials...The plaque now hangs outside the Ellis Square visitors center."

Crystal Bruce, WSAV 3/NBC, November 16, 2010

**"A SNEAK PEAK OF SAVANNAH'S ELLIS SQUARE"**

"Running off from here are the ward patterns and on that end are trust lot patterns. So it's subtle.' One of the many surprises awaiting you at Savannah's newest oasis. To top it off the park is environmentally friendly...the plants require little watering, the roof of the restrooms is green...and all the steel is recycled."

Alice Massimi, WSAV 3/NBC, March 8, 2010

**"ELLIS SQUARE: HOSPITALITY CENTER CONSTRUCTION TO BEGIN THIS WEEK"**

Randi Hempel, WSAV 3/NBC, June 1, 2009

**"SAVANNAH'S SQUARES RECOGNIZED NATIONALLY"**

"Soon to be added to the city's collection of squares is the new and improved Ellis Square...now the history the city is so well known for will be restored."

Alice Massimi, WSAV 3/NBC, October 7, 2009



ELLIS SQUARE  
HOSPITALITY CENTER  
PHOTO: RICHARD LEO  
JOHNSON

## LIST OF EXHIBITS

- 1 A 40 YEAR LEGACY OF MODERN DESIGN IN SAVANNAH'S LANDMARK DISTRICT**  
NEW CONSTRUCTION, 1973-2014  
Savannah Historic Landmark District
- 2 ELLIS SQUARE**  
NEW CONSTRUCTION, URBAN PLANNING, GREEN DESIGN, 2010  
Savannah Historic Landmark District
- 3 FROGTOWN LOFTS**  
NEW CONSTRUCTION, GREEN DESIGN, 2008  
Savannah Historic Landmark District
- 4 DUNLEVIE HOUSE AT MILLER PASTURE**  
HISTORIC RESTORATION, 2009  
Allenhurst, GA
- 5 STARLAND DESIGN DISTRICT**  
NEW CONSTRUCTION, HISTORIC REHABILITATION, ADAPTIVE REUSE,  
GREEN DESIGN, 2006  
Thomas Square Streetcar Historic District, Savannah, GA
- 6 MENTORSHIP**  
SAVANNAH COLLEGE OF ART AND DESIGN, INTERNS, AND OTHERS
- 7 ROBERT T. SPENCER HOUSE**  
HISTORIC RESTORATION AND MODERN ADDITIONS, 2009  
Savannah Victorian Historic District
- 8 TRUSTEES' GARDEN**  
HISTORIC REHABILITATION AND MODERN ADDITIONS, PROJECT-IN-PROGRESS  
Savannah Historic Landmark District
- 9 RISEN FROM THE RUBBLE**  
ADAPTIVE REUSE AND NEW CONSTRUCTION, 2013-2014

## a 40 year legacy of modern design in Savannah's landmark district

<b>project</b>	private residence, new construction
<b>firm of record</b>	Corken Wiggins Lee & Lominack Architects
<b>date completed</b>	1973
<b>role of nominee</b>	principal architect
<b>synopsis</b>	infill residential design on corner lot within Savannah National Historic Landmark District
	Jerry was not only the designer but him and his wife, the clients
	result is a house that has served as a reference point for modern design in Savannah for decades

### HARMONY & INNOVATION

"The Lominack House accentuates mass as well as space, and exploits plastic as well as rectilinear forms. It blends and contrasts pleasantly with the architecture of old Savannah. Both [the Lominack and Mooney] houses are designed with a freedom and exuberance not always associated with the style, but their dramatic silhouettes, the interplay of space and mass, the plain wall surfaces, and the avoidance of applied ornament affirm its influence."

JOHN LINLEY, "THE GEORGIA CATALOG: HISTORIC AMERICAN BUILDINGS SURVEY" NATIONAL PARK SERVICE, 1988



1973

PHOTO: WILLIAM E. CORNELIA

### THROUGH THE YEARS: A CATALYST FOR DISCUSSION

1973

"Does such a lack of understanding explain similar protests 25 years ago when Jerry Lominack's modern plan for a Savannah townhouse was built? **Is there another example of fine 20th-century building in this city?** And does this incomprehension of modern style allow for indifference to poor architecture "within the guidelines" to be built on an ongoing basis?"

