



Karen Nichols, FAIA, Chair
Chair, 2018 Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292
VIA email: HonorsAwards@aia.org

RE: Ms. Melody L Harclerode, AIA
Reference Letter

September 20, 2017

Dear Ms. Nichols:

It is with great pleasure and enthusiasm I recommend Melody L Harclerode, AIA for elevation into the College of Fellows. Melody's efforts as a champion for integrating architecture into K-12 curriculum, leadership in the community and the Institute, and her fidelity to advocating for architecture and the profession form the basis of my promotion of her application. As I have been inspired through her work and leadership, my support for her application should be noted as its own "ripple affect" in much the same way she as engaged others from across the country.

My promotion of her application has grown out of how I came to know her, respect and admire her tenacity in pursuing the values she has represented through her work. As we shared a common interest in the development of K-12 Initiatives in architecture, I was connected to Melody through the AIA. We then collaborated in the development of educational programs in the process of building K-12 engagement through the A'17 K-12 Committee she led. As a successor, she has promoted an effort to produce educational sessions for the A'18 Conference through the group that has now become the "Inspire Architecture" Committee. The mission continues through her fidelity to the effort in encouraging others to embrace the idea of becoming engaged in pursuing an agenda for participation in the development and support of school age programs.

Furthermore, Melody has been a staunch advocate for architecture and the profession. She has demonstrated this commitment through her writings and publications. As she has demonstrated through her work, leadership and personal example, Melody is promoting and inspiring important pathways for the profession and our communities.

Melody's actions and career embody the fundamental principles a Fellow represents. She is an exemplary individual making a significant and ongoing contribution to the profession, the Institute and the community. Ms. Harclerode has my unreserved support in application to the College of Fellows. After your review of her submission, I am sure you will agree Melody should be elevated. Thank you for your consideration.

Sincerely

Hon. Judson A. Kline, FAIA, NCARB, LEED AP
President AIA Ohio, 2012
President, CIVITAD Services, LLC
Councilman, Orange Village, Ohio

3959 Orangewood Drive Orange Village, Ohio 44122 (216) 469-5370

Building Communities by Leading Design and Strategic Services

1.0

SUMMARY

Of Achievements

Through developing the Discover ARCHITECTURE program, Melody Harclerode inspires students and advocates about the architectural profession. Her dynamic leadership advances the Institute's involvement in design education, and elevates public awareness of architecture.

Melody Harclerode has engaged thousands of children and adults about the value of architects and great architectural works with her classroom work, writings, workshops, conferences, and social media partnerships. Her initiatives to promote design education from coast to coast, to organize K-12 champions, and to foster knowledge of architecture using diverse media have expanded strategies for architects to enlighten each other, young people, and the public.

DESIGN EDUCATION

Melody launched the Discover ARCHITECTURE program in 2010 to provide a unique architectural design education experience at her children's elementary school. As Volunteer Director of this program, she has motivated 510 design professionals to donate over 1,020 hours in educating 600 children about the architecture profession. With vision and determination, she has enhanced access to K-12 design education across metropolitan Atlanta. Melody wrote the ground-breaking book *Discover ARCHITECTURE* in 2014 coordinating the talent of six volunteers over a 2-1/2-year period. This book and the after-school program raised the visibility of design education in national media and video campaigns seen by over 376,000 viewers; generated endorsements from AIA leaders; and excited K-12 supporters across the country. **To share her knowledge with architects and allied professionals, she has led innovative design education workshops at art education conferences and at local, state, regional, and national AIA events since 2011.** Her development of the K-12 Design Education and Outreach KnowledgeNet community on the AIA National website has produced a platform where AIA members can distribute design education curriculum and programs online.

INSTITUTE ENGAGEMENT

Recognizing her K-12 leadership, President Russell Davidson FAIA invited Melody to join the 2016 K-12 Strategy Task Force. **After she rallied this distinguished group of K-12 advocates to approve provisions calling for AIA member-led design education activities at future AIA National Conferences, Melody spearheaded the efforts as Chair of the A'17 K-12 Committee to attract 140 AIA members for an unprecedented series of design education session and programs at the A'17 Conference in Orlando.** The success of her engagement with fellow architects has galvanized the advocates in the Orlando initiatives to sustain this endeavor as the Inspire Architecture K-12 Committee. Melody now leads this K-12 committee to create programming for the A'18 Conference and to produce design education programs, resources and webinars for AIA members across the Institute.

ADVOCACY

Since 2011, Melody holds the distinction as Atlanta's only newspaper columnist focusing solely on architects and architectural design excellence. She has authored thirty-six columns (pro bono) in printed and online publications. **Her columns on the Atlanta-Fulton Public Library and on the historic Morris Brown College built crucial support to save these endangered, nationally recognized structures.** Understanding the importance of influencing Atlanta politicians with an impact across the Southeast region, this astute leader established the popular and provocative Vision for Atlanta panel discussions to engage public and political leaders about the built environment. Melody's dedication to advocacy for our profession benefits architects, architectural landmarks, and society.

2.1.1

SIGNIFICANT WORK

Civic/Volunteer Service



DISCOVER ARCHITECTURE PROGRAM - 2010 TO PRESENT

As Co-Founder, Volunteer Director, and Volunteer Curriculum Director of this after school design education program, Melody has secured an enrollment of 600 elementary school students and 510 volunteers providing STEAM-inspired curriculum in Atlanta and inspiration for design education advocates outside Georgia. The program has received numerous local, state, and national awards.



DISCOVER ARCHITECTURE BOOK - 2012 TO PRESENT

To share the design education curriculum from the Discover ARCHITECTURE program beyond the core Atlanta schools, Melody wrote the *Discover ARCHITECTURE* book directing the talents of six other AIA Atlanta volunteers. The educational fun of the program and book inspired YKK AP to produce a popular video with over 376,000 viewers, "I Am An Architect- Discover Architecture."



"I AM AN ARCHITECT - INSPIRE ARCHITECTURE" NATIONAL VIDEO - 2016 TO 2017

With the success of the "I Am an Architect - Discover Architecture" video, Melody contacted and worked with YKK AP to develop a new national K-12 design education theme video. As the Video Committee Chair, she ensured that this new video would promote the AIA National K-12 priorities including greater engagement between architects and youths and a celebration of diversity among future architects.



DISCOVER ARCHITECTURE AT THE NATIONAL CENTER FOR CIVIL AND HUMAN RIGHTS - 2015

Melody wrote and successfully executed the \$5,000 Hanley-Wood Opportunity Fund national grant as the Project Manager allowing free transportation, admission, and lunch for forty-five Discover ARCHITECTURE students, parents, and educators during spring 2015. Through a thought-provoking design activity, the students honed their sketching skills at an Atlanta and national landmark.



DISCOVER ARCHITECTURE: PUBLIC EDITION WORKSHOPS FOR AIA ATLANTA, THE COBB COUNTY PUBLIC LIBRARY SYSTEM, AND KENNESAW STATE UNIVERSITY DEPARTMENT OF ARCHITECTURE - 2017

Melody formed a partnership between these organizations to provide half-day design workshops for 4th thru 8th grade students at diverse library branches in the third largest library system in the State of Georgia. She authored the successful \$2,500 2017 K-8 Architecture & Design Education Component grant Award for this initiative.

AIA KnowledgeNet



K-12 DESIGN EDUCATION AND OUTREACH AIA KNOWLEDGENET COMMUNITY - 2012 TO PRESENT

Melody created this online AIA National platform for AIA members to exchange K-12 educational resources, best practices, and current events and to build camaraderie within the Institute. Over 100 AIA members and staff have joined this online community sharing resources ranging from design activities to a high school design competition.

INSPIRE ARCHITECTURE K-12 COMMITTEE - 2015 TO PRESENT

Energized by the number of AIA Chapter presidents with a passion for K-12 design education, Melody organized K-12 design education leaders to develop programming for the 2017 AIA Conference. As Founding Committee Chair, she leads AIA K-12 leaders around the country to create programming for the 2018 AIA Conference for Architecture and educational webinars for membership.

2016 K-12 STRATEGY TASK FORCE - 2016

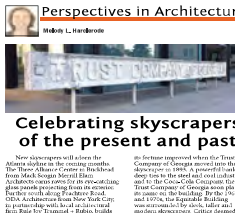
Recognized for her K-12 and component leadership, the 2016 AIA National President Russell Davidson FAIA selected Melody to serve on the 2016 K-12 Strategy Task Force. She gained the support with the task force and later the AIA National Board of Directors calling for greater AIA member engagement in K-12 design education at future national conferences including the ongoing plans for the 2018 AIA Conference for Architecture.

"EXECUTING SUCCESSFUL MEDIA/PUBLIC RELATIONS CAMPAIGNS" AIA WEBINAR - 2017 TO PRESENT

To share her knowledge of working with the media, to empower chapter leaders, and to enhance advocacy initiatives beyond Georgia, Melody worked with AIA Georgia to develop a webinar, "Executing Successful Media/Public Relations Campaigns." She is coordinating with AIA National to offer this webinar to AIA chapter leaders.

NATIONAL PAVILION COMPETITION - 2014 TO 2015

As Creator and Volunteer Competition Manager, Melody launched a partnership between AIA Atlanta, the City of Atlanta Office of Cultural Affairs, and the Atlanta BeltLine, Inc. that drew 16 national and international entries for the design of an artistic pavilion, received tremendous press coverage, and shared the expertise of nationally prominent architects, civic officials, and arts leaders for the jury.



"PERSPECTIVES IN ARCHITECTURE" AND OTHER GUEST COLUMNS - 2011 TO PRESENT

Since 2011, Melody has written “Perspectives in Architecture,” the only newspaper column focused on architects and architecture in metropolitan Atlanta. Her thirty-six pro bono columns in various publications have showcased AIA architects, advocated for design excellence, and brought support for endangered national landmarks including the Atlanta-Fulton Central Public Library.

