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Institute Honors and Awards **Fellowship**



THE AMERICAN
INSTITUTE
OF ARCHITECTS

2017 AIA Fellowship

Nominee Gerald D. Cowart
Organization Cowart Group, P.C., Architects
Location Savannah, GA
Chapter AIA Savannah

Category of Nomination

Category Two - Practice (Management)

Summary Statement

Gerald D. Cowart believes that 'great leaders participate passionately in serving community and profession.' His dedication to AIA service, commitment to design excellence, and desire to give back through mentorship radiates internationally.

Education

Georgia Institute of Technology, Atlanta, GA, 6 years, MA Architecture
Georgia Institute of Technology, Atlanta, GA, 4 years, BS Architecture

Licensed in: Georgia, South Carolina

Employment

Cowart Group, P.C. Aug. 1991 - Present
Cowart Coleman Group, LLC. April 17, 2001 - March 31, 2011
Cowart Design Group. October 1987 - July 1991
Lominack/Jewett/Spencer, P.C. 1981-1987

October 5, 2016

Mary Katherine Lanzillota, FAIA
Chair, 2017 Jury of Fellows
1735 New York Avenue
Washington, DC 20006

Re: Fellowship Nomination for Gerald David Cowart, AIA

Dear Ms. Lanzillota,

Several years ago at an office retreat I was asked by the facilitator what I thought I did particularly well. After a little thought I answered, "I think I hire well." Gerald D. Cowart is a great testament to that claim. I was Gerry's first employer after he graduated from the Georgia Institute of Technology and I have watched him grow, both professionally and personally, over the past 35 years. An extremely talented designer, Gerry has honed a niche for designing modern homes that respect and understand traditional low country southern architecture, surpassing client expectations. It is this talent that he has passed on to the many aspiring young architects he has taught and mentored – a respect for the environment within which we build new.

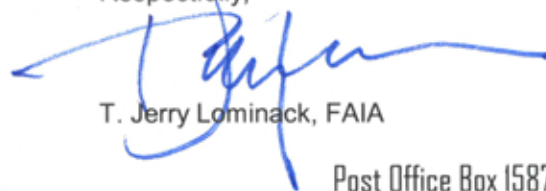
Gerry is a leader. His infectious passion for mentoring architectural students, teaching them how to think and draw architecture, while also supporting their professional development through AIAS at the Savannah College of Art & Design and the Sara Hall Cowart Student Leadership Initiative, has led to the development of many successful designers. Gerry knows that being able to think three dimensionally and draw by hand are at the heart of good design and he instills these core values in his mentees.

Gerry has likewise been involved in the AIA for many years, serving as president locally and at the state level, in addition to serving in almost every officer position for each and on an untold number of committees and task forces. Many AIA members take a back seat after presidency - not Gerry. He continues to serve on executive committees and take on special projects. Among the most successful have been the Savannah MLK Corridor and Bull Street Charrettes, where architects, stakeholders and residents worked together to develop innovative solutions for complex problems.

While building a successful practice, Gerry has concurrently balanced a devotion to family and community. Also a talented painter, Gerry's celebrated artwork beautifully depicts area waterways and locales that inspire him. As in everything he does, his dedication to this talent goes a step further, as evidenced in his involvement with groups such as the McIntosh County Art Association and his frequent donation of works to charities for benefit auctions.

My knack for hiring has been proven. Gerry was a worthy candidate then and is a worthy candidate now. It is a great honor to serve as sponsor for my long-time friend Gerald D. Cowart, AIA for elevation to Fellow in the American Institute of Architects.

Respectfully,



T. Jerry Lominack, FAIA

Post Office Box 1587 | Savannah, Georgia 31402

1.0

Section 1: Summary of Achievements

Summary

Gerald D. Cowart believes that 'great leaders participate passionately in serving community and profession.' His dedication to AIA service, commitment to design excellence, and desire to give back through mentorship radiates internationally.

Cowart believes that **'the architect must be greater than architecture.'** For three decades, he has worked to advance social values and professional leadership, as well as technical, renewable and aesthetic excellence in the South. Gerry's gift of creative thinking compliments his passion for sustainable design, public service and **paying forward**. His numerous design and honor awards and extensive service with the AIA have earned him admiration and high respect. Because of his credibility, Gerry has been able to teach his philosophical beliefs, ethics and architectural ideals to multiple generations of young architects, through his work with the Savannah College of Art and Design (SCAD) and his mentorship of students through the **Sara Hall Cowart Leadership Initiative**. **His vibrant spirit and informed influences have inspired numerous young and aspiring architects to be conscious, informed citizens and designers.**

Service to the Profession

Gerry credits his AIA leadership and community outreach for much of his growth and success. Sharing the many lessons he has absorbed is a mainstay of his career. In 1987, Gerry was invited by an **early professional mentor** to join AIA, and in 1988, he was given the opportunity to **incubate his leadership skills** on the AIA Georgia Board. Gerry has gone on to serve his community and the AIA through many key leadership roles. In 2000, he served as President of AIA Savannah, and under his leadership, the Chapter won a National Grassroots Component Excellence Award. **Gerry served as AIA Georgia's 2010 President, and currently continues his service as an At-Large Board Member, while concurrently supporting over a dozen local organizations. Gerry believes that pro bono work is an opportunity for his office to serve the community. "It builds citizenry and shared pride."**

Design Excellence

Cowart Group Architects has received over thirty design and honor awards. Gerry practices thoughtful, contextually inspired design; his works in preservation and custom homes are "place-specific" and responsive to the unique qualities of each client. Gerry developed his practice in the sensitive environs of Savannah and the Coastal Barrier Islands. He is a champion of sustainability and constantly works to educate his clients and project team. Gerry has been inspired to "give back" since his earliest design awards - to share with others the personal satisfaction and pride of peer recognition. Through his service on design juries and chairing design committees, Gerry leads by example to promote excellence. He shares his passion for design with his staff, interns and the many architectural students he mentors. Gerry knows design awards are not just about winning, but are a way to show confidence and pride in one's own work. He teaches that sharing one's work is a necessary part of the development of an architect's search for excellence. **In 2016, Gerry was recognized for his design commitment when his firm received the AIA Georgia 2016 Firm of the Year Award.**

Mentorship

Gerry's accomplishments in design and service have earned him a level of admiration and credibility that has made him uniquely effective as a mentor. In addition to supporting his Alma Mater, Georgia Tech, Gerry has adopted Savannah College of Art and Design as the focus of his support for students. Early in his professional career, Cowart was asked to be a Board member of SCAD's Architectural Department. Since 1990, Gerry has served on student critiques, given guest lectures, and provided tours for students of his job sites and office. In 2000, Gerry founded the **Sara Hall Cowart Student Leadership Initiative**. This fund was designed to give AIA members the funding to participate in National Leadership Conferences. Over the last 17 years, this effort has given professional opportunities and financial support to approximately **fifty SCAD AIAs and Freedom By Design leaders**, providing them with the desire and means to attend AIA Grassroots, Forums, and Local, State and National AIA Conferences. In 2012, Gerry became Adjunct Professor of Architecture at SCAD and continues to guide the ambitions and goals of his students through thesis advisory committees, quarterly studio design reviews, and student-run critiques. **Gerry's dedicated mentorship has impacted students who have gone on to become successful architects and influential leaders around the world.**

2.1

Section 2: Accomplishments Significant Work

Gerald D. Cowart was the Principal Architect and Principal-in-Charge for all of the projects listed below. Projects noted with a bullet point (•) are highlighted within an exhibit.