ARTIST JOAN COBITZ,  
[ON MODERN BUILDINGS IN SAVANNAH]  
SAVANNAH MORNING NEWS OCTOBER 12, 1999

### REMAINS INFLUENTIAL

"Three actions indicate that contemporary buildings may be finding a wider acceptance among the 19th century gems for which Savannah is famous. Board members approved a...daring new contemporary home... found visually compatible to the 19th century row houses on one side and **the 1970s-era home built by architect Jerry Lominack across the street—the only truly contemporary home downtown.**"

"VICTORY FOR MODERN ARCHITECTURE"  
SAVANNAH MORNING NEWS MARCH 9, 2005



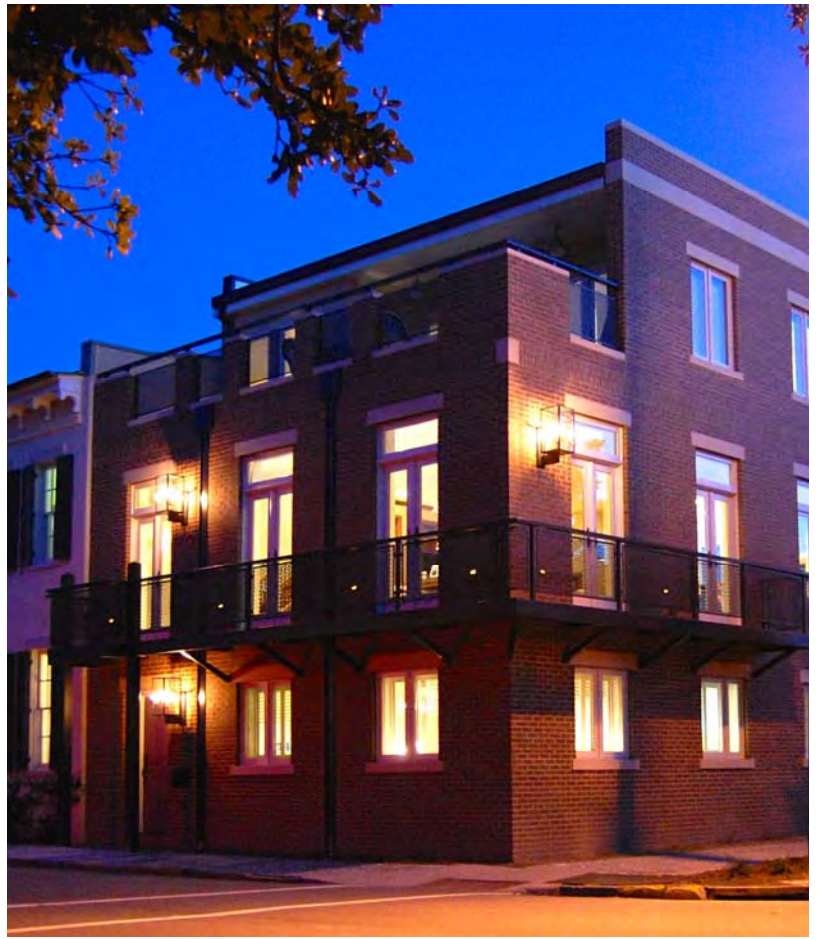
2008

PHOTO: ELIZABETH OSTERBERGER



## a 40 year legacy of modern design in Savannah's landmark district

project	private residence, new construction
firm of record	Lominack Kolman Smith Architects
date completed	2014
role of nominee	principal architect
synopsis	<p>infill residential design on corner lot on Washington Square, an original square within Savannah's National Historic Landmark District</p> <p>the client's goal was to relocate within the historic district by redeveloping a neglected lot through the construction of a contemporary house similar to Jerry's body of modern work in Savannah</p> <p>the result is a house that respects the harmony and rhythm of the historic district but also embraces modern design elements, receiving unanimous approval from the Historic District Review Board with initial submission</p>



"Those who fear that downtown Savannah will one day be dominated by cookie-cutter, faux historic buildings might want to head down to Washington Square"

BILL DAWERS, SAVANNAH MORNING NEWS, JUNE 2, 2014

2014



PHOTOS BY NOMINEE

### DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:  
Largely responsible for design, Project direction under nominee, and Nominee's firm executed the project



# ellis square

project	architecture, urban design
firm of record	Lominack Kolman Smith Architects
date completed	2010
role of nominee	principal architect
location	Savannah National Historic Landmark District

2011 AIA GEORGIA FOR MERIT  
 2011 AIA SAVANNAH CITATION  
 2013 CONGRESS FOR THE NEW URBANISM  
 2010 LEED GOLD CERTIFICATION  
 2011 AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS  
 2011 ASSOCIATED GENERAL CONTRACTORS OF GEORGIA  
 2011 HISTORIC SAVANNAH FOUNDATION

"This project will go down as one of the best in the history of this city" STEPHANIE CUTTER, SAVANNAH CITY MANAGER  
 SAVANNAH MORNING NEWS, JUNE 5, 2013

**synopsis** With origins in General Oglethorpe's plan for Savannah, Ellis Square is a location as old as the city itself. Home of Savannah's beloved City Market for decades, the landmark was demolished in 1954 to make way for a parking garage, removing the square entirely. Now, after more than 50 years dormant, the square lives again.