VISION FOR ATLANTA PANEL DISCUSSION - 2015 TO PRESENT

Melody started the annual Vision for Atlanta panel discussion to inject local advocacy, expand the influence of AIA Atlanta among civic leaders, and broaden the audience for AIA Atlanta programming. As Creator and Event Chair, Melody has conceived each year's theme and secured the panelists, including the Vision for Atlanta 2017 with the seven City of Atlanta mayoral candidates in a discussion about design and development.

EXPLORE ATLANTA CONTEST - 2011 TO 2012

With an AIA Atlanta contest created and managed by Melody, and published in the *Atlanta* magazine, the public had the opportunity to identify sixteen dazzling close-up photographs of Atlanta landmarks by eleven AIA Atlanta members. These members received generous bios in the *Atlanta* magazine online edition. The contest winner received a free weekend for two people with complementary hotel, food, and tickets to the High Museum courtesy of Atlanta's most widely read monthly magazine.

Atlanta magazine Managing Editor Betsy Riley describes Melody's contribution to this contest, "Melody embraced the project and helped make this a meaningful story—from selecting the buildings to finding the right imagery. We believe it really helped our readers engage with our city and its built environment."

ATLANTA CENTER FOR CREATIVE INQUIRY - 2010

Melody demonstrated her shared commitment to K-12 design education as a board member of this nonprofit K-12 design affiliated with NOMA, the National Organization of Minority Architects. She volunteered as an instructor for this program started by Oscar Harris FAIA for high school students in underserved communities.



AIA ATLANTA LEADERSHIP - 2009 TO PRESENT

On the AIA Atlanta Board of Directors from 2011 to 2016, Melody raised the influence of the organization with political and civic leaders, developed innovative public programs with local and national reach, and institutionalized the importance of advocacy. She served as the 2015 AIA Atlanta President and the Media and Public Relations Committee Chair for the 2015 AIA National Convention in Atlanta.

Melody spearheaded the repositioning of the AIA Atlanta and AIA Georgia organizations from 2015 to 2016 consolidating the Executive Director positions of both chapters into one Executive Director position to bring greater cooperation between chapters, reduce operational expenses, and more efficiently employ organizational staff. Her AIA Atlanta leadership from committee to the executive level has left an indelible imprint on this 1800-member local chapter and the 2000-member AIA Georgia state chapter.

<i>Historic Preservation Committee</i>	<i>2016 - present</i>
<i>Honor Awards Chair</i>	<i>2016</i>
<i>Vision for Atlanta Committee - Founder/Chair</i>	<i>2015 - present</i>
<i>Executive Committee - Past President</i>	<i>2016</i>
<i>10Up Competition - Juror</i>	<i>2015</i>
<i>High School Student Design Competition - Juror</i>	<i>2015</i>
<i>Executive Committee - AIA Atlanta President</i>	<i>2015</i>
<i>2015 AIA National Convention Committee Director</i>	<i>2014 - 2015</i>
<i>National Pavilion Design - Competition Manager</i>	<i>2014 - 2015</i>
<i>Executive Committee - President-Elect</i>	<i>2014</i>
<i>Executive Committee - Secretary</i>	<i>2013</i>
<i>Public Awareness Co-Director</i>	<i>2011 - 2012</i>
<i>High School Student Design - Competition Juror</i>	<i>2011</i>
<i>Discover ARCHITECTURE - Co-Founder, Volunteer Program Director, and Volunteer Curriculum Director</i>	<i>2010 - present</i>
<i>K-12 Committee Chair</i>	<i>2009</i>

2.1.2

SIGNIFICANT WORK

Professional Service



CONSULTATION SERVICES FOR MORRIS BROWN COLLEGE - 2017 TO PRESENT

After her column in the Atlanta INtown newspaper urging civic leaders to support Morris Brown College, Melody managed a team of urban designers from the local office of Perkins+Will to create a series of programming and conceptual design documents as part of the Historically Black College's re-accreditation process. Melody continues to assist the school in raising its profile and support among Atlanta leaders.

MONASTERY OF THE HOLY SPIRIT ARCHITECTURAL TOURS - 2005 TO 2006

Captivated by a landmark called "Georgia's Most Significant Concrete Building," Melody launched and managed ongoing tours for the Arabia Mountain Heritage Area Alliance to enlighten the public about the architecture of the place and the architecture of the mind. Melody developed these tours that attracted over 400 people over a nine-month period to a remote, federally designated 40,000-acre region from metropolitan Atlanta.

ARABIA MOUNTAIN NATIONAL HERITAGE AREA JUNIOR RANGER ACTIVITY BOOK - 2015 TO 2016

As author of this activity book, Melody created one of the few activity books on behalf of the National Park Service that educates children about the numerous significant architectural treasures in a federally-recognized region in the United States. To accommodate the reading level of 4th, 5th, and 6th grade students, she adjusted her standard adult-level writing style.

ATLANTA URBAN DESIGN COMMISSION BOARD OF DIRECTORS - 2005 TO 2008

Melody served with distinction for the civic board offering a strong voice in support of the creation of new historic districts in the City of Atlanta and of stricter interpretation of current design guidelines for new structures in existing historic districts.

2.1.3

SIGNIFICANT WORK

Select Design & Construction Projects



SKRYNECKI RESIDENCE - ATLANTA, GEORGIA | HARCLERODE ARCHITECTS - 2015

Principal & Designer

Melody revitalized a tired 1980 house, and thrilled the intown homeowners with this thoughtful renovation and expansion. Through recladding artificial stone with real stone, repainting the exterior wood siding, and adding refined details, the property owners and their two children affirmed their commitment to stay in a long established Atlanta community.



FULTON COUNTY AVIATION COMMUNITY CULTURAL CENTER - FULTON COUNTY, GEORGIA | HARCLERODE ARCHITECTS - 2014

Programming & Conceptual Design

The design of this center pays homage to the courageous service of national heroes, some of which live in the community, through the building form, materials, and use of color. Melody was responsible for the programming and contributed to the design of this iconic building that functions as an aviation museum, community center, and cultural arts hub.



UNIVERSITY OF NORTH GEORGIA PROMENADE - FULTON COUNTY, GEORGIA | THE ARCHITECTURE GROUP - 2010

Project Architect and Construction Administration

Melody managed the construction of this expansive hardscape project linking the Campus Library on the southern end of the Quad to the dormitories on the northern end. This tree-line promenade has become a warmly embraced oasis with students and faculty for relaxation and reflection.



HARCLERODE RESIDENCE - ATLANTA, GEORGIA | HARCLERODE ARCHITECTS, LLC - 2007

Designer and Project Architect

With her residence, Melody designed a wood-siding home with modern features, including concrete walls, concrete flooring, storefront windows, open floor plan, and open tread steel stairs, to capitalize on the panoramic views of Atlanta from a woody intown community.



PACE ACADEMY RENOVATIONS - ATLANTA, GEORGIA | GSSTJ - 2006

Programming & Designer

Melody developed the programming and design drawings for the distinctive administrative building fondly called "The Castle" at this private school, and focused on adding efficiency and light in the office space.



EAGLES LANDING COMMUNITY CHURCH - MCDONOUGH, GEORGIA | GSSTJ - 2005

Project Designer

In response to the church leaders' request for sensitivity to nearby homes, an uplifting building design, and easy constructability, Melody created the design for this church in the Atlanta suburbs. Large spans of storefront windows offer ample natural lighting into the lobby, sanctuary, and child care room.



OGLETHORPE UNIVERSITY RESIDENCE HALL - DEKALB COUNTY, GEORGIA | GSSTJ - 2005

Design Team Member

The two four-story dormitory halls incorporate the university's unique Gothic architectural style through the use of granite exterior walls, copper downspouts, cast stone accents, and tower-like projections. Melody created design details for the contemporary connector linking the two wings of this building.



DYNAMIC METAL LOFTS - ATLANTA, GEORGIA | TURNER ASSOCIATES - 2003

Design Team Member

Located in a historic district, Melody contributed to the design of this mixed-use condominium project. In contrast to the rectilinear, more static and historically sensitive exterior envelope for the residential and retail wings, the public core with the common spaces expresses dynamic movement with the angled aluminum and glass walls, exposed balcony bracing, and sloped metal canopies.



GEORGIA STATE UNIVERSITY ART & SCIENCE BUILDING RENOVATION - ATLANTA, GEORGIA | J. W. ROBINSON & ASSOCIATES - 1999

Design Team Member

Melody demonstrated leadership for this renovation project through developing the design and detailing drawings, construction administration work, and selection of finishes. Spaces previously relegated as storage were revigorated as inviting classroom and computer rooms with strategic demolition work and savvy interior solutions.



AUGUSTA TECHNICAL INSISTUTE - WAYNESBORO, GEORGIA | J. W. ROBINSON & ASSOCIATES - 1995

Design Team Member

Melody provided design input for this 50,000 square foot vocational school featuring a light-filled lobby, media center, and gymnasium.

2.1.4

SIGNIFICANT WORK

Select Presentations



"I AM AN ARCHITECT" - DISCOVER ARCHITECTURE: LIBRARY EDITION | MARIETTA, GEORGIA; 2017

Invited speaker

The Cobb County Public Library System representative with this 2017 K-8 Architecture and Design Education Component Grant partnership asked Melody to speak to participating students and families about the Discover ARCHITECTURE program, her eponymous book, and her career as an architect.



"DISCOVER ARCHITECTURE" - AIA CONFERENCE FOR ARCHITECTURE | ORLANDO, FLORIDA; 2017

Organizer and Presenter

As Chair of the 2017 Conference K-12 Committee, Melody welcomed 40 attendees, including AIA National staff, to a momentous and widely lauded event in which 10 K-12 champions around the country gave inspirational "Pecha Kecha" like presentations about their programs. She presented the Discover ARCHITECTURE program to the audience.