Berrien House

Historic Landmark District
Savannah, GA
2016, Historic Restoration



Dinkler/Godwin Residence

Wilmington Island
Savannah, GA
2016, New Construction



Net Zero Home

Savannah, GA
2014, New Construction (Unbuilt)



Blitzler Residence

Callawassie Island, SC
2013, New Construction,
Sustainable Design



Bergeron Residence

Palmetto Bluff
Bluffton, SC
2011, New Construction



Rose Residence

Tampa, FL
2011, New Construction



Maddaluna Residence

Brays Island Plantation
Sheldon, SC
2010, New Construction, Interior
Design, Sustainable Design



Gerstein/Weiss Residence

Palmetto Bluff
Bluffton, SC
2010, New Construction



Davis Residence

Oldfield Plantation
Okatie, SC
2009, New Construction, Interior
Design



Gillett Residence

Palmetto Bluff
Bluffton, SC
2009, New Construction

2.1

Section 2: Accomplishments Significant Work

Gerald D. Cowart was the Principal Architect and Principal-in-Charge for all of the projects listed below. Projects noted with a bullet point (•) are highlighted within an exhibit.



Wilson Residence

Brays Island Plantation
Sheldon, SC
2009, New Construction



Budd Residence

Brays Island Plantation
Sheldon, SC
2008, New Construction



Catholic Chancery

Historic Landmark District
Savannah, GA
2008, Historic Restoration



Edwards Residence

Brays Island Plantation
Sheldon, SC
2008, New Construction



Gulbrandsen Cottage

Brays Island Plantation
Sheldon, SC
2008, New Construction, Interior Design



Cooke Residence

Oldfield Plantation
Okatie, SC
2007, New Construction, Interior Design



Schiff Residence

Tybee Island, GA
2007, New Construction



Tree House •

Palmetto Bluff
Bluffton, SC
2006, New Construction, Sustainable Design



Outfitters Cottage •

Oldfield Plantation
Okatie, SC
2005, New Construction



Marcogliese Residence

Brays Island Plantation
Sheldon, SC
2005, New Construction, Interior Design

2.1

Section 2: Accomplishments Significant Work

Gerald D. Cowart was the Principal Architect and Principal-in-Charge for all of the projects listed below. Projects noted with a bullet point (•) are highlighted within an exhibit.



Park Place Outreach •

Victorian District
Savannah, GA
2005, Historic Restoration,
New Construction
LEED Silver



Vanderslice Residence

Hilton Head Island, SC
2004, New Construction



Copp Main House & Boathouse •

Ford Plantation
Richmond Hill, GA
2003, New Construction



Sciulli Residence

Oldfield Plantation
Okatie, SC
2003, New Construction



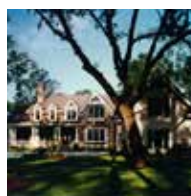
Caldwell/Rosenstock Residence

The Landings on Skidaway Island
Savannah, GA
2002, New Construction



East Macon Street Row Houses

Historic Landmark District
Savannah, GA
2002, New Contextual
Construction in Historic Landmark
District



Greenwell Residence

Hilton Head Island, SC
2001, New Construction



Architect's Office

Historic Landmark District
Savannah, GA
2000, Adaptive Reuse, Historic
Restoration



Gerber Residence

Spring Island, SC
2000, New Construction



McCormack Residence

Spring Island, SC
2000, New Construction

2.1

Section 2: Accomplishments Significant Work

Gerald D. Cowart was the Principal Architect and Principal-in-Charge for all of the projects listed below. Projects noted with a bullet point (•) are highlighted within an exhibit.



Perry Street Townhomes

Historic Landmark District
Savannah, GA
2000, New Construction,
Contextual Infill



East Harris St. Residence

Historic Landmark District
Savannah, GA
1999, Historic Restoration



Engemann Residence •

Brays Island Plantation
Sheldon, SC
1998, New Construction, Interior
Design



Foster Residence •

Brays Island Plantation
Sheldon, SC
1998, New Construction,
Sustainable Design



SCAD Theater

Historic Landmark District
Savannah, GA
1998, Historic Interior Restoration



Southbridge Golf Clubhouse

Savannah, GA
1998, New Construction



The Village Library

The Landings on Skidaway Island
Savannah, GA
1998, New Construction



Baron Residence

Brays Island Plantation
Sheldon, SC
1997, New Construction,
Sustainable Design



Suntrust Bank, The Landings Branch

Savannah, GA
1997, New Construction



Mobley Cottage

Spring Island, SC
1996, New Construction

2.1

Section 2: Accomplishments Significant Work

Gerald D. Cowart was the Principal Architect and Principal-in-Charge for all of the projects listed below. Projects noted with a bullet point (•) are highlighted within an exhibit.



Stuber Residence

Historic Isle of Hope
Savannah, GA
1996, New Contextual Historic Infill



Andrie Residence

Brays Island Plantation
Sheldon, SC
1995, New Construction



Hendershot Residence

Spring Island, SC
1995, New Construction,
Sustainable Design



Georgia River House

The Landings on Skidaway Island
Savannah, GA
1994, New Construction



Merrill Lynch Headquarters

The Landings on Skidaway Island
Savannah, GA
1994, New Construction



Newpoint Company

Beaufort, SC
1993, Neighborhood Land
Planning, Neo-traditional



Johnson Residence

The Landings on Skidaway Island
Savannah, GA
1992, New Construction



Jepson Residence

The Landings on Skidaway Island
Savannah, GA
1991, New Construction



Bruce Gordon House •

Historic Isle of Hope
Savannah, GA
1990, New Historic Infill



Bee LeBey (Daniel) Home

Historic Isle of Hope
Savannah, GA
1989, Historic Restoration

2.1

Section 2: Accomplishments Community Outreach

American Institute of Architects (AIA) Service and Appointments



*"He was committed to LEED early, achieving his LEED AP in 2004 and completing his first LEED project in 2007. This led to his **crafting the AIA GA position paper on sustainability** in 2009 and to his commitment to sustainability in 2010 as President of AIA GA."*

Dagmar Epsten, FAIA
Sustainability Expert;
Property Developer



AIA Georgia

Board Member, 2015-Present
Advocacy Committee, 2015-Present
Past President, 2011-2012
State President, 2010-2011
Chairman State Committee on the Environment, 2008
Committee Member, Government Affairs, 2007-2008
Chairman, Financial Team, 1997
State Treasurer, 1995-1996
State Secretary, 1994-1995
Chairman, State Honor Awards, 1994-1995
State Director, 1993, 1998, 2006-2008, 2015-Present

AIA Savannah

Chairman, Urban Design Committee, 2005
Chairman, Design Awards, 2001
President, 2000
Vice-President, 1999
President, 1993
Vice-President, 1992
Secretary, 1991
Chairman, Committee on Urban Development and Community Planning, 1991-1998
Treasurer, 1990
Director, Chapter Newsletter 1989-1991
State Director, 1989

Architects Foundation of Georgia

Chairman, 2002-2004
Board Trustee, 1999-2005

AIA Committee Work

Chair of Bull Street Public Charette, 2000
State Editorial Committee, 1994-1996
Georgia Disaster Relief Committee, 1993
Co-Chairman, Public Design Charette MLK, 1992

Certifications

Certified Kayak Guide, 2014
Adopt-A-Stream Water Quality Tester, 2007
LEED AP, 2004



Oil Painting By Gerry Cowart

2.1

Section 2: Accomplishments

Community Outreach

Local Involvement

"Even after his tenure as board member concluded, Gerry has remained actively engaged in our events, especially our paddle trips program... While a board member (and before my time), Gerry carried the entire [outreach] Program by himself. Ogeechee Riverkeeper will always be grateful for the positive impact he has had on our organization."