**Embracing a circular design unique in Savannah, Ellis Square features a plaza and green space, providing a flexibility that no other Savannah square can provide.** The sunken elliptical lawn creates a safe space while providing seating at the perimeter. An interactive fountain is centrally located and provides a refreshing escape for children and a colorful light display. At the northwest corner is a hospitality and information center, storage, and restrooms that are capped with a green roof. Within the information center is a stair and elevator connecting visitors to a four story parking deck below.

**The result of numerous public charettes and share-holder meetings and collaboration between planners, architects, and landscape architects, Ellis Square has become a catalyst for development and a destination in Savannah's National Historic Landmark District.**



PHOTO: ATTIC FIRE

## ellis square

### PUBLIC ENGAGEMENT

"First, it is important to understand the sensitivity of any kind of design work in Savannah's Landmark Historic District, both in meeting stringent guidelines and in engaging a highly motivated public and business community. [Lominack Kolman Smith] LKS has excelled in this very challenging environment.

LKS, as the local member of the design team, was charged with developing plans for restoration of this square. It required sensitivity of Savannah's past and an understanding of 21st century design that fosters activity in a public space. A major component of this challenging project was an unprecedented amount of public engagement and input. **The LKS staff successfully developed an innovative design that was strongly endorsed by the City Council and a diverse citizenry."**

CHRISTOPHER MORRILL,  
CITY MANAGER, CITY OF ROANOKE, VA  
(FORMER SAVANNAH ASSISTANT CITY MANAGER)

### INTERNATIONAL RECOGNITION

"The project's key contribution was to provide a basis for a long-term revival and evolution of this historic urban neighborhood. Rather than dictate a large-scale repurposing through a single developer, the plan builds from the thesis of Savannah's original visionary plan...

The lasting influence of Savannah's 1733 City Plan demonstrates the value that can be created through long-term planning and investment. **The Ellis Square redevelopment similarly seeks to not only replace an eyesore for current residents, but also spark a process of reinvestment and restoration that will enhance Savannah for many years to come."**

2013 CHARTER AWARD  
CONGRESS FOR THE NEW URBANISM



PHOTOS: RICHARD LEO JOHNSON

### DECLARATION OF RESPONSIBILITY

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Largely responsible for design, Project direction under nominee, and Nominee's firm executed the project



# frogtown lofts

project	residential lofts, new construction
firm of record	Lominack Kolman Smith Architects
date completed	2008
role of nominee	principal architect
location	Savannah National Historic Landmark District

## AWARDS

- 2010 AIA GEORGIA FOR MERIT
- 2009 AIA SAVANNAH FOR EXCELLENCE
- 2008 HISTORIC SAVANNAH FOUNDATION

**synopsis** Named after the frogs that would congregate in the area after a hard rain, the Frogtown neighborhood dates back to Savannah’s colonial era. The Frogtown Lofts, however, are anything but colonial. **Incorporating a structure formerly used as a railroad switching station dating to the 1940s, this modern design transformed an underdeveloped and underserved area of downtown and has won great praise as a modern and distinct, yet harmonious, building within Savannah’s National Landmark Historic District,** Jerry and his team developed the building program with the area’s growing young professional and college community in mind. At the heart of their efforts was the need to provide thoughtfully designed, below market cost housing within the downtown area. The project received unanimous approval from Savannah’s Historic District Board of Review.



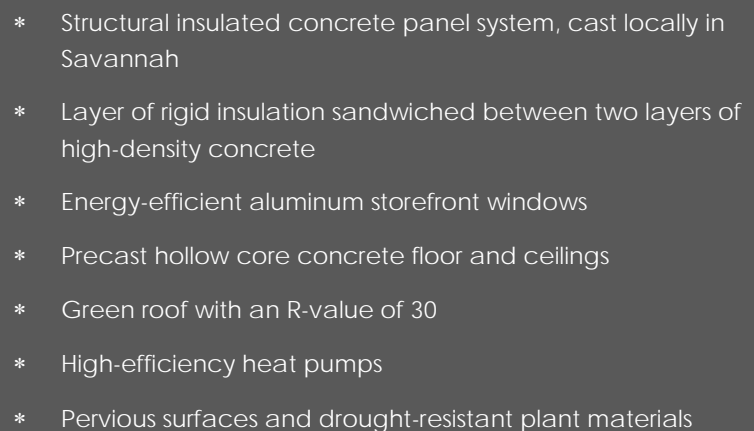
PHOTO: HARLAN HAMBRIGHT

"...Savannah is putting itself out there as a **national leader in environmentally sustainable design and construction**, and the Lofts at Frogtown look to be another great example of that trend."

A photograph of a modern, multi-story residential building. The building features a mix of materials, including grey concrete, light-colored wood paneling, and large glass windows. It has a stepped, modular design with multiple balconies and external staircases. The building is surrounded by landscaping, including shrubs and small trees. In the foreground, there is a paved area and a concrete overhang from another building on the right.