"I AM AN ARCHITECT - INSPIRE ARCHITECTURE" - 2017 AIA CONFERENCE FOR ARCHITECTURE | ORLANDO, FLORIDA; 2017

Invited speaker

AIA K-12 Committee partner YKK AP asked Melody to discuss her path from a high school student to an architect during the national debut of the "I Am An Architect - Inspire Architecture" video at the Conference program, her eponymous book, and her career as an architect.



"SOCIAL STUDIES: RENOVATION OR REPLACEMENT" - CREATIVE LOAFING AND THE CENTER FOR CIVIC INNOVATION | ATLANTA, GEORGIA; 2016

Invited panelist

Propelling AIA Atlanta's public position to preserve Marcel Breuer's Atlanta-Fulton Central Library as the 2016 AIA Atlanta Past President, Melody was asked by the editor of Atlanta's alternative weekly to join a high-profile panel discussion with three distinguished civic leaders about the future of this iconic structure. To an audience of 150 people, Melody urged the library system director and a library critic to proceed with a respectful renovation of this landmark rather than place the building at risk by selling it.



"BUILD SOMETHING GREAT" - AIA ATLANTA CHAPTER | ATLANTA, GEORGIA; 2015

Speaker

To a sold-out audience of 150 people including three highly esteemed journalists, Melody presided over the premiere AIA Atlanta honors ceremony, promoted the importance of design equity in the City of Atlanta, and revealed the winner of the "National Pavilion Design" competition.



“THE PRACTICE OF ARCHITECTURE: THE WORLD OF POSSIBILITIES” | KENNESAW, GEORGIA; 2015

Invited speaker

Noting how advocacy played an integral part of Melody’s career path and her term as AIA Atlanta President, the Chair of the Department of Architecture asked Melody to speak to his freshman class of 200 students at this university’s architectural school.



“AIA FELLOWS PERSPECTIVE: ATLANTA’S ARCHITECTURE AND THE OUTLOOK FOR THE PROFESSION” - AIA NATIONAL CONVENTION | ATLANTA, GEORGIA; 2015

Invited moderator

Respected for her civic leadership, Melody was invited to moderate a panel discussion focusing on the challenges and opportunities for our profession from the perspective of four Fellows from Atlanta: Jack Portman FAIA, William Stanley III FAIA; Dagmar Epstein FAIA; and Tony Aeck FAIA.



“NATIONAL PAVILION DESIGN COMPETITION”

Moderator

Melody launched the National Pavilion Design Competition at this live event during the 2015 AIA Conference in Atlanta with a panel discussion featuring the Atlanta Belt-Line Design Director, the Director of the City of Atlanta Mayor’s Office of Cultural Affairs, and the AIA Atlanta Executive Director.



“DISCOVER ARCHITECTURE”

Invited Speaker

The K-12 champion talked about the history and educational value of the Discover ARCHITECTURE program to conference attendees with the national release of the “I Am An Architect- Discover Architecture” video at the 2015 AIA Conference in Atlanta.



“ARCHITECTURAL DESIGN WITH CIVIC STRENGTH” - NATIONAL ART EDUCATION NATIONAL CONVENTION | NEW ORLEANS, LOUISIANA; 2015

Seminar leader

Melody shared with attendees that K-12 architectural design education in the art classroom enhances student development and offers a creative option for building stronger connections between students and their communities.



“DISCOVER ARCHITECTURE: AN EXPERIMENTAL, INQUIRY-BASED PROGRAM FOR DEVELOPING DESIGN THINKING IN THE ART CLASSROOM” - NATIONAL ART EDUCATION NATIONAL CONVENTION | SAN DIEGO, CALIFORNIA; 2014

Workshop leader

In this interactive workshop featuring design activities from the Discover ARCHITECTURE program, Melody discussed the benefits of incorporating architectural design education into art classes, and led the attendees through two design activities.



“POSITIONING YOUR CAREER FOR A CHANGING PROFESSION” - AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS (AIAS) FALL SOUTH QUAD CONFERENCE | MONTGOMERY, ALABAMA; 2013

Seminar presenter

Melody gave insight about the state of profession to architectural students from Alabama schools, Auburn University and Tuskegee University, and informed the students about numerous career options with a college degree in architecture.



“DESIGN EDUCATION THROUGH DISCOVERING ARCHITECTURE” - GEORGIA ART EDUCATORS CONFERENCE; SAVANNAH, GEORGIA; 2013

Seminar presenter

Melody instructed art educators about the value of incorporating design education and particularly STEAM (Science, Technology, Engineering, Arts and Mathematics)-inspired instruction into art education, and illustrate the educational fun of this curriculum leading the attendees through a design activity.



“K-12 DESIGN EDUCATION: BENEFITS AND OPPORTUNITIES FOR ATLANTA PUBLIC SCHOOLS” - ATLANTA PUBLIC SCHOOLS ARTS CONFERENCE; ATLANTA, GEORGIA; 2013

Seminar presenter

After receiving the Atlanta Public Schools Arts Education Award at this conference, Melody conducted a seminar with K-12 art educators about the benefits of design education and the opportunities to enhance existing curriculum.



“BUILDING SUCCESSFUL K-12 PROGRAM AND EVENTS: HOW TO INSPIRE THE NEXT GENERATION, ENRICH OUR PROFESSION AND ENHANCE OUR COMMUNITIES” - SOUTH ATLANTIC REGIONAL CONFERENCE | ATLANTA, GEORGIA; 2012

Seminar Presenter

In this hands-on workshop, Melody addressed why AIA members can be engaged with design education at their local schools and how to achieve this goal.



“BUILDING SUCCESSFUL AIA K-12 PROGRAMS AND EVENTS IN COMMUNITIES: THE BENEFITS, STRATEGIES AND OPPORTUNITIES FOR OUR PROFESSION” - AIA GEORGIA CONFERENCE | ATHENS, GEORGIA; 2011

Seminar Presenter

Melody educated AIA members around Georgia about the successful AIA Atlanta K-12 programs, and enlightened them about design education programs that align with AIA National goals.

2.2

SIGNIFICANT AWARDS, HONORS & RECOGNITION

Volunteer and Community Service



K-8 ARCHITECTURE & DESIGN EDUCATION COMPONENT GRANT - 2017

Melody conceived and wrote the successful proposal for this grant by The Architects Foundation and Armstrong World Industries Foundation featuring AIA Atlanta, Kennesaw State University Department of Architecture, and the Cobb County Public Library System.

AIA ATLANTA PRESIDENTIAL CITATION - 2016

For her dedication to save landmarks of local and national significance and for helping to create an important historic building coalition in the city, Melody received this prestigious AIA Atlanta award.

AIA NATIONAL K-12 TASK FORCE APPOINTMENT - 2016

Melody was the only AIA architect and non-member of the AIA National Board of Directors, appointed by the 2016 AIA National President Russell Davidson to serve on this pioneering K-12 Task Force committee to promote design education in the Institute and for the public.

HANLEY-WOOD OPPORTUNITY GRANT - 2014

By writing and submitting this winning national grant, Melody gave once-in-a-lifetime educational experiences at the National Center for Civil and Human Rights in Atlanta for Discover ARCHITECTURE students, families, and educators..

ATLANTA CITY HALL PROCLAMATION FOR DISCOVER ARCHITECTURE - 2014

Sixteen council members of the Atlanta City Hall signed a proclamation to honor the Discover ARCHITECTURE program for its community work in an Atlanta neighborhood with one of the highest concentrations of poverty in the southeastern United States.

AIA GEORGIA BRONZE MEDAL FOR DISCOVER ARCHITECTURE - 2012

The state chapter bestowed this award to Melody for "the significant contributions the program has made to expand architectural education and outreach in the community at large."



AIA
Atlanta

AIA ATLANTA DOROTHY SPENCE HELPING HAND AWARD - 2011

Honoring her spirit of volunteerism to benefit the community and the profession, Melody was given an honor named after the late, beloved AIA Atlanta Executive Director, Dorothy Spence.



AIA
Georgia

AIA GEORGIA CERTIFICATE OF SERVICE AWARD - 2011

Melody was given this honor for her work in AIA Atlanta's K-12 initiatives over the past several years, including the Youth Architecture Fair, Discover ARCHITECTURE after school program, Teacher CAD training with Applied Software, and the Tour & Sketch program for children at the High Museum of Art.



AIA
Atlanta

AIA ATLANTA SERVICE TO THE PROFESSION - 2010

Honoring her work on several programs in 2009 and 2010, including the Youth Architecture Fair, Discover ARCHITECTURE after school program, Teacher CAD training with Applied Software, Tour & Sketch program for children at the High Museum, and her work as an ACCI Board advisor / AIA Atlanta liaison.



RECOGNITION FROM THE ATLANTA URBAN DESIGN COMMISSION - 2008

This commission recognized Melody's commitment to design excellence and the historic and landmark districts in the City of Atlanta during her three-year term on the Board of Directors noting, "Melody was a great asset to the Commission and she will be missed by both the Members and the Staff."

2.3.1

SIGNIFICANT PUBLICATIONS

Volunteer and Community Service



Discover ARCHITECTURE book cover



Expanding the boundaries of art and architecture

Many Americans have the definition of an architect. While architects may create plans, drawing them, a project is a hobby they usually define themselves as an architect and have no design, planning and planning buildings and cities. The American Institute of Architects (AIA) defines itself as an architect and artist. Melody Harclerode, FAIA, is a member of the AIA School of Architecture, and served as an architectural advisor. Harclerode worked for 10 years as an architectural advisor, working on a variety of projects, including the design of art and architecture in terms of context, community and equity.