Watershed Outreach
Coordinator
at Ogeechee
Riverkeeper



The Landings, Skidaway Island, Savannah, GA

Member, Architecture Review Committee, 2015-Present
Member, Archaeology Committee, 2015-Present
Member, Library Building Committee, 1995-1997

Cathedral of St. John the Baptist

Chairman of Facilities Committee, 2014-2015
Member, Church Choir, 2009-2014

Georgia River Network

Board Member, 2008-2010
Paddle GA Support, 2008-2015

Ogeechee Riverkeeper

Chair, 2010-2012
Vice Chair, 2008-2010
Member, 2006-Present

Dolphin Island Architectural Review Board

Board Member, 2005-2010

U.S. Green Building Council (USGBC), Savannah Chapter

Founding Member, 2005
Executive Board, 2005-2007

Historic Savannah Foundation

Board of Trustees, 2004 - 2008
Member, 1985 - Present

Court Appointed Special Advocate (CASA)

Chatham County Board Member, 2002-2004
Protecting abused children

Bull Point Architectural Review Board

Committee Member, 2002 - 2006

"Cowart Leadership Initiative"

Founder, Scholarship Fund for Georgia Architecture Students, 2000

Lucas Theatre for the Arts Building Restoration Committee

Chairman, 1997-1999

Brays Island Architectural Review Board

Board Member, 1996-2000

St. Vincent's Academy

Chair, Facilities Committee, 1998-1999
Member, School Board, 1995-1999

St. James Church

Member, Church Building Committee, 1993-1997

2.1

Section 2: Accomplishments Community Outreach

Local Involvement continued

Support to the Arts

*"Among the work projects we've shared is one that enjoys a special distinction as recipient of both a **LEED Silver Certification** as well as an **award for Historic Preservation.**"*

Mark Fitzpatrick, LEED AP BD+C
Project Manager



Gerry serving on the AIA Macon Design Awards Jury, 2001



Habitat For Humanity

Volunteer, 1999 - 2001, 2016 - Present

The Historic Savannah Revolving Fund Committee

Member, 1990 -1991

Savannah Quarters Architectural Review Board

Chairman, 1987-1993

National Trust for Historic Preservation

Member, 1998 - 2008

Architect's Foundation of Georgia

Donated personal works of art for fundraiser, 2013

AIA Middle Georgia

Award Juror, Design Awards, 2001

Savannah College of Art and Design

Thesis Advisor, 2010 - Present

Member, School of Architecture Advisory Board, 1987-1989

Guest Juror, School of Architecture, 1987-Present

Guest Lecturer, School of Architecture,

SCAD AIAS Freedom By Design, Design Mentor 2012-2016

McIntosh Art Association

Keep McIntosh Beautiful, trash sculpture fundraiser, 2016

Member, 2013-Present

Donated personal works of art for fundraiser, 2015-Present

Exhibited Oils and Acrylic paintings, 2015-Present

Coastal Wild Scapes

Member, 2015-Present

Donated personal works of art for fundraiser, 2015

Coastal Conservation Association

Member, 2015-Present



Oil Painting By Gerry Cowart

2.1

Section 2: Accomplishments Community Outreach

Pro-Bono Work

"Gerry's passion and enthusiasm for the Ogeechee River is strong, and he was a real asset to Ogeechee Riverkeeper during his tenure as Vice Chair... It is because of him that the ORK paddle trip program has been renewed and is as popular as ever. Ogeechee Riverkeeper is thankful to Gerry for his dedication to clean water."

Emily Markesteyn
Executive Director
at Ogeechee
Riverkeeper

"His philanthropy is demonstrated in his support of Georgia Military College projects, as well as through his offer of architectural services pro-bono to the Old Clinton Historical Society, of which I am a member..."

Earlene Hamilton
Alumni Coordinator
at Georgia Military
College

Habitat for Humanity

2016, Design of Historic Infill for two families
1993, Construction Documents for 3 Houses

SCAD AIAS Freedom By Design

2015, Architect of Record

Minor Home Restoration

Collaboration with YAF Savannah
2014, Savannah Historic District

Skidaway Island Community Farmers

2012, Farm Pavilion

St. James Catholic Church

2012, Signage and Fencing
2010, Master Plan

Historic Savannah Foundation

2007, Kennedy Anti-Migraine Pharmacy Restoration

Savannah Parent and Child Development

2001, 2 Children's Playhouses

Hope House, Inc.

2001, Transitional Housing Study

Maggie B. Ford Daycare Center

2001, New Facility Study

St. James School

2000, Library Addition

Faith on the Move Ministries

1999, Fire Damage Renovation

Bethesda Home for Boys

1998-1999, Dormitory Renovation and Master
Planning for Future Expansion

Jerusalem Missionary Baptist Church

1998, Life Safety & ADA Study

Beaufort Family Resources

1997, Spring Island Home for Girls

Skidaway Island Youth Athletic Association

1997, Athletic Field Comfort Station/Storage

Bluffton, South Carolina Children's Center

1997, Renovation of Community Daycare Facility

Bluffton, South Carolina St. Anthony's Catholic Church

1996, Handicap Accessibility Retrofit

Skidaway Island Village Library Foundation

1996, New Community Library

St. Vincent's Academy

1995, New Elevator Shaft and Office Space Design

St. James Catholic Church

1994, New Rectory

Parent and Child Development

1992, Youth Estates New Dormitory

2.1

Section 2: Accomplishments Honor Awards

"Gerry and I have worked with each other for years within The American Institute of Architects. Gerry is very professional, a great designer and fun to work with."

Jane Frederick, FAIA
LEED AP



Gerry receiving Bronze Metal at AIA Georgia State Conference from President Janice Wittschiebe, 2015



Gerry receiving 2016 AIA GA Firm of the Year Award

AIA National

Award for Component Excellence, 2001

Given to AIA Savannah for Public Outreach and communication under the leadership of Gerald D. Cowart, President.

AIA Georgia

Firm of The Year Award, 2016

Bronze Medal, 2014

For mentorship of YAF Savannah and Pro-Bono work

Past President Medal, 2012

Bronze Medal for Exemplary Leadership, 2010

As an architect in service to society through volunteer efforts on behalf of civic organizations, significant contributions to AIA Georgia, and commitment to sustainability.

Certificate of Service, 2008, 2010, 2011

Honorable Recognition Award, 2005

Plaque Recipient, 2001

Honor Award for Service, 1997-1999

As Treasurer and Chariman of the Financial Team

Honor Award for Service to the Profession, 1996

Certificate of Recognition, 1996

AIA Savannah

Certificate of Appreciation, 2000

For Outstanding Leadership as President.

Miscellaneous

Best Architect In Savannah, 2016

Build Direct, Blog Poll,
The 15 Best Architects in Savannah, GA

Award for Invaluable Support and Generosity, 2015 Savannah College of Art and Design, AIAS

Alumni Achievement Award, 2009

Georgia Military College, award given to an alumnus who has attained notable success in his chosen profession and whose achievements might serve as inspiration to anyone considering entering that chosen field or profession.

Tau Sigma Delta Society, 2001

Savannah College of Art and Design, Tau Sigma Delta Society Silver Medal for Distinction in Architecture.

Design Excellence in Education, 2000

Savannah College of Art and Design, Architecture Department Design Excellence in Education Award.

Award for Better Living and Creative New Design, 1990

American Wood Council

2.2

Section 2: Accomplishments Project Awards

"Whether as leader or as part of the team. With Gerry, it's often both which means he has a lot to offer. I'd work with him, for him, or have him work for me any time."