PHOTO: HARLAN HAMBRIGHT

2010 AIA AWARD, *THE GEORGIA ARCHITECT*, SEPTEMBER 2010



## DECLARATION OF RESPONSIBILITY

FELLOWSHIP NOMINATION | **Thomas Jerry Lominack, AIA** | 29



## dunlevie house

## AWARDS

project	historic restoration
firm of record	Lominack Kolman Smith Architects
date completed	2009
role of nominee	principal architect
location	Allenhurst, GA

2009 AIA SAVANNAH CITATION

2010 MARGUERITE WILLIAMS AWARD &  
2010 EXCELENCE IN PRESERVATION AWARD,  
GEORGIA TRUST FOR HISTORIC PRESERVATION

"... you have provided an invaluable service in helping to ensure that the house will be able to serve the community for many years to come."

JOE ROTHWELL, RESTORATION PROJECT MANAGER  
MILLER PASTURE, GEORGIA LAND TRUST, INC.

**synopsis** This project included the complete restoration of a 1920s historic homestead on a rural land conservation site. Jerry designed the renovation and a modern addition as well as managed the project. **With few historic photographs, the building was studied extensively to reveal changed and missing details that needed to be restored.**

New construction included electrical and HVAC systems, an updated plumbing system, and a new septic field. **A modern, yet complementary design enclosed the original breezeway, which is now the catering kitchen.** The building was rehabilitated for public use and is now an educational and nature center.



PHOTO BY NOMINEE

## dunlevie house

*"Through creative design options offered from your design team, the historic integrity of the building has remained intact and the interior of the house has been adapted to meet the demands of an assembly building with access for disabled patrons."*

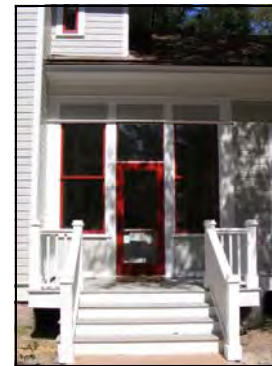
JOE ROTHWELL, RESTORATION PROJECT MANAGER  
MILLER PASTURE, GEORGIA LAND TRUST, INC.



**Before**



**After**



PHOTOS BY NOMINEE

Located on a rural land conservation site known as Miller Pasture, the house is the historic homestead property of the Dunlevie family, owners of the Dunlevie Lumber Company. Today, the land is owned by the D.C. Miller Trust and operated by the Georgia Land Trust.

Previously, the front wrap-around porch had been altered, the tall slender columns modified, and the stairs replaced with brick. **As part of restoration efforts, the columns were restored by sistering the new bottom portions to the original upper shafts, bases, and capitals.** The balustrade and stairs were restored to match a historic photograph, while meeting current code requirements. A sleeping porch added in the recent past on the second story was removed, restoring the original proportions of the building. Further, the first floor screened porch was restored, opening the breezeway to the summer kitchen, and the heart pine floors were refinished. Lastly, the historic paint colors were discovered and matched throughout the property.



COLUMNS BEFORE, DURING, & AFTER  
PHOTO: PIER & BEAM

### DECLARATION OF RESPONSIBILITY

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Joe Rothwell, Restoration Project Manager



## starland design district

<b>project</b>	historic rehabilitation—commercial and residential & new construction—residential lofts
<b>firm of record</b>	Lominack Kolman Smith Architects
<b>date completed</b>	2010
<b>role of nominee</b>	principal architect
<b>location</b>	Thomas Square Streetcar Historic District,

2007 AIA GEORGIA (STARLAND LOFTS)

2006 AIA SOUTH ATLANTIC REGION (STARLAND LOFTS)

2007 AIA SAVANNAH (STARLAND LOFTS)

2006 (STARLAND LOFTS) &amp; 2002 (STARLAND DESIGN CENTER)

HISTORIC SAVANNAH FOUNDATION

2007 LEED GOLD CERTIFICATION (STARLAND LOFTS)

2007 FINALIST, EXCELLENCE IN DESIGN AWARDS,  
ENVIRONMENTAL + CONSTRUCTION MAGAZINE  
(STARLAND LOFTS)

**synopsis** The Starland Design District presented a unique opportunity for historic preservation paired with new and innovative design. Named for the site's historical significance as the former home of the Starland Dairy, today the site incorporates several mixed use buildings and others that have been adaptively reused, including a historic Victorian house turned rental property with storefront below (bottom left), a new LEED Gold loft complex (bottom right background) that incorporates commercial uses along the first floor as well as an interior bamboo garden, and refrigerated dairy lockers turned retail (bottom right foreground).

Since its construction, the project has been the catalyst for what has become the city's most up-and-coming neighborhood, referred to by Savannahians as "Starland." The area is home to the city's growing artist community with studio and retail spaces at street level and residential loft units above. Once a month the street seen below is closed for "Art March" where not only the art, but the buildings, are on display.