Atlanta INtown column - June 2017



Architect column on Raphael Sperry AIA - January 2012

BOOK WRITTEN BY NOMINEE

"Discover ARCHITECTURE"

An award-winning 270-page educational resource for parents, educators, and design professionals conceived and written by nominee as a volunteer. - 2014

Available on Amazon at <https://www.amazon.com/Discover-Architecture-AIA-Melody-Harclerode/dp/1634433734>

SELECTED ARTICLES WRITTEN BY NOMINEE

Selection of 28 Atlanta INtown newspaper "Perspectives in Architecture" columns

- "Expanding the Boundaries of Art and Architecture" - June 2017
- "Inventive and Enduring Architecture" - March 2017
- "Transforming Communities by Respecting History" - December 2016
- "Blueprints for Success" - September 2016
- "Celebrating Skyscrapers of the Present and Past" - June 2016
- "Respecting the Past, Inspiring the Future" - December 2015
- "A New Life for an Old Building" - September 2015
- "A Convention Builds on History" - May 2015
- "Engaging the Public with Excellence" - March 2015
- "Assisting a New Generation" - December 2014
- "Architecture in Motion" - August 2014
- "Designing to Improve the Quality of Life" - May 2014
- "A Small Foundation Makes a Huge Difference" - February 2014
- "Architect Takes a New Path" - November 2013
- "Innovation in Classroom Design" - August 2013
- "Inspiration with URBANFronts" - April 2013
- "Celebrating Design Excellence" - February 2013
- "Discover Architecture at School" - February 2012
- "Profile of Cecil A. Alexander FAIA" - September 2011
- "The Art and Science of Building" - April 2011
- "Architecture Built on Involvement" - February 2011

Architect magazine

- "AIA Voices: Keeping the Flame Alive" - January 2012
Profile of 2001 recipient of the Whitney M. Young, Jr. winner and World War II veteran Cecil A. Alexander, Jr. FAIA.
- "AIA Voices: Leading the Charge" - January 2012
Profile of 2007 recipient of the AIA San Francisco Young Architect Award, Raphael Sperry AIA.



*"Design of the Month"
guest column*



*The Saporta Report -
January 2017*



*"Touring Krog Street
Market" interview*



*The Saporta Report -
October 2015*

ARTICLES WRITTEN BY NOMINEE AS A GUEST COLUMNIST

Atlanta Business Chronicle

- "AIA: Respect for Central Library" - April 2016
- "Considering Ways to Save Atlanta's Bell Building and Other Historic Structures" - September 2015
- "Design of the Month: 1315 Peachtree Street" - December 2014
- "The Architectural Landscape Is Changing" - August 2009

The Saporta Report (online news report)

- "Lithonia Promotes Rock Solid Revitalization" - January 2017
- "Considering Ways to Save Atlanta's Bell Building and other historic structure" - September 23, 2015
- "Bringing great urban design to Atlanta's Westside Trail" - July 5, 2015
- "Metro Atlanta must strive for great architecture" - February 2015

INTERVIEWS CREATED BY NOMINEE AS A GUEST CONTRIBUTOR

"City Lights with Lois Reitzes" NPR-affiliated radio program

- "Architect Discusses History of Atlanta's Adair Park" - June 19, 2015
- "Touring Krog Street Market with AIA President Harclerode" - April 21, 2015

ARTICLES WRITTEN ABOUT THE NOMINEE

- "Central Library's modern design intended to tell the world: Atlanta has arrived" by David Pendered - *The Saporta Report* - July 2016
- "Keep Central Library, Atlanta residents say, but maybe not for books" by Arielle Kass - *Atlanta Journal Constitution* - June 2016
- "What will happen to Atlanta's Central Library, an architecturally significant but undervalued building?" by Thomas Wheatley - *Creative Loafing* - May 2016
- "Decision-Makers Mull Future of Atlanta's Central Library" by Michael Kahn - *Curbed Atlanta* - May 2016
- "AIA Atlanta Picks Winning Pavilion Design; Michael Arad of NYC's 911" by Maria Saporta - *The Saporta Report* - October 2015
- "Architectural Groups Urge GSU to Save the Bell Building" by Maria Saporta - *The Saporta Report* - September 2015
- "Architects will compete to create BeltLine pavilion" by Collin Kelley - *Atlanta InTown* - July 2015
- "Architect Discusses History Of Atlanta's Adair Park" by Stephanie Stokes - WABE online - June 2015



Architect magazine
feature on the Discover
ARCHITECTURE book
and program



Atlanta Business
Chronicle profile of
Melody



Atlanta Business
Chronicle (ABC) feature
by Anne-Michael
Sustman AIA

- "City of Atlanta seeks designs for an artistic pavilion along the Atlanta BeltLine" by Kendra Cooper - *The Architect's Newspaper* - May 2015
- "Guest Editor: Melody Harclerode" - *Green Building & Design* - May 2015
- "National design competition launched for pavilion along Beltline's Westside Trail" by Thomas Wheatley - *Creative Loafing* - 2015
- "YKK AP America and AIA Atlanta to Inspire Future Architects at AIA Expo 2015" - *Building Enclosure* online - 2015
- "Back to School" by Steve Cimino - *Architect* magazine - April 2015
- "Building Blocks" by Betsy Riley - *Atlanta HOME* magazine - Spring 2015
- "Potential Atlanta mayoral candidates discuss design, development issues with AIA" by Collin Kelley, *Atlanta INtown* - March 2015
- "Discovering Architecture" by Collin Kelley, *Atlanta INtown*, February 2015
- "Harclerode ready to take AIA reins" by Doug Sams, *Atlanta Business Chronicle* - November 2014
- "Big Bethel's big plan for Sweet Auburn" by Maria Saporta and Doug Sams, *Atlanta Business Chronicle* - October 2014
- "Architects: Area sticks with tradition" by Randy Southerland, *Atlanta Business Chronicle* - October 2014
- "Discover Architecture Day Proclaimed in Atlanta" by HOK News online - April 2014

ARTICLES WRITTEN THROUGH NOMINEE'S PARTNERSHIP WITH NEWSPAPER *Atlanta Business Chronicle*

Melody initiated a partnership between AIA Atlanta and the *Atlanta Business Chronicle* giving an unprecedented platform for AIA Atlanta design professionals to write fifteen (15) guest columns about their favorite Atlanta landmark. Columns included:

- "Atlanta's Best Architecture - Monastery of the Holy Spirit" by Traci Carusi AIA - December 2016
- "Atlanta's Best Architecture - Isamu Noguchi Playscapes" by Natalie Martinez AIA - June 2016
- "Atlanta's Best Architecture - Cannon Chapel" by William Carpenter FAIA - January 2016
- "Atlanta's Best Architecture - Buckhead Library" by Laura Morton Assoc. FAIA - November 2015
- "Atlanta's Best Architecture - National Center for Civil and Human Rights" by Garfield Peart AIA, NOMA - October 2015
- "Atlanta's Best Architecture - 1180 Peachtree" by Mark Levine FAIA - May 2015
- "Atlanta's Best Architecture - Clough Commons" by Howard Wertheimer FAIA - April 2015
- "AIA Design of the Month - Fox Theater" by Anne-Michael Sustman AIA - February 2015

2.3.2

SIGNIFICANT PUBLICATIONS

Professional



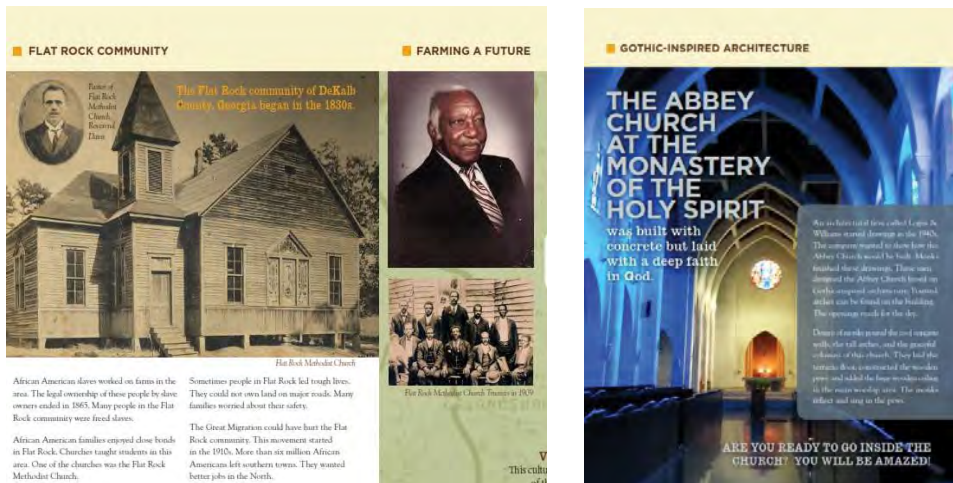
Junior Ranger Activity Booklet cover

BOOKLET WRITTEN BY THE NOMINEE

"Arabia Mountain National Heritage Area Junior Ranger Activity Booklet"

Instead of writing a typical National Park Service (NPS) activity booklet on a fourth-grade reading level for children with an exclusive focus on the natural history of a federally designated area, Melody took a novel approach as the author of this Junior Ranger Activity Booklet. She developed a 40-page booklet for kids ages 8 to 12 to feature thought-provoking images, information, and fun exercises about the historic architecture as well as the wondrous landscape of this 40,000-acre nationally significant region in metropolitan Atlanta.