R Chris LaReau
Owner of LaReau
Builders



Gerry receiving
Bronze Award, 2010

"I highly recommend Gerry Cowart for his architectural services. He is my architect for the restoration of the 1791 John Berrien House in Savannah, Georgia. Gerry is a pleasure to work with. He has tremendous enthusiasm and vast knowledge of his field."

Andrew Jones
Client

AIA Georgia

Award for Sustainable Design, 1997

Baron Residence on Brays Island Plantation, Sheldon, SC

Award for Sustainable Design, 1996

Hendershot Residence on Spring Island, SC

Award for Excellence in Architecture, 1995

Land Plan of Newpoint, Beaufort, SC

Award for Outstanding Urban Design, 1990

Gordon Cross and Bruce McNall
Parkersville Collection

AIA Savannah

Award for Excellence in Architecture, 2005

Oldfield Outfitter's Cottage, Okatie, SC

Award for Architectural Merit, 2003

Copp Residence, The Ford Plantation, Richmond Hill, GA

AIA Savannah, 2001

Citation Award for Cowart Coleman Architectural Office
Historic Landmark District, Savannah, GA

Historic Savannah Foundation

Historic Savannah Foundation, 1995

Historic Preservation Award for Outstanding Service in the field of Preservation

AIA South Georgia

Award for Design Excellence in Architecture, 1999

Foster Residence, Brays Island Plantation, Sheldon, SC

Award for Design Excellence in Architecture, 1995

Andrie Residence, Brays Island Plantation, Sheldon, SC

Award for Design Excellence in Architecture, 1993

Johnson Residence, Skidaway Island, GA

AIA Honor Citation, 1992

Lane Residence Restoration, Historic Landmark District
Savannah, GA

Award for Design Excellence in Architecture, 1989

Bee-LeBey Home, Historic Isle of Hope, Savannah, GA
Restoration and Additions



Acrylic Painting By Gerry Cowart

2.2

Section 2: Accomplishments

Project Awards Continued

"My wife and I used Gerald Cowart in 1989 to restore an antebellam home built in 1854... Our completed design was awarded The American Institute of Architecture Award for Excellence in Architecture in 1989. Our beautiful home has retained it's historic charm and is very comfortable to live in. We continue to be complimented to this day."

Dr. Fred Daniels
Client



"Gerry is that perfect blend of talent and compassion that people look for in designers. He is a good listener, an excellent designer, and fights for the environment and profession..."

Eric Johnson, FAIA
Principal at HUSSEY
GAY BELL

Historic Savannah Foundation

Award for Historically Compatible New Construction, 2003

5 East Macon Street, Historic Landmark District
Savannah, GA

Award for Quality Historical Restoration, 2003

Whistar Lewis, Restoration
108 East Macon Street, Historic Landmark District
Savannah, GA

Award for Quality Restoration, 2001

102-114 East 38th Street, Savannah, GA

Award for Adaptive Reuse and Quality Restoration, 2001

107 East Gordon Street, Historic Landmark District
Savannah, GA

Historic Preservation Award for Compatible New Architecture, 1999

500 Block of Perry Street, Historic Landmark District
Savannah, GA

Historic Preservation Award for Compatible New Architecture, 1999

548-550 McDonough Street, Historic Landmark District
Savannah, GA

Historic Preservation Award for Compatible New Architecture, 1995

Bluff Drive, Historic Isle of Hope, Savannah, Georgia

Historic Preservation Award for Restoration, 1992

Habersham 204-208, Mills B. Lane, Historic Landmark District, Savannah, GA

Historic Preservation Award, 1991

220 East Taylor Street, Historic Landmark District
Savannah, GA

Historic Preservation Award for Compatible New Architecture, 1990

Parkersville Collection, Historic Isle of Hope
Savannah, GA

Miscellaneous

Best in American Living Award, Professional Building & HAHB Design Comittee Best Community Facility, 2007

151 Units & Above for Lakeside at Hampton Lake,
Bluffton, SC

Georgia Chapter, ACI, 1995

Award for Excellence Low & Mid-Rise for PCM, Inc.
Office/ Warehouse
David Rock, Owner

Design for Better Living Award, 1990

For creative design with special concern for historical architecture
Bruce Gordon House, Historic Isle of Hope
Savannah, GA

2.3

Section 2: Accomplishments Publications and Press

"One might say that the Tree House graces the majestic live oak and the surrounding land with its beauty; not the other way around."

LowCountry Home
"Preserving the Past"
13th Edition 2007/2008



*"When we met Gerry, there was an immediate meeting of the minds...We did not have a clear idea or image of what we wanted, but when he brought us the initial plans, we were dumbstruck... He listened to us and heard us. **He knew how to achieve our vision.**"*

Dr. Blake Caldwell
Client

Savannah Magazine, Summer Homes Issue

"Make A Splash," Beason's Residence, 2016
"Nature and Nurture" Dinkler/Godwin Residence,
June 2016

Savannah Magazine

"Up a Lazy River," Sales Residence, Summer 2008
"Dr. Fred Daniel's House, Isle of Hope, GA" Feb. 1997
"Architectural Award," Page 8, Jan/Feb. 1996

Better Homes and Gardens

"Fresh Squeeze," Feb. 2011
"Bruce Gordon House" Sep. 1991

The Cadence

"Alumni Awards", Spring 2010

At Home Tennessee

"Lowcountry Living - A Carolina Calling," Davis
Residence, March 2010

Dream Home Georgia

"Gerald D. Cowart & Shedrick Coleman, Cowart
Coleman Group Architects" 2008

Coastal Living

"Tybee Island," Schiff Residence, Fall 2008
"Color It Coastal" cover - "One Room Wonder,"
July-August 2005
"Georgia River House," January/February 1999

Low Country Home

Cover Story, "Preserving the Past" Tree House, 13th
Edition, 2007/2008

Savannah Spaces

"A Sense of Place" Spring, 2007

Luxury Living

"Charleston Regional Business Journal, Lowcountry
Tree House," Spring 2007

Homes Of Distinction

"Featured Home in Wilson Village, Palmetto Bluff,"
August 2006

Builder Magazine

"River Dance," February 2006
"Builder's Choice Awards" for Newpoint, Beaufort, SC,
October 1994
"Street of Dreams" 1990

Business Report & Journal

"Dolphin Island is Region's Newest Waterfront,"
May 2005

Residential Architect

"Beyond the Glass Door - The Best Architects' Office,"
April 2004
"Hands On" January/February 1999
"Home Front, Low Impact" May/June 1998

Savannah News Press

"Historic Foundation Presents Awards" Oct. 31, 1999
Cover, Sunday's Homes Section, Johnson Residence,
Feb. 1994
Cover, Sunday's Homes Section, Newpoint Sep. 1993
Cover, Sunday's Home Section 1988

Savannah Morning News

"A New Home for Runaways", Park Place Outreach,
January 18, 2007
Commentary: "New buildings must respect Savannah's
'outdoor living rooms'" Sunday, November 7, 1999
"In The Green" Sunday, June 14, 1998

2.3

Section 2: Accomplishments Publications and Press Continued



Gerald Cowart. ▶ A registered architect, Cowart practices principally along the South Carolina and Georgia coast. His Masters thesis at Georgia Tech was on historic housing. Cowart drew the majority of the plans for The Parkersville Collection. His concern was to maintain the integrity of the original design and essence of the period architecture, while accommodating the needs of today's lifestyles. Cowart believes that a residential building environment should have a strong and positive influence on daily life. He has filled The Parkersville Collection with a look and feeling of timeless permanence.