PHOTO: RICHARD LEO JOHNSON

## starland design district

The Starland Lofts building (right and first image below) has received particular recognition as a leader in green design. With access to nearby bus routes and on-site bicycle storage, alternative forms of transportation are accessible and convenient. Landscaping of the site's interior courtyard utilizes drought-tolerant plants, reducing water consumption from irrigation.

The exterior walls, floor, and roof assemblies are constructed using an innovative form of precast concrete panels. These panels are cast with a layer of rigid insulation sandwiched between two layers of high-density concrete and high-efficiency windows, providing a high level of insulation for the entire building.

On the roof, a reflective single-ply roofing system covers the panels and reduces the heat-island effect. The interior and exterior use of concrete as a finish surface eliminates the need for additional finish materials, reducing materials and costs for the entire project.



PHOTOS: RICHARD LEO JOHNSON

### SUSTAINABILITY AT ITS BEST

"The jury felt that the project [Starland Lofts] was appropriately scaled, sensitively sited and a wonderful interplay of materials, solids, and voids. This proves that a modest budget can achieve LEED Gold results. **The result is a wonderful re-anchoring and reanimation of an abandoned city block.**"

2008 AIA AWARD  
THE GEORGIA ARCHITECT

### DECLARATION OF RESPONSIBILITY

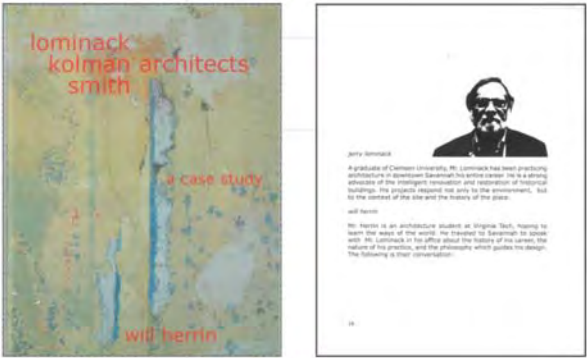
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Greg Jacobs, Owner/Developer



# mentorship

role of nominee	mentor
synopsis	<p>Jerry has been a mentor for multiple generations of students throughout his career</p> <p>the majority of Jerry's mentorship has occurred at the Savannah College of Art and Design (SCAD) School of Building Arts and within the office through the nurturing of interns</p> <p>the result has been a mutually beneficial relationship</p>



## MODEL PRACTICE FOR STUDENTS

Jerry continually invites students to visit the office of Lominack Kolman Smith and always makes himself available when they have questions or are interested in learning more about the firm or practicing architecture. In 2009, **Jerry was interviewed by a student from Virginia Polytechnic Institute and State University, who published his interview and case study** of Lominack Kolman Smith (above) with the help of the Association of Collegiate Schools of Architecture, highlighting the design of the LKS office as part of his study of professional architectural practice. **The University's project won the 2011 NCARB Grand Prize.**

"Over the past 16 years Jerry has been my mentor and has not only taught me about making sensitive, responsive and well designed architecture, but **he has taught me that architecture is "a life" and we owe it to the profession to be well rounded stewards of our communities.**"

KEVIN F. ROSE, AIA  
BERNARD B. ROTHSCHILD AWARD NOMINATION  
SEPTEMBER 10, 2007



## OFFICE LEADERSHIP

**"Mr. Lominack is a mentor, an inspiration and a 'father of architecture.'** He has taught us about design excellence, professional conduct and professional practice...Our continued education is of utmost concern to him as he makes a vital effort to include us, and encourage us, in all aspects of the professional world to which we belong...He encourages us to express our opinions, to defend our ideas."

CYNTHIA J. HUNTER, AIA; JENNIFER H. DEACON, AIA;  
CASSIE R. BECKWITH; KEVIN F. ROSE, AIA  
BERNARD B. ROTHSCHILD AWARD NOMINATION



JERRY GIVES TOUR OF  
KEHOE IRON WORKS PROJECT SITE  
TO YOUNG ARCHITECTS FORUM, 2014

# mentorship

## COMMITMENT TO EDUCATION

"...the area with which I am most familiar is Jerry's extraordinary commitment to education, and his superior dedication to nurturing and mentoring the next generation of architects. In addition to serving as an invaluable and dedicated member of the SCAD School of Building Arts Advisory Board, Mr. Lominack works closely with students as thesis advisor and frequently serves on project critique juries. Jerry also regularly provides opportunities for students to visit the offices of Lominack Kolman Smith and utilizes those occasions to initiate design dialogue and discussion of pertinent professional issues. He has also been extremely generous in providing on-site project tours that offer students a venue that clearly illustrates the responsibilities of the architect during construction and contract administration phases....Jerry Lominack has demonstrated a remarkable dedication and commitment to SCAD architecture students and to the College, the School of Buildings arts, the department, and the faculty. **His professionalism, enthusiasm, curiosity, humor, and zest for life have been, and continue to be, an enormous gift to architectural education.**"