Melody consulted with representatives for a year including Trapist monks at a local monastery; the current and former Mayor of Lithonia, Georgia; historians; and state officials for interviews and content for this widely lauded booklet. - 2016



Excerpts from the Junior Ranger Activity booklet

200 help kick off Fulton County Aviation Community Cultural Center
Sponsored by GSA Library
Sponsored by GSA Library
Sponsored by GSA Library



Atlanta Daily World feature on the Fulton County Aviation Community Cultural Center

ARTICLES WRITTEN ABOUT NOMINEE

- "Monastery tours offer look at exquisite architecture, art, and history" by Grishma Rimal, *Rockdale Citizen*, September 3, 2016
- "Behind-the-scenes tour of architectural landmark" by *The Georgia Bulletin*, October 29, 2015
- "Updated, outside venues offer fresh perspective" by Nicole Bradford, *Atlanta Business Chronicle*, September 11, 2015`
- "Fulton County Breaks Ground on Aviation Community Cultural Center," *Atlanta Daily World*, July 4, 2013

EXHIBITS LIST

Contents

VOLUNTEER SERVICE

3.1

Discover ARCHITECTURE Program

Classroom Photography (Page 20): Phillip Alexander-Cox
Classroom Photography (Page 21): Melody Harclerode AIA

3.2

Discover ARCHITECTURE Book

Photography of National Center for Civil and Human Rights (Page 24): Mark Herboth
Photography of Milwaukee Art Museum (Page 24): Alan Karshmer
Classroom Photography (Page 25): Melody Harclerode AIA and Phillip Alexander-Cox

3.3

Inspire Architecture K-12 Committee

3.4

"I Am an Architect - Inspire Architecture" Video

3.5

AIA K-12 Design Education and Outreach Online Community

Classroom Photography: Bruce Hamilton AIA

3.6

"Perspectives in Architecture" and Various Columns

Photography of Morris Brown College (Page 31): Melody Harclerode AIA and Audra Melton
Photography for Social Studies Panel Discussion (Page 32): Eric Cash

3.7

Vision for Atlanta

Photography: Brian Robbins

PROFESSIONAL PRACTICE

3.8

Fulton County Aviation Community Cultural Center

Photography: Jim Roof

3.9

Harclerode Residence

Photography (Page 38): Tim Ridley

3.1

Completion Date:

Ongoing since 2010

Role of Nominee:

Co-Founder and
Volunteer Director

Selected Awards:

- K-8 The Architects Foundation and Armstrong Foundation Grant - 2017
- Hanley-Wood Opportunity Grant - 2014
- Atlanta City Hall Proclamation - 2014
- Atlanta Public Schools Arts Education Award - 2013
- AIA Georgia Bronze Medal Award - 2012
- AIA Atlanta Dorothy Spence Helping Hand Award - 2011
- AIA Georgia Certificate of Service Award - 2011
- AIA Atlanta Service to the Profession Award - 2010

DISCOVER ARCHITECTURE PROGRAM

Award-Winning K-12 Design Education Program

Design Education Program Fills a Void

Filling a void in design education at her children's elementary school and in the school district, Melody started the Discover ARCHITECTURE program in 2010 with twenty students, four volunteers, and unlimited passion for excellence. She wanted to bring STEAM (Science, Technology, Engineering, Arts, and Mathematics)-inspired curriculum, hands-on model making, and awareness of the architectural field to children after school in Atlanta, Georgia. Melody gained organizational and financial support to launch this program from AIA Atlanta.



Second graduating class in 2011 at the inaugural school



Volunteer Director in the classroom

Engages the Next Generation

As the Discover ARCHITECTURE Co-Founder and Volunteer Director, Melody has been responsible for the enrollment of 600 students, including 100 scholarship recipients, for the national award-winning nine-week program. Through advocacy, Melody educates the next generation of design professionals, stakeholders, and consumers about the built environment. Students develop an appreciation of the architectural profession and design process. Nearly 1000 enthusiasts, including students' families and friends, have attended Discover ARCHITECTURE student presentations.



Hyatt Regency in Atlanta by John Portman FAIA



Recycled materials and donated finishes are used by inspired students to create models.

3.1

Selected Publications:

- "Librarians, architects help kids build a better world"- *Atlanta Journal-Constitution*, July 2017
- "I Am An Architect - Discover ARCHITECTURE" YKK AP video: <https://www.youtube.com/watch?v=6E6HHP-JiVmY>
- "Back to School" - *Architect magazine*, April 2015
- "Building Blocks" - *Atlanta HOME monthly magazine*, March 2015
- "Discover ARCHITECTURE teaches kids about buildings and design" - *Atlanta magazine online*, March 2015
- "What Do You Want To Be? - Architects' Guide to Glass & Metal" - May 2015

"My former students who are now pursuing careers in engineering, the arts, and design fields, have visited me to express the ways that the program has positively influenced their lives. Melody has been committed to guiding and expanding the program to inspire students in the diverse communities we serve and to expanding awareness of design education with the AIA and the public."

- Phillip Alexander Cox, Co-Founder of the Discover ARCHITECTURE program

DISCOVER ARCHITECTURE PROGRAM

Award-Winning K-12 Design Education Program

Inspires Architects

This K-12 champion has expanded Discover ARCHITECTURE into seven diverse Atlanta Public Schools through partnerships with eight architectural firms. She develops the curriculum for this AIA Atlanta design education program in consultation with architects and art educators, including Co-Founder Phillip Alexander-Cox, and organizes volunteer orientations. Over 510 design professionals, educators, and parents have enrolled as volunteer instructors donating over 1,020 hours to provide design education to students.



2014 Proclamation by the Atlanta City Council



Some of the students, educators, and design professionals from seven Discover ARCHITECTURE schools who visit the National Center for Civil and Human Rights through the 2014 Hanley-Wood Opportunity Grant.

Creates Award-Winning Experiences

The Atlanta City Council issued a proclamation to Melody and the volunteers with the Atlanta HOK office in 2014 for their community service at a school in one of the most economically depressed neighborhoods in the city. By securing two national grants, this civic leader created awe-inspiring experiences for Discover ARCHITECTURE students, families, and volunteers.



The partnership between Discover ARCHITECTURE, Kennesaw State University, and the Cobb County Public Library System garnered a K-8 The Architects Foundation and Armstrong Foundation Grant in 2017.

3.1

“Discover ARCHITECTURE really helped me grow more interested in architecture and showed me how broad and diverse of an artistic field architecture is.”

- 2013 Discover ARCHITECTURE student Alison Christmann-Vener and 2017 participant in the “Architecture in the Urban Environment” summer program at Rice University.



Alison's model from the Rice University program

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Co-Founder and Volunteer Director of the Discover ARCHITECTURE program.

I have reviewed Exhibit 3.1 “Discover ARCHITECTURE Program” and can attest to the accuracy of the information being submitted.

Phillip Alexander-Cox

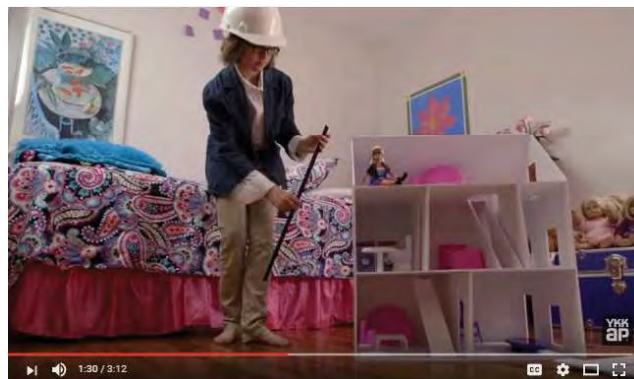
Phillip Alexander-Cox,
Co-Founder of the Discover ARCHITECTURE program

DISCOVER ARCHITECTURE PROGRAM

Award-Winning K-12 Design Education Program

Outcome

Melody has shared knowledge of design education at regional and national conferences; in her *Discover ARCHITECTURE* book based on the program (Exhibit 3.2); as Founding Chair of the Inspire Architecture AIA K-12 committee (Exhibit 3.3); and in her AIA National KnowledgeNet community (Exhibit 3.5). Through her collaboration with product manufacturer YKK AP, the design education themes from the Discover ARCHITECTURE program inspired a popular social media video, “I Am An Architect - Discover Architecture” attracting over 376,000 viewers. She taps her experiences from the Discover ARCHITECTURE program to excite students and adults far and wide about design education.



International company YKK AP celebrates the program and the childhood aspiration to become an architect in its 2015 video, “I Am An Architect - Discover Architecture”

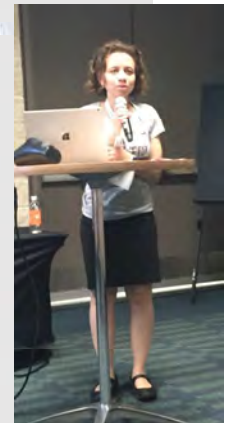


Atlanta HOME magazine celebrates the program in its spring 2015 premiere issue

SPEAKER AND PROGRAM LIST

- **Lisa Johnson FAIA:** Igniting Passion Through Partnerships (Seattle)
- **Chris Baker Assoc. AIA:** Boys Scouts of America NW Ohio – Construction City
- **Jonathan Gould AIA:** 12 Years of Competition: The Journey and Future of AIA Atlanta's High School Student Design Competition
- **Michael Rowe AIA:** AIA Toledo High School Design Competition
- **Melody Harclerode AIA:** Discover ARCHITECTURE
- **Shaun Martin AIA:** Tour and Sketch (Atlanta area)
- **Joseph Moss AIA:** Camp Architecture (Columbus, OH)
- **Garfield Peart AIA:** Using Creativity and Mentorship to Engage Youth to Explore Child Friendly Cities
- **Stephen Sendelbeck AIA:** Design LAB: Learn and Build (Ohio, Kentucky, and Indiana)
- **Jack Tipton:** ACE Mentors Program of America (National)

A'17



Melody organized A'17 Conference programming and the Inspire Architecture event to discuss the Discover ARCHITECTURE program and to raise awareness of K-12 programs around the country.