"Cowart believes that a residential building environment should have a strong and positive influence on daily life. He has filled the Parkersville Collection with a look and feeling of timeless permanence."

The Parkersville Collection
House and Floor Plans
Inspired by The Isle of Hope Historic District,
Listed National Register of Historic Places

Audio Video Interiors

"Toys for the Attic," Home Theaters, May 2003

General Aviation News

"Living with your Plane," September 2002

New York Times

"TURF: Between Living Room & Lawn," July 4, 2002

Spirit of the Carolinas

"Millennium Home," Summer/Fall 2002

Carolina Architecture & Design

"Detail Oriented," 2002

"The Lure of the Low Country," 2001

"A Rustic Hunting Lodge," 1999

Land Development

"Portfolio: Jackson Park, Savannah, GA," Fall, 2000

Old House Journal

"Historic House Plans," Winter, 1998

Fine Home Buildings

"Savannah Riverhouse," June/July, 1998

Authored by Nominee

Atlanta Homes

"On Golden Pond," April, 1997

Soundings Waterfront Real Estate

Newpoint, "Porches are mandatory and streets are narrow to foster this S.C. village's sense of community
March, 1997

Southern Accents

"Porch Revival," May-June, 1996

Architecture

"New Urbanist Developments," April, 1996

Professional Builder

"Newpoint Sets the Standard for Traditional Neighborhood Design," August, 1995

The Atlanta Journal - Constitution

"Architecture's Best for 1995," Newpoint, Beaufort, SC
October 8, 1995

Home and Style

"It's all in the design," Page 6D, December 17, 1995

Southern Living

"The Revival of Town Planning," May, 1994

Georgia Guardian

Interview of Nominee: "Architecture is Evolutionary,"
March, 1992

Architecture Georgia

"The Parkersville Collection," January, 1991

This Week at the Landings

"Aging in Place," 1990

Authored by Nominee

3.0

Section 3: Exhibits

Exhibits



Oil Painting By Gerry Cowart

- 1 Mentorship**
Savannah College of Art and Design,
Interns, and others.
- 2 Sara Hall Cowart Leadership Initiative**
Established in 2000 by Gerry Cowart
SCAD AIAS Support and Assistance
- 3 Service**
AIA Georgia, AIA Savannah,
Community Service
- 4 Tree House**
New Construction
Completed in 2006
Palmetto Bluff, Lot 407
Bluffton, South Carolina
- 5 Park Place Home**
Historic Preservation, Addition to
Historic Building
Completed in 2005
Savannah, Georgia
LEED Silver
- 6 Outfitters Cottage**
New Construction
Completed in 2005
Oldfield Plantation, Lots 17,18,19
Okatie, South Carolina
- 7 The Bruce Gordon House**
New Construction
Completed in 1991
2 Parkersburg Road
Savannah, Georgia
- 8 Foster Residence**
New Construction
Completed in 1998
Brays Island Plantation, Lot 7
Sheldon, South Carolina
- 9 Copp**
New Construction
Completed in 2004
Ford Plantation, Lot 94
Richmond Hill, Georgia
- 10 Engemann**
New Construction
Completed in 1999
Brays Island Plantation, Lot 2
Sheldon, South Carolina

3.0

Section 3: Exhibits 1 Mentorship

Role of Nominee | Mentor

Awards |

AIAS Award for Invaluable Support and Generosity, SCAD AIAS, 2015

AIA GA Bronze Metal for mentoring AIA Savannah Young Architect's Foundation (SYAF), 2014

GMC Alumni Achievement Award, 2009

SCAD Tau Sigma Delta Honor Society Silver Medal for Distinction in Architecture, May 2001

SCAD Architecture Department Design Excellence in Education Award, Feb. 2001

Publications |

The Cadence "Alumni Awards," Spring 2010

Teaching Experience |

SCAD Winter 2014

ARCH 302 Design Studio

SCAD Fall 2012

ARCH 301 Design Studio

SCAD Spring 2012

ARCH 406 Design Studio

SCAD Winter 2012

ARCH 405 Design Studio



AIA Georgia Grassroots, 2016
Gerry, top right



AIA Atlanta, Grade School Design Workshop, 2016
Gerry explaining biomimicry to young students
Photo By Nominee



SCAD Architecture Graduating Class, 2012 and Professors
Gerry, top right
Photos By Hsu-Jen Huang

Synopsis | Gerry's desire to mentor has been facilitated by his close relationship with Savannah College of Art and Design. **He has professed four architecture studios in the past five years, while also frequently serving on studio review juries and attending AIAS student organized critiques.** Gerry frequently guest lectures and serves as a thesis committee member to many students of whom he has mentored. Gerry consistently employs student interns, to which he generously passes his design philosophies and commitment to community and AIA service.

"I had the pleasure working with Gerry for the past couple of academic quarters as he was an adjunct professor at SCAD, where he proved to be a knowledgeable professional who brings his professional practice experience into the classroom. He is as successful a teacher as he is a practitioner."

Mohamed Elnahas
SCAD Professor of Architecture

*"Gerry was a great mentor to me as an intern architect. His award winning designs and respect for site planning and natural integration **inspired me to become the architect I am today.** I often review the lessons I learned from Gerry to help improve my own designs."*

K.C. Miller
Owner/Architect of Kenneth Miller Architecture, LLC

3.0

Section 3: Exhibits

1 Mentorship continued



Gerry participating in the annual AIA GA Conference, Legacy Charette

*"I have known Mr. Cowart since my junior year at SCAD. Besides being a great and inspirational Architect and Professor, **he has continually and enthusiastically supported student leadership through financial and other means.** During my service as Vice President (2011-2012), and President (2012-2013) of SCAD's AIAS chapter, we greatly benefited from Gerry's support and advocacy."*

Zia Musa, LEED AP BD+C
Aspiring Architect
Kabul, Afghanistan

"Interning with Cowart Group gave me a great entry into the architectural profession."

Paul McKeever, AIA
Director of Operations Middle East | North Africa at
TVS Design



Net-Zero House, SCAD Architecture Department. Studio II, 2014
Gerry gives feedback to students during mid-term review



AIAS award for Gerry's invaluable support and generosity to AIAS, 2015
Ricardo Chuiz, Gerald Cowart, Katherine Eton
Photos By Hsu-Jen Huang



Construction Site Visit with SCAD Students

My name is Teckla Muhoro. I lecture in the School of Architecture & Building Sciences of Jomo Kenyatta University of Agriculture and Technology in Kenya, where I am currently also pursuing doctoral studies. **I joined Cowart Group Architects (CGA) after graduating from SCAD in 1998. Since then, there have been numerous memorable experiences that have shaped my path on professional and personal levels - amongst them was my time at CGA.**

At CGA there was a sense of fairness and pride in the work attached to projects that passed through the firm, regardless of the project size. Alongside the training, production and project delivery aspects, CGA sought to be inclusive - consciously aiming to build a team that was dynamic yet cohesive, honest and yet professional. **Through CGA, I became an associate member of AIA which opened opportunities for growth, exposure and a building of network in the industry.** Through working with PA Cowart, I learnt the importance of attitude and humour. I recognized a value attached to the social and human side of architectural design and practice - that indeed, beyond the bricks and mortar, people do count. To this day, I seek application of this and other wisdom in my professional and non-professional pursuits through teaching and service.

Teckla Muhoro
Educator, Jomo Kenyatta University, Kenya

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Other: Mentorship and Educating.