CAROLE PACHECO, AIA, NCARB  
PROFESSOR OF ARCHITECTURE,  
SAVANNAH COLLEGE OF ART AND DESIGN  
BERNARD B. ROTHSCHILD AWARD NOMINATION  
2007



JERRY AT SCAD STUDENT PROJECT REVIEW:  
"A HIGH-SPEED FERRY LINKING SAVANNAH TO HILTON  
HEAD," PHOTOGRAPH, BRIAN FRANCONI,  
SAVANNAH MORNING NEWS, MAY 30, 2007



JERRY (RIGHT) AT SCAD STUDENT PROJECT REVIEW:  
ARCHITECTURE, 2014  
PHOTO: REBECCA FENWICK



JERRY HOSTING A GROUP OF SCAD INTERIOR DESIGN  
STUDENTS AT THE OFFICE, 2014  
PHOTO: REBECCA FENWICK

## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:  
Other: Mentorship of Students



# robert t. spencer house

<b>project</b>	private residence, historic rehabilitation
<b>firm of record</b>	Lominack Kolman Smith Architects
<b>date completed</b>	2009
<b>role of nominee</b>	principal architect
<b>location</b>	Savannah Victorian Historic District

## AWARDS

2009 HISTORIC SAVANNAH FOUNDATION  
PRESERVATION AWARD

**synopsis** Built in 1881, 214 East Park Avenue was the home of Robert T. and Ellen E. Spencer, a successful African-American businessman, great-grandfather of retired Savannah State University professor Dr. Lester B. Johnson, Jr., and great-great-grandfather of Savannah attorney Lester B. Johnson, III.

This transformative and catalytic preservation project included the complete restoration and rehabilitation of the original historic Robert T. Spencer House and the design and construction of a modern rear two-story kitchen and master bedroom addition as well as a new attached carriage house. Jerry designed the renovation and a modern addition as well as managed the project.



ca. 1900

PHOTO: JOHNSON FAMILY



2008

PHOTOS BY NOMINEE



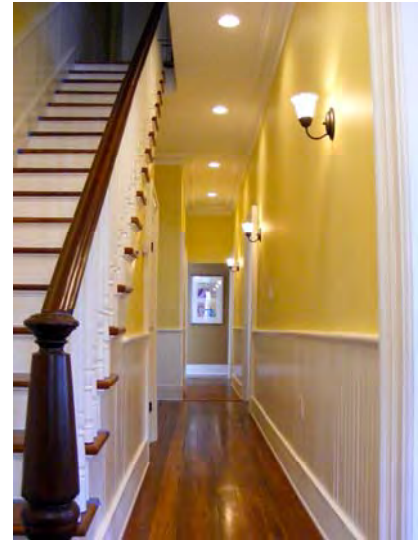
2009

## robert t. spencer house

This 1,900 square foot Carpenter Italianate style single-family home was converted into two apartments in 1934.

During the mid 1950s, the front wooden porch, the wooden columns, gingerbread elements, and the balusters were replaced with concrete and wrought iron.

In 2001, the house suffered a devastating fire. **The house was purchased by Historic Savannah Foundation (HSF) with its Revolving Fund in 2007.** HSF stabilized and secured the building, and in early 2008, Dr. Richard and Theresa Feldstein purchased the property and hired Jerry to perform the house's rehabilitation.



CENTER HALL AND FOYER: BEFORE AND AFTER



Located in Savannah's Victorian Historic District, the project adhered to the city's design guidelines for historic districts. The house was converted back to a single family residence and a wall that was built to separate the foyer was removed and the stair restored (above). A rear addition from 1934 was in very poor condition and was removed. The construction of a new rear addition presented a unique challenge. Even though the property is situated on a double lot, adding over 2,000 square feet to a downtown Savannah property without crowding it can be difficult. **The result was a modern, yet compatible, design that is efficient and attractive, allowing for an ample garden and courtyard (left).**

### ATTENTION TO DETAIL

The front porch was restored to its original gingerbread grandeur, as were the fireplaces, crown molding, wood double-hung windows, eave corbels, and many other important interior and exterior details. **The interior of the house suffered greatly from the 2001 fire as all of the interior plaster was lost, but the majority of the studs were salvageable.**

Original hardwood flooring, wainscoting, and some decorative trim also remained and were restored.

The building is now harmonious with other buildings in the area, it's rehabilitation allowing the home to rejoin the Savannah community as a viable contributor to the neighborhood's historic integrity.