3.2

Completion Date:
2014

Role of Nominee:

Creator, Writer, Project Manager, Photographer, and Editor

Selected Publications:

- "I Am An Architect - Discover Architecture" YKK AP video: <https://www.youtube.com/watch?v=6E6HHP-JiVmY>
- "Back to School" - Architect magazine, April 2015
- "Building Blocks" - Atlanta HOME monthly magazine, March 2015
- "Discover Architecture teaches kids about buildings and design" - Atlanta magazine online, March 2015

Awards

- AIA Atlanta Service to the Profession Award, 2014
- AIA Atlanta Service to the Profession Award, 2013

DISCOVER ARCHITECTURE BOOK

Groundbreaking K-12 Design Education Resource

Conceives an Innovative Design Education Book

With the success of the Discover ARCHITECTURE program (Exhibit 3.1), Melody saw a need in February 2012 to create a book for promoting K-12 design education and the Discover ARCHITECTURE program curriculum with parents, educators, and design professionals. She received AIA Atlanta board approval to write the *Discover ARCHITECTURE* book in April 2012



Discover ARCHITECTURE book cover

Motivates an Exceptional Team

Melody organized the first *Discover ARCHITECTURE* book meeting on June 9, 2012 as a brainstorming session about the Discover ARCHITECTURE program and the book. As Volunteer Writer, Project Manager, Photographer, and Editor for the *Discover ARCHITECTURE* book, she directed the following volunteers over a two and half year period for this ambitious initiative.

- John Busby, Jr. FAIA (1986 AIA National President) - Illustrator
- Jerome Smith AIA (AIA Atlanta K-12 volunteer) - Graphic Designer
- Phillip Alexander-Cox (Discover ARCHITECTURE Co-Founder) - Photographer
- Theresa Ridley AIA (2013 AIA Atlanta President) - Photographer
- Tim Ridley RA (AIA Atlanta volunteer) - Photographer
- Robert Kaufman (AIA Atlanta K-12 volunteer) - Editor



December 2012 book development meeting.



February 2015 book development committee plus student inspiration.

3.2

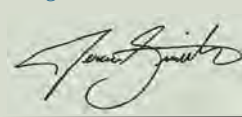
“Most parents take notice of their children’s interests and nurture those natural tendencies. But what if there are limited opportunities to interact with designer and architects? Would young people who are never exposed to this wonderful profession even imagining themselves as architects? We are practically invisible to children in underprivileged communities. This is where a resource such as the Discover ARCHITECTURE guidebook can make a real difference.”

- Philip Freelon FAIA

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee’s responsibility for the project listed above. That responsibility included: Creator, Writer, Project Manager, Photographer, and Editor of the Discover ARCHITECTURE book.

I have reviewed Exhibit 3.2 “Discover ARCHITECTURE Book” and can attest to the accuracy of the information being submitted.



Jereme Smith AIA
Graphic Designer
Discover ARCHITECTURE
book

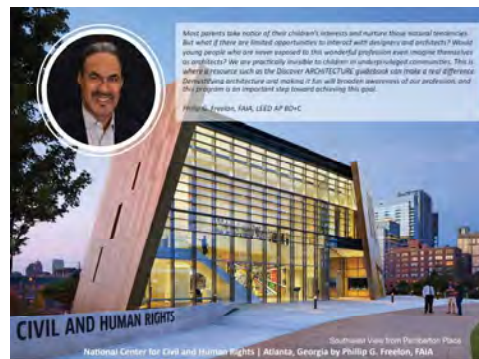
DISCOVER ARCHITECTURE BOOK

Groundbreaking K-12 Design Education Resource

Achieves National and International Support

During the final months of the book development, Melody asked a group of distinguished architects to contribute a testimonial about the value of design education and the *Discover ARCHITECTURE* book for children and to offer a project image for this 270-page educational resource. These renowned leaders were estatic to captivate children and adult users of the book with words and images of their impressive projects.

- Santiago Calatrava FAIA and the Milwaukee Art Museum
- Helene Combs Dreiling FAIA and the Octagon House
- Philip Freelon FAIA and the National Center for Civil and Human Rights
- Antoine Predock FAIA and the Austin City Hall



Book testimonial by Philip Freelon FAIA



Book testimonial by Santiago Calatrava FAIA

Outcome

One of the few books that celebrates the use of recycled materials to create building models, *Discover ARCHITECTURE* has been embraced by parents and educators for its deep content of design activities, delightful sketches, and step-by-step photos. Inspired by the book, commercial products company YKK AP featured *Discover ARCHITECTURE* and named its 2015 video “I Am An Architect - Discover Architecture.” *Architect* magazine showcased *Discover ARCHITECTURE* and a sketch from John Busby Jr. FAIA in a rare profile of a K-12 book with its April 2015 edition. The *Discover ARCHITECTURE* book has broken new ground with design education in homes, classrooms, libraries, and in the media.



3.2

"Michelangelo said, 'L'Architettura dipende dalle membra dell'uomo,' which translated means 'Architecture is dependent upon the limbs of man,' Like our clothing, Architecture surrounds us, and each room, each wall, window, door, and stair is made to the human measure.

An architectural education explores this timeless relationship. It requires discipline to master technical knowledge and diverse skills, judgement to discern expressions of beauty, and persavance to create order. As I can think of nothing of greater benefit to young children, our profession, and society as a whole than such as education, it gives me great pleasure to see the Discover ARCHITECTURE guidebook help initiate this exploration."

-Santiago Calatrava FAIA

DISCOVER ARCHITECTURE BOOK

Groundbreaking K-12 Design Education Resource



Iconic "Big Chicken" KFC restaurant



Book sketch by John Busby, Jr. FAIA



Student model inspired by book using recycled products

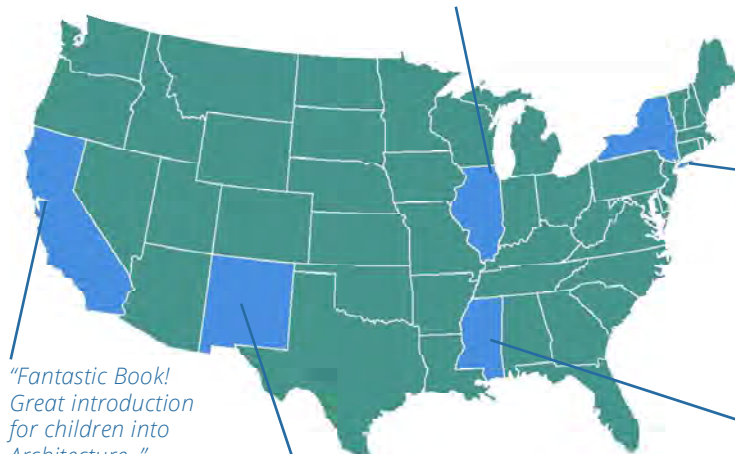


A lesson on structures encourages students to use their bodies to understand the meaning of compression and tension.



A teacher in Mississippi applies this lesson with her students.

"Very clearly presented and thoughtful architecture curriculum for a variety of ages." - David F. / Book owner / Chicago, Illinois



"Fantastic Book! Great introduction for children into Architecture..." - Gonzalo R. / Book owner / San Mateo, California

"The AIA Atlanta's Discover ARCHITECTURE guidebook provides a means for young students, parents, and teachers to begin to delve into the deeper aspects of architecture." - Antoine Predock FAIA / Albuquerque, New Mexico

"These are lucky pupils who get to benefit from the comprehensive curriculum you've put together" - Cathleen McGuigan Editor-In-Chief / Architectural Record / New York, New York

"Perfect for a STEM class, gifted learners, or as an enhancement to your school curriculum." - Michelle S. / Book owner / 5th grade teacher / Madison, Mississippi

3.3

Completion Date:

Ongoing since 2015

Role of Nominee:

Committee Founder and Chair

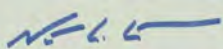
Selected Publications:

- YKK AP national ad "We believe in growing up inspired" in Architectural Products magazine, April 2017

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Committee Founder and Chair of Inspire Architecture K-12.

I have reviewed Exhibit 3.3 "Inspire Architecture K-12 Committee" and can attest to the accuracy of the information being submitted.



Nathan Butler AIA
Inspire Architecture K-12
Committee Member

INSPIRE ARCHITECTURE K-12 COMMITTEE

Pioneering AIA National K-12 Design Education Committee

Establishes a National K-12 Committee

Conversations with AIA Chapter Presidents about their passion for K-12 design education at the October 2015 Big Sibbs Conference cemented Melody's idea about the need to organize AIA champions around the country for a series of design education programming at a national conference. She envisioned a national forum for AIA K-12 advocates to share best practices in design education, to inspire and educate fellow K-12 supporters with their stories, to reinforce AIA National K-12 goals, and to celebrate committee member successes.



Promotional literature for the "Inspire Architecture" event

Garners Institute Support

This visionary leader organized the 2017 Conference K-12 Committee in November 2015 to create inventive K-12 programming at the 2017 AIA Conference in Orlando, Florida with the approval of AIA National staff. Appointed as the only AIA architect and non-AIA National Board of Director to the inaugural AIA National K-12 Task Force by 2016 AIA National President Russ Davidson FAIA in July 2016, Melody received additional support for this initiative and for K-12 programming at future conferences from AIA national leadership.



Melody won support by the 2016 AIA K-12 Task Force for AIA member engagement with design education at future AIA Conferences



AIA K-12 presenters and YKK AP representatives join Melody for the "Inspire Architecture" event at the 2017 AIA Conference in Orlando.

3.3

“Through Melody’s leadership in highlighting educational initiatives within the A’17 Conference, our component was enabled to directly connect Florida’s K-12 and university students with both the profession and the community. Her leadership of AIA National’s Inspire Architecture K-12 Committee has significantly contributed to the Institute’s aim to be of ever-increasing service to society.