3.0

Section 3: Exhibits

2 Sara Hall Cowart Leadership Initiative

Assisting Architectural Students in Gaining Community and Professional Leadership Experience While in Architecture School

Project | Sara Hall Cowart Leadership Initiative

Location | Savannah, Georgia

Date Founded | 2000

Role of Nominee | Founder, Administrator

Awards |

SCAD AIAS Award for Invaluable Support and Generosity, 2015

AIA GA Honorable Recognition Award as Chair/Founder of the Sara Cowart Student Leadership Initiative, 2005



SCAD at AIA Convention 2015
Photos By Hsu-Jen Huang



SCAD AIAS General Meeting, 2016



Gerry touring a job site with SCAD architecture students

Photos By Arpad Ronaszegi

Synopsis | Gerry Cowart created the Sara Hall Cowart Leadership Initiative (SHCLI) in 2000. As president of AIA Savannah at the time, **he recognized the need for AIAS student leaders to attend national AIAS and AIA leadership conferences.** He also realized that a way for him to support these students was to lighten the financial burden of AIAS members who wanted to attend these events.

He dedicated the SHCLI to the memory of his Grandmother, Sara H. Cowart. She was an extraordinarily strong, single mother, who raised eight boys to be successful businessmen and community leaders. The stories Gerry heard about how the community helped his grandmother after his grandfather's early death inspired Gerry to help others in his own community.

The intent of the SHCLI is to provide opportunity, inspiration and education to promote AIAS leaders to become community, environmental and professional leaders. This is accomplished by providing financial support to those students wishing to attend any and all AIAS and AIA leadership conferences. In 2000, having just returned from AIA Grassroots himself, and having attended many state and national AIA conferences, Gerry knew from experience, the value of attending these events.

Gerry is personally responsible for all of the fundraising for the SHCLI. Dollars come from Gerry, his family and personal friends who support his efforts. **He administers the initiative and regularly meets with the AIAS chapter to encourage and motivate their use of the funds. Gerry is regularly invited to AIAS meetings to share his inspirational stories and the value of AIA leadership and his commitment to architectural excellence.**



3.0

Section 3: Exhibits

2 Sara Hall Cowart Leadership Initiative continued

*"AIA exists to 'empower architects and design professionals.' Gerry has taken this one step further by also **empowering students who are still pursuing their degree in architecture**. Gerry's financial and professional support of SCAD AIAS has directly connected me to a **network of emerging professionals**. Through attending conferences, I have been empowered in my development as a professional while I continue on my path towards licensure."*

Adam Drummond, SCAD AIA-AIAS Liason, 2014-2016



SCAD AIAS at FORUM

Photos By SCAD AIAS



SCAD AIAS at FORUM



SCAD AIAS at Grassroots



SCAD AIAS at FORUM

Synopsis (continued) | The goals of the Sara Hall Cowart Leadership Initiative are lofty. Gerry hopes the SHCLI can be a model program for all schools of architecture. **The first priority of the initiative is to send SCAD AIAS executive committee members to FORUM, Grassroots and AIA National conferences.** The fund provides up to \$300 to each student leader for each event, to assist with travel and registration expenses. The second priority is to send any AIAS member to local, state and regional leadership conferences. In addition, the fund provides up to \$3,000 a year for support of a SCAD AIAS or Freedom By Design project, concerned with community outreach.

The results have been wonderful. **In the past 16 years, \$15,000 has been dispersed to approximately fifty students who have attended national events.**

The Architectural Foundation of Georgia manages the SHCLI fund's assets; Gerry solicits requests from SCAD AIAS, presents them to the Architectural Foundation, and personally attends an AIAS member meeting to present the check.

It is Gerry's intention that the Sara Hall Cowart Leadership Initiative continues in perpetuity, with his heirs continuing an annual oversight. Once the fund is completely endowed (approximately \$100,000), it will be self-sustaining.

*"One example of his good work is the **foundation he established to benefit students in architecture**. He is a great contributor and leader in our profession!"*

Edward A. Bernard, AIA, Past President of AIA GA, 2011
SE Regional Manager-Vice President at Marx/Okubo

3.0

Section 3: Exhibits

2 Sara Hall Cowart Leadership Initiative continued



*"By **sponsoring 8 of our officers at AIAS Forum in 2014 through his leadership initiative**, Mr. Cowart allowed us to broaden our knowledge of the industry and join a national community of leading architects and architecture students. **Attending AIAS Forum 2014 was an exceptional opportunity for our executive committee to get involved in the national design community**... our members are very fortunate to have such an enthusiastic and encouraging professional mentor."*

Katherine K. Eton, SCAD AIAS President, 2014-2015



Photos By SCAD AIAS



Dear Professor Cowart AIA, LEED

The American Institute of Architecture Students at SCAD would like to formally thank you for providing the leadership scholarship to us through the Sara Hall Cowart Leadership Initiative. **AIAS Forum 2014 has provided our officers with an excellent learning opportunity within a professional networking environment.** Engaging with our future colleagues and professionals has become a top priority and is imperative to the success of our education and experience as students. Attending this conference has broadened our knowledge by allowing us to join a international community of architects and architecture students.

Learning from other chapters and leaders of the AIAS instantly inspired our officers to instill positive change in our program at SCAD. At Forum, the tremendous potential and influence of a position as a leader in the AIAS became evident to our officers.

One of the most pressing subjects our leaders were exposed to was Studio Culture Advocacy. Personally meeting representatives and leaders of the National Design Services Act provided SCAD AIAS officers with a deeper understanding of Studio Culture as an essential part of the success of architectural education. NDSA representatives prepared us with the knowledge and resources of how to express this significance to our students at SCAD.

I cannot express how beneficial it is for our officers and students to attend the AIAS conferences. It is an exemplary source of motivation for students to become immersed in the design field, tools of the trade, and make the most of their experience as students.

Upon returning from AIAS Forum 2014, and prepared with new knowledge in leadership, our officers have successfully taken on and planned a number of events including a book fair, a design charrette with the architecture firm GoDesign Inc, meetings focused on professional planning, and a number of Studio Culture Advocacy initiatives. **We appreciate the support that the Sara Hall Cowart Leadership Initiative has given us to improve our program and education at SCAD.**

Sincerely,

Katherine K. Eton
President, AIAS SCAD Chapter
Master of Architecture Candidate 2015
SCAD School of Building Arts

3.0

Section 3: Exhibits

2 Sara Hall Cowart Leadership Initiative continued



"When I was serving as the Vice-President of SCAD AIAS, and **with the financial assistance of the Sara Hall Cowart Leadership Initiative, we were able to send executive officers, including myself, to attend the AIAS Grassroots event in Washington DC.** SCAD AIAS has also been very active in the Georgia State Legislature due to the Initiative's direct assistance. **The Sara Hall Cowart Leadership Initiative and the support it provided to SCAD AIAS has deeply impacted myself and many other students** in similar circumstances who are actively involved in AIAS."

Zia Musa, LEED AP BD+C, SCAD AIAS President 2013-2014



Photo By Hsu-Jen Huang



Photos By SCAD AIAS



SCAD AIAS at Grassroots

Mr. Cowart,

We at the Savannah College of Art and Design would like to take this opportunity to thank you and the Sara Hall Cowart Leadership Initiative so very much for the considerable moral and financial support bestowed unto the SCAD AIAS Chapter. **We have felt very privileged with the many opportunities to attend such professional conventions such as AIA Miami 2010 and the educational conferences such as AIAS Grassroots and Forum,** and hope to continue a close and personal relationship with AIA Georgia throughout the coming year.

From attendance of the AIA Miami Convention alone, I can surely attest to the immense benefits experienced by a student of architecture. Not only were we able to participate in thought-provoking forums, hear world-renowned architects speak about their inspirations and current under-takings, and interact with vendors and professionals from all over the world, but **we were able to acquire our first true glimpse into the career of architecture as a whole.** It was truly a memorable event.