PHOTOS BY NOMINEE

### DECLARATION OF RESPONSIBILITY

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Dr. Richard Feldstein, Property Owner



## trustees' garden

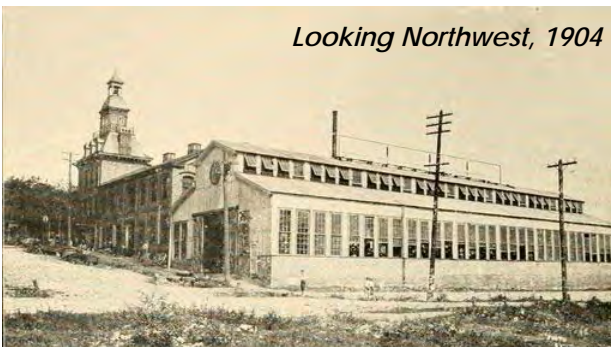
<b>project</b>	historic rehabilitation, adaptive reuse
<b>firm of record</b>	Lominack Kolman Smith Architects
<b>date completed</b>	project-in-progress
<b>role of nominee</b>	principal architect
<b>location</b>	Savannah National Historic Landmark District



TRUSTEES' GARDEN DEVELOPMENT SITE, PHOTO: BING MAPS

**synopsis** The project at Trustees' Garden is a multi-parcel, multi-use project that has the potential to transform the northeast corner of Savannah's Historic Landmark District into a performing arts hub. An elevated site overlooking the Savannah River, this section of the city once housed the garden for which Georgia was founded, dating the land to the 1700s. This story however, has largely been unrecognized, as have the buildings representing the subsequent uses of Trustees' Garden, many of which have deteriorated in recent decades. Jerry initially became involved in the area after Charles Morris acquired several properties, developing café sketches for existing building's in the neighborhood's northern section. **Since, Jerry's historic preservation expertise has been enlisted for the rehabilitation of the Kehoe Iron Works, an old industrial complex that anchors the site.** Currently, the historic metal Machine Shop associated with the Iron Works is undergoing renovation for use as a full-service event space. Suffering from neglect, the building had become significantly deteriorated. Jerry insisted this building be addressed at the outset to save it from collapse.

Following, the masonry Foundry buildings to the west will undergo renovation to include the restoration of a long since removed cupola (first image below). The Foundry will house a black box theater, a box office, television performance kitchen, and offices. **Lastly, the sloped lawn at the northeast corner of the property will be transformed into an outdoor amphitheater for live events.**



*Looking Northwest, 1904*

PHOTO: OPENLIBRARY.ORG



*Looking Northwest, 2012*

PHOTO: RICHARD BURKHART, SAVANNAH MORNING NEWS



*Looking Northwest, Machine Shop Rendering*



## trustees' garden

**"As a long-time Savannah resident, I find this restoration effort to be perhaps the most exciting to come along in years...I feel certain that Savannah will wholeheartedly support [Charles Morris'] efforts, and may I offer the first 'BRAVO!'"**

BARBARA HOFER, LETTER TO THE EDITOR  
SAVANNAH MORNING NEWS, JULY 19, 2014



1916



2012



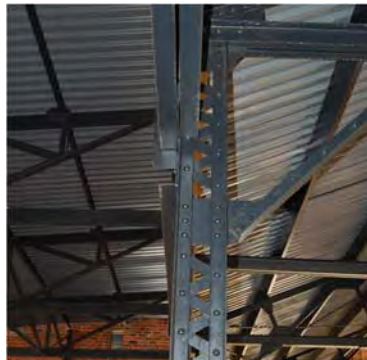
March 2014

## KEHOE IRON MACHINE SHOP

- \* Significant iron restoration
- \* 8,000 square feet of event space
- \* Restoration of historic railroad tracks through building as an interior feature
- \* State-of-the-art acoustics and lighting
- \* Full kitchen and catering facilities
- \* 2,000 square foot annex of multi-use space
- \* Outdoor plaza and amphitheater

An important site in Savannah's history, Trustees' Garden is situated at the eastern end of the city's historic downtown. Dating to the founding of the colony, Trustees' Garden was the site of an experimental garden to grow items to relieve England of its dependency on Spain and other countries; growing grapes for wine and mulberry trees for silkworms. While these failed, cotton and peaches thrived becoming important Georgia crops. Since, the site has been developed for residential and commercial uses, including serving as a hub for the Atlanta Gas Light Company for many years.

Trustees' Garden is the last large parcel of property unrestored in Savannah's National Historic Landmark District.



## IRON REHABILITATION

When the Kehoe Iron Works Machine Shop was first examined, it was clear that the building would not stand much longer if its issues were not addressed. **Latticed columns, beams, and trusses, all suffering from rust, were significantly deteriorated. Many elements were completely severed, such as columns detached from their footings, dangling from the trusses above.**

As part of the building's rehabilitation, all ironwork was repaired whenever possible. **Crafting replacement elements when necessary, new steel columns were spliced into halves of existing columns, a challenging task.**

Further, the building's corrugated metal exterior was significantly weathered and failing. This sheathing was removed in its entirety and is currently being stored for later reuse as artwork that will be placed in specific locations along the building's modern corrugated metal exterior.



## trustees' garden



CA. 1890, GEORGIA HISTORICAL SOCIETY

### KEHOE IRON FOUNDRY

The masonry buildings associated with the Kehoe Iron Works have been some of the most forgotten and iconic buildings of Savannah's industrial past.