- Nathan Butler AIA
2014 AIA Florida
President

INSPIRE ARCHITECTURE K-12 COMMITTEE

Pioneering AIA National K-12 Design Education Committee

Untaps New Audiences for Design Education

As Committee Founder and Chair, Melody led the 2017 Conference K-12 Committee to develop this unprecedented collection of programming at the 2017 AIA Conference for Architecture:

- “Building Diversity thru Architecture High Schools” CEU seminar
- “Inspire Architecture” - an inspirational Pecha Kecha event promoted by product manufacturer YKK AP featuring ten AIA K-12 leaders and Melody’s presentation on the the Discover ARCHITECTURE program (Exhibit 3.1)
- “I Am An Architect - Inspire Architecture” debut of a design education theme video with partner YKK AP (Exhibit 3.4)
- “ACE Mentor Program at the Conference” - students from the Orlando ACE Mentor Program tour the conference floor, talk with AIA members, including Melody, and learn about architectural products.



Orlando high school students, AIA K-12 champions including Inspire Architecture Committee member Nathan Butler AIA, and Melody at the 2017 AIA Conference



National YKK AP ad touted the AIA K-12 Committee and the value of design education..

Outcome

Melody motivated AIA K-12 members to continue their national advocacy beyond the 2017 Conference under the name “Inspire Architecture K-12 Committee.” Leading the longest running AIA National K-12 Committee as Chair, she inspires the Inspire Architecture K-12 Committee to play a crucial role in engaging AIA K-12 members nationwide about K-12 design education issues, building inventive K-12 programs and events for the A’18 Conference for Architecture in New York City, and creating national “How-To” K-12 design education webinars. These videos will guide AIA members with the process of creating K-12 design education programs in local communities.



Melody encourages AIA engagement with design education in their communities.

3.4

Completion Date:
2017

Role of Nominee:
Video Committee Chair

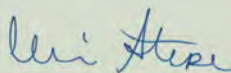
Selected Publications:

- YKK AP releases "I am an Architect" trailer and announces AIA Orlando giveaway for video's premier"-
The Architect's Newspaper online
- April 2017
- YKK AP national ad "We believe in growing up inspired" in Architectural Products magazine
- April 2017

DECLARATION OF RESPONSIBILITY:

*I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:
Video Committee Chair.*

I have reviewed Exhibit 3.4 "I Am An Architect - Inspire Architecture Video" and can attest to the accuracy of the information being submitted.



Oliver Stepe,
YKK AP North America
President

"I AM AN ARCHITECT - INSPIRE ARCHITECTURE"

Inventive Design Education-Theme Video

Leads the Development of a Video to Promote K-12 Goals

The 2017 Conference K-12 Committee did not have the funding to raise public awareness of design education beyond the Institute during its initial formation. With her successful collaboration with YKK AP for the "I Am An Architect - Discover Architecture" video, Melody gained committee approval in 2016 to raise public awareness of design education through a new partnership with the company. She met with the YKK AP North America President Oliver Stepe, corporate leaders, and the "I Am An Architect" producer, and convinced them to produce a national video promoting AIA National K-12 design education goals.

Directing this initiative in the role of the Video Committee Chair, Melody championed the ideas from the 2017 K-12 Committee with this national video dubbed "I Am An Architect - Inspire Architecture." She persuaded company leaders that filming the video in Orlando, Florida with local high school students and architects would add authenticity to the video. Melody tapped committee member Nathan Butler AIA as the YKK AP contact in Orlando.



National announcement about the video debut features an Orlando intern architect.



Reinforcing Melody's goals, the video showcases Orlando high school students and promotes design education.

Outcome

Since Melody spoke at the national debut of the "I Am An Architect - Inspire Architecture" video during the 2017 AIA Conference, over 380,000 national and international viewers have watched video mainstays Brady and Mosby encourage a high school student and a diverse group of ACE Mentors students to pursue their dreams as architects. Viewers heard the melodic call for architects to mentor young people. YKK AP highlights the importance of mentorship and design education in periodic Facebook postings.

The impact of "I Am An Architect - Inspire Architecture" endures beyond the video debut. YKK AP released additional K-12 design education videos based on the ten committee member presentations during a Pecha Kecha event called "Inspire Architecture." These K-12 leaders continue their design education advocacy work with the support of AIA National using the committee name, the Inspire Architecture K-12 Committee (Exhibit 3.3).

3.5

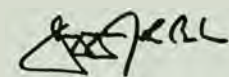
Completion Date:
Ongoing since 2012

Role of Nominee:
Creator and Site
Administrator

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Creator and Site Administrator.

I have reviewed Exhibit 3.5 "Design Education Knowledge Community" and can attest to the accuracy of the information being submitted.



Gregory Burke AIA,
Site User, K-12 Design
Education Champion

DESIGN EDUCATION KNOWLEDGE COMMUNITY

Versatile AIA Online Community

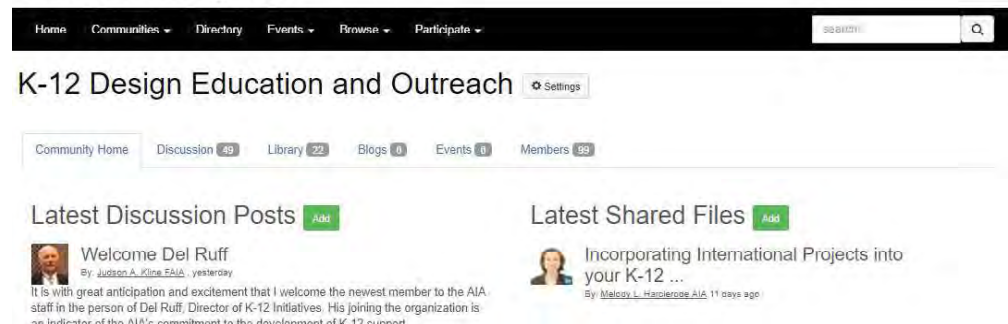
Sees Opportunity to Share Design Education Knowledge

Sharing and cultivating K-12 design education knowledge has been a hallmark of Melody's volunteer work. She noticed in 2012 that the AIA member-created KnowledgeNet Community omitted the K-12 design education community in spite of countless AIA K-12 volunteers. As the only AIA National-endorsed version of a committee's website and Facebook page, Melody concluded that an AIA K-12 design education community could be powerful online platform to exchange best practices within the profession, to collect educational resources, to advocate for national issues, to announce local and national events, and to build camaraderie among design education supporters around the country.

Outcome

Impassioned to strengthen the AIA K-12 community, Melody created the AIA K-12 Design Education and Outreach KnowledgeNet Community in 2012. Over one hundred AIA members and supporters around the country have joined this community since the start. Discussions on this website have raised awareness of local and national K-12 initiatives. Educational resources have been uploaded to assist members. Melody's ingenuity with the creation and management of the AIA K-12 Design Education and Outreach KnowledgeNet Community helps AIA K-12 supporters nationwide to be stronger design education advocates.

AIA KnowledgeNet



Snap shot from the AIA K-12 Design Education and Outreach page.



Design education material and images from a school in Cuba ploaded by AIA K-12 design champions found on the online KnowledgeNet community

3.6

Completion Date:
Ongoing since 2011

Role of Nominee:
Columnist



March 2017 column celebrates the Architectural League of New York Emerging Voices winners, David Yochum AIA and Brian Bell AOA with the firm BLDGS.

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Columnist.

I have reviewed Exhibit 3.6 "Perspectives In Architecture And Various Columns" and can attest to the accuracy of the information being submitted.

Collin Kelley

Collin Kelley,
Atlanta INtown newspaper
editor

'PERSPECTIVES IN ARCHITECTURE' AND VARIOUS COLUMNS

Influential Writings in Print and Online Media

Adds a Missing Perspective in the Media

Metropolitan Atlanta lacked a newspaper columnist with a focus on architecture after the art and architecture critic for the *Atlanta Journal-Constitution* abruptly left the publication in late 2008. Architecture aficionados decried this loss of a champion for the profession for months. With a knack for writing and a resolve to address the problem, Melody received the approval of *Atlanta INtown* editor Collin Kelley and AIA Atlanta Executive Director Susan Proper to write a quarterly column called "Perspective in Architecture."

Outcome

For her thirty-six columns in publications including twenty-eight "Perspectives in Architecture" columns in the *Atlanta INtown* newspaper, Melody has not received any compensation. Instead, she has raised public awareness of architecture and architects to local and national audiences unrestricted and unfettered. This esteemed writer penned two "AIAVoices" guest columns for *Architect* magazine in 2012. Her writings have moved hearts about people of local interests, and swayed public opinion about projects of national significance.

AMONG HER MOST NOTEWORTHY FEATURES:

"An Interview with Cecil Alexander, Jr. FAIA"

Atlanta INtown, September 2011 and *Architect* magazine, April 2012
Melody celebrated the life of the ninety-three former Whitney M. Young Jr. Award recipient and World War II veteran with such vigor that *Architect* magazine asked her to write an "AIA Voices" profile of the now-deceased, yet still revered citizen architect.



3.6

"For six years, Melody Harclerode's column, Perspectives in Architecture, has offered invaluable insight into the world of architecture and preservation to the readers of Atlanta INtown. From profiles of exciting new architects to features on the history of some of the city's most notable buildings, Harclerode's knowledge and passion for architecture shines through in every column."

Collin Kelley
Atlanta INtown newspaper editor

"Melody Harclerode has a vision rarely seen in most professionals of her caliber. Where some might see a glass half empty, she sees it not only as half full, but can envision a process that will help you build a better glass that will allow the water to shine! That best describes what Melody was able to do for Morris Brown College."

Dr. Stanley J. Pritchett, Sr.
President
Morris Brown College
Atlanta, Georgia

'PERSPECTIVES IN ARCHITECTURE' AND VARIOUS COLUMNS

Influential Writings in Print and Online Media

"A New Life for an Old Building"

Atlanta INtown, September 2015

A devotee of architectural history, Melody commemorated I.M. Pei's first commercial project, the dismantled Gulf Oil Building in Atlanta, gaining appreciation from the then ninety-eight year old icon. The newspaper published a subsequent photo from a family member showing Pei with a smile as he enjoys the article.