Throughout the coming year, SCAD AIAS hopes to bridge the gap between collegiate architecture and the profession. **Our primary goal is to garner as much excitement for the profession as possible while providing students with the opportunity to broaden their understanding of architecture as demonstrated by the Cowart Leadership Initiative. With your help, we look forward to making this dream a reality.**

On behalf of AIAS: Savannah College of Art and Design, I extend my deepest gratitude for all of your support.

Sincerely,
Maria Valdes
SCAD AIAS President 2010-2011

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Other: Support to aspiring architects through the Sara Hall Cowart Leadership Initiative.

3.0

Section 3: Exhibits

3 Service

Role of Nominee | Service to Community and Profession

Awards |

AIA GA Firm of the Year 2016

AIA GA, Bronze Metal 2015

AIA GA Bronze Medal 2012

For exemplary leadership as an architect in service to society through volunteer efforts on behalf of environmental and civic organizations, significant contributions to AIA GA through past service, and commitment to sustainability

AIA GA President's Medal 2011

AIA National Award for Component Excellence given to AIA Savannah for Public Outreach & Communications while under the leadership of Gerald D. Cowart, President, Feb. 2001

AIA Savannah Certificate of Appreciation for Outstanding Leadership, Dec. 2000

AIA GA Honor Award for Service as Treasurer & Chairman of Financial Team. 1997

AIA GA Honor Award for Service to the Profession. 1996

Historic Savannah Foundation Historic Preservation Award for Outstanding Service in the Field of Preservation. 1995



AIA Savannah

Monthly meeting at Georgia Power, 2014

Photos By Hsu-Jen Huang



Ogeechee Riverkeeper, Board of Directors

Annual Meeting, 2013

Photo By Ogeechee Riverkeeper



AIA Savannah Leadership,

Executive Committee, 2015

Synopsis | Gerry credits community and professional service to the success of his architectural practice. He has discovered that volunteering his time to noteworthy organizations, such as The Historic Savannah Foundation and Ogeechee Riverkeeper, have provided another layer of depth and pensiveness to his design work. Similarly, Gerry's design work has served as a means for his valuable contribution to service work and leadership in the community. Gerry's vast knowledge of nature's needs has provided the South with a contemporary leader who has successfully shepherded architectural review boards and leadership meetings to consider contextual and regional architecture, as well as sustainable design.

3.0

Section 3: Exhibits

3 Service continued

"Gerry served as President of AIA Georgia directly following my year as President. Gerry and I worked together for both years to strengthen our professional association. **Gerry was very supportive as President-elect, and as President, he did an excellent job of leading.**"

Michael B. Lowry, AIA NCARB LEED BD+C

"Gerry did a wonderful job shepherding AIA Georgia through a dramatic period of transition. He is a big picture thinker but always manages to keep the AIA membership at the center of his decision making."

Marci Reed
Former Executive Director
of AIA GA
Chief Development and
Communications Officer
at Southface



Gerry with client Mark Blitzler at AIA Savannah Annual meeting

Photo By AIA Savannah



AIA GA legacy charette

Gerry giving a lecture on the importance of site design in sustainability
Photo By Hsu-Jen Huang

"Gerry's leadership in 2010 took AIA GA to a different plateau. His passion for a sustainable environment was evident in every change he led. It's been a pleasure to serve on the AIA GA Board with him these past several years. His continued **commitment to AIA leadership** and emerging professionals serves as a model for future generations of architects."

Mark Levine, AIA
AIA Strategic Council Representative
South Atlantic Region

"I worked with Gerry on several AIA committees and observed his **leadership and desire to help the industry grow and develop** a responsible path of Historic Preservation and Sustainable Design. An Architect that other Architects admire and respect."

Gary Johnson, AIA
Owner, Johnson
Architects

"I worked with Gerry on the American Institute of Architects-Georgia Association Board of Directors for several years and found his ability to see the big picture and the overall impact of our actions on future generations exceptional."

Peter Lyon, AIA
FSMPS, CPSM, Assoc

Cowart to chair state committee

Architect
Gerald Cowart of
Cowart Coleman
Group has
been appointed
2008 chairman
of the Georgia
American
Institute of
Architects Committee on the
Environment. His firm has a
20-year history of designing
sustainable homes and has
won numerous awards for
sustainability, design excellence
and historic preservation.
Cowart is a past president
of AIA Savannah, was a
founding board member of
USGBC Savannah, and serves
as a trustee of the Historic
Savannah Foundation.



Cowart

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:
Other: Service to the profession.

Edward A. Bernard, AIA, Past President, AIA GA, Southeast Regional Vice President

3.0

Section 3: Exhibits

4 Tree House

Project | Tree House

Location | Lot 407 Palmetto Bluff

Firm of record | Cowart Coleman Group, LLC

Date Completed | 2006

Role of Nominee | Principal Architect

Publications |

Low Country Home Regional Business Journal

"Lowcountry Tree House" Spring 2007



Photos By John McManus

Synopsis | This lot in Palmetto Bluff proposed several site-specific challenges, the most paramount being a large live oak tree in the center of the property. While this lot was small in size, Gerry honed his respect for nature and place by constructing this environmentally sensitive home from recycled wood and reclaimed antique materials. He designed the home to hug the existing tree, instead of losing it. Driven wood pilings were used in the construction of the Tree House, to preserve the existing root system in such close proximity to the structure. Previous walkways were installed and a crushed stoned driveway was used to manage water runoff, thus allowing for the live oak centerpiece to retain ground water.

The Tree House has a variety of patios and porches along its wings, which create a seamless transition from architecture to landscape. Extensions were made through breezeways, like branches from a tree. An abundance of windows in combination with the twenty thousand board feet of 200 year-old river reclaimed heart cypress and pine has given this property and home a history to tell, even though it is a technology-centric residence, built in the 21st Century.



3.0

Section 3: Exhibits

4 Tree House Continued



Photos By John McManus

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: largely responsible for design, project under direction of nominee, nominee's firm executed project.

Ann Stephens, Project Manager, Cowart Group, P.C.
Created Construction Documents under the supervision of Gerald D. Cowart

3.0

Section 3: Exhibits

5 Park Place, Teen Shelter



Before

After

Project | Park Place, Teen Shelter

Location | Savannah, Georgia

Firm of record | Cowart Coleman Group, LLC

Date Completed | 2005

Role of Nominee | Principal Architect

Awards |

LEED Silver Certification 2005

Publications |

Savannah Morning News "A New Home for Runaways," January 18, 2007



Photos By Nominee

Synopsis | The Park Place Outreach Teen Shelter posed many unique urban preservation challenges, it being a 19th century house with an adjacent vacant lot. The issues for this project included restoration of the urban fabric of the city street, restoration of the existing historic home plus a contextually sensitive new addition. The restored home contains all the features of a typical family home, with girls quarters upstairs. The new building addition contains offices, support spaces, recreation rooms and the boy's quarters on the second floor. This was a very successful restoration. The design was granted LEED Silver Certification. Gerry involved students from a SCAD interior design studio to assist with sustainable interior selections as part of his mentorship of students.

The new building complex currently serves 12 to 15 teen runaways as a temporary Safe Home.



"Gerry has also been a proponent of Sustainable "Green" Design and is one of the first LEED (Leadership in Energy & Environmental Design) accredited architects in Georgia."

The Cadence, Spring 2010

3.0

Section 3: Exhibits

5 Park Place, Teen Shelter continued

Before



After



Photos By Nominee

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: largely responsible for design, project under direction of nominee, nominee's firm executed project.