The rehabilitation of these buildings will anchor the site as well as the northeastern corner of Savannah's downtown, bringing attention to why Savannah was founded in the Trustees' Garden story while highlighting the city's modern emphasis on art through the buildings' use a multi-purpose performing arts venue.

- \* Cupola restoration
- \* Black box theatre
- \* Reception and office space
- \* Live performance space
- \* Box office
- \* Restaurant
- \* Rear glass circulation tower with views of Savannah River

### STRONG VISION

"Charles' vision for Trustees Garden has been to develop a **democratic park-like space where communities can come together and express their identities,**" [Rob] Gibson said. "So, the inclusion of a well-designed amphitheater would be a great marriage of an historically important urban site with the performing arts, thus creating another place for cultural vitality within our city."

ADAM VAN BRIMMER  
"PLANS CALL FOR TRUSTEES' GARDEN  
AMPHITHEATER"  
JUNE 10, 2012



SEPTEMBER 2014, AERO PHOTO

### DECLARATION OF RESPONSIBILITY

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Largely responsible for design, Project direction under nominee, and Nominee's firm executed the project



# risen from the rubble

project	new construction, adaptive reuse
firm of record	Lominack Kolman Smith Architects
role of nominee	principal architect
synopsis	<p>Jerry has a talent for seeing potential and opportunity in deteriorated areas and forgotten buildings</p> <p>hired to complete challenging projects that required intensive coordination between consultants, unusual site work, and unique solutions, Jerry has designed dynamic spaces with a strong sense of place</p> <p>these transformations are best described as solutions that have risen from the rubble</p>

## PORTER MEMORIAL GYMNASIUM: COMMUNITY RESURGENCE

"History was made and remembered Saturday as old friends, neighbors and classmates gathered in an old building with no roof that glowed with the past '...there's not a facility anywhere around like the Porterdale Memorial Gym."

KAYLA ROBINS  
"PORTERDALE REUNION A  
BLAST FROM THE PAST"  
THE COVINGTON NEWS  
SEPTEMBER 6, 2014



PORTER MEMORIAL GYM: BEFORE (FIRE DAMAGE) AND AFTER



ELLAMAE ELLIS LEAGUE, FAIA, ORIGINAL ARCHITECT  
PHOTOS BY NOMINEE

## MOON RIVER BEER GARDEN: AGAINST ALL ODDS

"If Bay Street is the smile of downtown, six months ago the smile was missing a tooth...There's a lot to this that we're really proud about that we can't show you, that you can't see...You all would be amazed at what it takes to fill a hole."

GENE BEACO, OWNER AND JOHN PINKERTON, BREW MASTER, MOON RIVER BEER GARDEN, SOUTH MAGAZINE, MARCH 9, 2013



MOON RIVER BEER GARDEN: BEFORE AND AFTER, PHOTOS: RICHARD LEO JOHNSON

## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:  
Largely responsible for design, Project direction under nominee, and Nominee's firm executed the project



## LIST OF REFERENCES

**1 JOHN A. BUSBY, JR., FAIA**

Atlanta, GA 30306

Retired Architect

Relationship: Long term friend and colleague; extensively involved with Jerry in the AIA for many years; worked with Jerry on projects in the past.

**2 JEROME M. COOPER, FAIA**

COOPER CARRY & ASSOCIATES

1516 Peachtree Street NE, Suite 2400, Atlanta, GA 30303

Chairman of the Board & Principal

Relationship: Long term personal friend and colleague who was involved with Jerry through AIA Georgia. His sister now lives in a house Jerry designed for his own family in the early 1970s.

**3 JAMES G. FAUSETT, FAIA**

Marietta, GA 30068

Retired Architect and Professor of Architecture

Relationship: Professional colleague through AIA Georgia.

**4 GREG G. HALL, PH.D., AIA, NCARB**

SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

P.O. Box 3146, Savannah, GA 31402

Chair of Architecture Department

Relationship: Professional colleague through involvement with SCAD and its architectural and interior design students.

**5 FRANK LUCAS, FAIA**

LS3P ARCHITECTS, LTD

Charleston, SC 29401

Chairman Emeritus

Relationship: Professional colleague since college.

**6 J. EDWARD PINCKNEY, FASLA**

EDWARD PINCKNEY ASSOCIATES LTD.

67 Pine View Drive, May River Plantation, Highway 46, Bluffton, SC 29910

Senior Principal Landscape Architect

Relationship: Has known Jerry for over 50 years as a professor, employer, design team member, and close personal friend.

**7 ROBIN B. WILLIAMS, PH.D.**

SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

P.O. Box 3146, Savannah, GA 31402

Chair of Architectural History Department

Relationship: Member of the Historic District Board of Review who worked with Jerry on the historic district ordinance and on SCAD's Virtual Historic Savannah Project.