3.0

Section 3: Exhibits

6 Outfitters Cottage

Project | Outfitters Cottage

Location | Oldfield, Okatie, South Carolina

Firm of record | Cowart Coleman Group, LLC

Date Completed | 2004

Role of Nominee | Principal Architect

Awards |

AIA Savannah Award for Excellence in Architecture for the Oldfield Outfitter's Cottage, Okatie, SC. 2005

Publications |

Builder Magazine "River Dance," February 2006



Synopsis | The owner's sensitivity to this beautiful, environmentally fragile site is what inspired this special home. The house's form follows an abandoned logging road, canopied by low spreading Live Oak Limbs. Gerry surveyed the trees and mapped their limbs to inform the volumes of the house, that were modeled to intertwine with the trees. Indigenous, local materials including cypress and oyster shells were used, and passive cooling and ventilation were provided by large windows, porches and overhangs.

This one-room-deep house exploits the views of the site's live oak grove and marshland views beyond. It was designed to fit into the natural landscape as the height limit was dictated by the canopy of the Live Oak trees.



3.0

Section 3: Exhibits

6 Outfitters Cottage continued



Photo By Nominee

"Our home so beautifully melds with its environs, that it appears to have co-evolved with the trees"

Susan McCormack
Client



Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: largely responsible for design, project under direction of nominee, nominee's firm executed project.

3.0

Section 3: Exhibits

7 Bruce Gordon House

Project | Bruce Gordon House

Location | Lot 2, Parkersburg, Georgia

Firm of record | Cowart Design Group

Date Completed | 1990

Role of Nominee | Principal Architect

Awards |

American Wood Council Award for Better Living & Creative New Design 1990

Historic Savannah Foundation Historic Preservation Award for Parkersville Collection, Isle of Hope, GA 1990

AIA GA Merit Award for Outstanding Design of the Parkersville Collection for Bruce Gordon & Bruce McNall 1990

Publications |

Better Homes & Gardens "Bruce Gordon House" Sep. 1991

Architecture Georgia "The Parkersville Collection" Jan. 1991

Synopsis | Located in the Historic Isle of Hope, Georgia, this new infill, Craftsman style revival house is a two story design, accented by an extensive wrap around porch. As you enter the Bruce Gordon House, its openness is apparent. The large living room is highlighted with Craftsman style paneling, the staircase features window seats and the colonnades frame the entrances into the dining room, with glass-doored bookcases complete the contextual nature of the design. The house is virtually indistinguishable from its surrounding neighbors, and has served as a model for many new and vernacular-specific homes in this area.



Photos By Edwin Coppinge



Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: largely responsible for design, project under direction of nominee, nominee's firm executed project.

Nancy Schreck, Office Manager, Cowart Group, P.C.

3.0

Section 3: Exhibits

8 Foster Residence

Project | Foster Residence

Location | Lot 7, Brays Island, South Carolina

Firm of record | Cowart Group, P.C.

Date Completed | 1998

Role of Nominee | Principal Architect

Awards |

AIA South Georgia Design Award for Excellence in Architecture for the Foster Residence, Brays Island, SC. 1999

Publications |

Carolina Architecture & Design "A Rustic Hunting Lodge" 1999

Synopsis | This home was built in the deep woods of Brays Island, where it beautifully blends into its context. It overlooks a quiet tidal marsh with views from all rooms. Large porches and overhangs protect the home from the hot Sun and large operable windows provide cross-ventilation throughout. The home sits on shallow wood piles, designed to provide nature's access, right up to the porch edge. Site limitations and response to climate directed its form.

The owners wanted to use recycled native heart pine for the entire interior. This led Gerry to hunting early in the design process for materials to be salvaged. Gerry found an old cotton mill that was being demolished. He traveled to the mill site and bought what he found: two tractor trailers containing rough heart pine. The materials were brought to Savannah where Gerry directed the reclaiming and processing of the heart pine to fit his design concept. Gerry observed the remilling and in some cases, modified the detailing of the interiors based on what came off the saw. The highest quality wood was used for paneling the living room. The lesser quality, shorter pieces were used in utilitarian areas of the house. Even the drops and roughest woods were used in the workshop and garage interiors. The garage, in fact, is one of the most handsome spaces, with its calico affect .



Photos By Joseph LaPeyra Photography



Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: largely responsible for design, project under direction of nominee, nominee's firm executed project.

3.0

Section 3: Exhibits

9 Copp Residence

Project | Copp Residence

Location | Lot 94, Ford Plantation

Firm of record | Cowart Coleman Group, LLC

Date Completed | 2003

Role of Nominee | Principal Architect

Awards |

AIA Savannah 2003 Award for Architectural Merit, The Copp Residence, The Ford Plantation, Richmond Hill, Georgia

*"Your design for this lot brings a continuous flow of comments of praise for your work. **We're amazed by our views** from every room and continue each visit to appreciate subtle features we hadn't yet appreciated. We're very proud to tell everyone we can that our **home was designed by Gerry Cowart**"*

Robert and Sally Sciulli
Clients



Photo By Owner

Synopsis | The Copp Residence is a compound of four separate buildings. Its overall composition is what truly makes the project special. Site anomalies inspired Gerry to uniquely locate the main house at an unusual angle, mirroring an abandoned raised rail road dike that crosses diagonally through one quadrant of the site. The swamp was kept and, in fact, celebrated for its history and ecology. The aesthetics are required by guidelines and covenants to respect the historic vernacular of Coastal Georgia. This home captured the spirit of the natural and historic context while providing an uncompromised contemporary living experience.

The indigenous materials used include pine, cypress, tabby and brick, and a polyisocyanurate thermal envelope, intense insulation, energy recovery ventilators, and high efficiency heat pumps complete the high performance energy system of this home.



Photo By C.A. Martling

Fellowship Nomination | **Gerald D. Cowart** | 33

3.0

Section 3: Exhibits

9 Copp Residence continued



Photos By Owner



Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: largely responsible for design, project under direction of nominee, nominee's firm executed project.

Ann Stephens, Project Manager, Cowart Group, P.C.
Created Construction Documents under the supervision of Gerald D. Cowart

3.0

Section 3: Exhibits

10 Engemann Residence

Project | Engemann Residence

Location | Lot 2 Beech Hill, Brays Island

Firm of record | Cowart Group, P.C.

Date Completed | 1999

Role of Nominee | Principal Architect

Publications |

Carolina Architecture & Design

"The Lure of the Low Country",
2001



Photos By Joseph LaPeyra Photography

Synopsis | This unique, one-room-deep home is tucked (in a narrow strip of native hard woods) between an abandoned rice pond and an old pasture. The home snakes through the live oaks, taking advantage of views in both directions, to the pond and pasture. The interiors used native wood and recycled wood materials.

It is a contemporary design that respects its Southern historic context. The challenge for this site was to protect the natural beauty of the site while capturing the client's dream.

Gerry was responsible for the design of the interior millwork, the custom trusses, wrought iron railings and sculptural iron light fixtures in this home.



3.0

Section 3: Exhibits

10 Engemann Residence continued

"I wanted interesting rooms that weren't all the same, that were interesting to look at from any angle, and you've given us that. I wanted to be able to look out wherever I am into the beautiful House Pond or onto the pasture. We wanted a lot of beautiful woods within the house and we certainly have that. This house is exactly what we wanted but not like any other house that I've ever seen or imagined."

Roger Engemann
Client



Photos By Joseph LaPeyra Photography

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: largely responsible for design, project under direction of nominee, nominee's firm executed project.