Perspectives in Architecture

A New Life for an Old Building

By Melody Harclerode

Take a historically rich, yet underutilized commercial building in a booming Atlanta real estate market, and be prepared to hear about proposals to completely demolish the structure. Once a modest two-story office building at the corner of Ponce de Leon Avenue and

Juniper Street, the Gulf Oil Building by architect I. M. Pei could have taken this course.

Now a ninety-eight year old lifeline in the American Institute of Architects for his accomplishments in the field of architecture, Pei received accolades with his designs for the East Building of the National Gallery of Art in Washington, D.C.; the John Fitzgerald Kennedy Library in Boston; and the Louvre Pyramid in Paris.

Before the accolades, Pei designed one of his first projects in 1960 for the

Insalgrave of Paris. The Gulf Oil Building in Atlanta building expressed the

Moderist style of architecture that would typify his future work: a

minimalist approach to ornamentation and strong clarity and simplicity in the

design. In spite of its architect and the

summing history, the Gulf Oil Building

lost its appeal to office building tenants over the past decade lacking amenities, such as restaurants and retail spaces. However, its prime location in Midtown as a site for new infill development added

momentum to the future of this structure. Rather than a complete destruction of this landmark, Doris Architects

and the developer Peiwan Enterprises pursued an alternative approach for the

underutilized building. The Gulf Oil Building was taken apart: window by

window, masonry panel by masonry panel, and steel columns by steel columns. The

remains of the historic building were then

reconstructed by contractor Jellison Bentley Construction reconstructed the main

frame of the historic building as part of a new multi-family project called 131 Ponce. The reconstructed portion of the

old building is now used as the clubhouse and leasing office for the remaining 280-

unit development.

Since its demolition, the loss of the original Gulf Oil Building has

aggravated historic preservationists, some architects, and architectural buffs. Rather than seeing the destruction as

a total defeat, the rebuilt building can be seen as a partial victory. At the least, the 131 Ponce project acknowledges



Top photo: Iconic architect I.M. Pei's design for the Gulf Oil Building on Ponce de Leon Avenue has been partially preserved as part of a new apartment complex, 131 Ponce.

At right: A historic photo of the Gulf Oil Building.



the architectural significance of the original structure. Through stronger financial and tax incentives, perhaps more real estate development teams will find that a fully preserved historic landmark can be enriching for their investors, the building users, and the public.

Melody L. Harclerode AIA, a local architect, promotes the power of architecture and design as the Program Coordinator for the Atlanta Community Heritage Area Alliance (atlantaheritage.org) and the President of the Atlanta Chapter of the American Institute of Architects (aiaatlanta.org).

"Perspective in Architecture" feature observing the past and future of I. M. Pei's building



Parting Shots

Newspaper photo with Pei enjoying the feature

"Transforming Communities by Respecting History"

Atlanta INtown, December 2016

Melody implored backers of the Westside revitalization in Atlanta to measure success through the preservation of Morris Brown College historic buildings rather than the quantity of demolished neighborhood structures. Her column about this Historic Black College and University and consequential pro bono design work generated vital media coverage in publications, such as Atlanta magazine, and alumni support for this nationally important institution.



Transforming communities by respecting history

Momentum is building for the transformation of Atlanta's historic Westside neighborhoods into healthier, safer and better educated communities. Partnerships between local

job training programs, health program and the implementation of STEAM educational programs for English and Vietnamese City and Carleberry Hill reside. This transformation extends into phys



Buttressing Melody's call to save Morris Brown College in her December 2016 column, the April 2017 edition of Atlanta magazine published a poignant 11-page feature about the institution.

3.6

“We realized, as you said, behind great cities are great architects. And because we came to accept this as a fact, we have covered architecture more diligently, with both great curiosity and passion, ever since.”

- Douglas Sams
Atlanta Business Chronicle
Commercial Real Estate
editor

‘PERSPECTIVES IN ARCHITECTURE’ AND VARIOUS COLUMNS Influential Writings in Print and Online Media

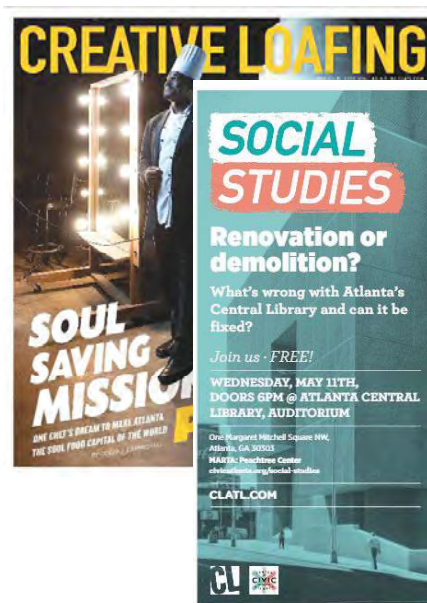
“AIA: Respect the Library”

Atlanta Business Chronicle, April 2016

When the fate of Marcel Breuer’s Atlanta-Fulton Public Library became imperiled, Melody, then the 2016 AIA Atlanta Past President, urged her chapter to take a public stance, meet publicly and privately with politicians and library leadership, and collaborate with preservation groups to save this national landmark. Melody wrote this column in the prestigious *Atlanta Business Chronicle* calling for the preservation of this national treasure, and acknowledging the enormous contributions of Breuer to society. This column fostered praise from library officials, architectural devotees, and *Creative Loafing* editors who selected Melody for a highly publicized panel discussion called “Social Studies.” Her forceful words and fierce leadership with AIA Atlanta amplified the drumbeat of pressure on county officials that saved Marcel Breuer’s last public project from demolition.



Melody's column and leadership with AIA magnified the pressure to save Bruer's library.



The promotion in the Creative Loafing newspaper promotion (upper right side) for the “Social Studies” panel discussion as seen to the right.



3.7

Completion Date:

Ongoing since 2015

Role of Nominee:

Creator and Chair

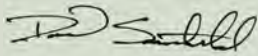
Selected Publications:

- "Potential candidates discuss design, development issues with AIA," *Saporta Report*, March 2015
- "Mayoral candidate to talk about design and development," *Atlanta INtown*, April 2017

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Creator and Program Manager.

I have reviewed Exhibit 3.7 "Vision for Atlanta" and can attest to the accuracy of the information being submitted.



David Southerland
AIA Atlanta and AIA
Georgia Executive
Director

VISION FOR ATLANTA

Visionary AIA Design Forum

Leads an Organizational Shift

AIA Atlanta leaders rarely engaged prominent city leaders about design issues, leaving advocacy for the profession to AIA Georgia. For two decades, Atlanta Chapter leaders shied from asking the Atlanta Mayor to speak at Build Something Great, the organization's annual dinner. Melody ended this reticence as the 2014 AIA Atlanta President-Elect. She campaigned for the organization to compel political and prominent civic leaders into taking public stands with valued issues to AIA Atlanta membership. The city resident persuaded Atlanta Mayor Kasim Reed in fall 2014 to be the keynote speaker for Build Something Great.

Starts a Signature Design Advocacy Program

In the role of Committee Creator and Chair, Melody launch Vision for Atlanta in late 2014. The inaugural AIA Atlanta program, Vision for Atlanta 2015, tantalized the public as a preview of the 2017 Atlanta mayoral election. Melody addressed questions as the event moderator to three Council Members with an interest in Atlanta's highest office. In the subsequent year, she staged Vision for Atlanta 2016 featuring Atlanta's new Planning and Community Director, the Director of Atlanta's economic development agency, an outspoken council member, and one of the most respected real estate developers in metropolitan Atlanta.



Melody created and moderated the first Vision for Atlanta in 2015 selecting the panelists, three of whom are now running for the Mayor of Atlanta.



Vision for Atlanta 2016 featured the City of Atlanta Community and Planning Director and current AIA Atlanta Board Member Tim Keane on the left.

Influences a Regional Leader

Riding the political good will of the first two Vision for Atlanta panel discussions, Melody secured eight of the nine Atlanta mayoral candidates and moderator Maria Saporta to participate in Vision for Atlanta 2017. Melody understood that an effective Mayor of Atlanta in the business capital of the Southeast United States makes a profound impact on the vitality of the city, the State of Georgia, and the Southeast region. Melody promoted Vision for Atlanta 2017 in a newspaper article for *Atlanta INtown*. Over 140 people savored this first design forum in decades featuring candidates for Atlanta's highest office.

3.7

“We believe that this forum served as a valuable stepping stone in the continuation of creating a livable city dialogue with the Mayoral Candidates. Based on the candidates’ participation and level of related knowledge, we believe that no matter who wins the race, the City of Atlanta will win with a true advocate in the Mayor’s seat.”

- Douglas Robinson P.E.
Principal, Walter P. Moore
Vision for Atlanta 2015,
2016, and 2017 attendee

VISION FOR ATLANTA

Visionary AIA Design Forum

Outcome

Through her leadership with Vision for Atlanta, Melody has developed a powerful program to extend the influence of AIA Atlanta and architects with political and civic leaders in one of the fastest-growing, high-tech urban centers in the United States. Reticence among AIA Atlanta leaders about political advocacy has morphed into a commitment to develop strong relationships and robust programs with distinguished political and civic leaders. The Vision for Atlanta committee is emboldened to build upon Melody’s work and engage Atlanta’s leaders for the Vision for Atlanta 2018 forum.



The next Mayor of Atlanta will be one of the seven panelists pictured here. Melody secured each panelist starting right of moderator Maria Saporta: John Eaves, Peter Aman, and Mary Norwood. Next to Melody and 2017 AIA Atlanta President Richard Kramer AIA are Keisha Lance Bottoms, Kwanza Hall, Cathy Woolard, and Ceasar Mitchell.



3.8

Completion Date:

Ongoing since 2017

Role of Nominee:

Associate Architect
and Programming
Consultant

**Architecture Firm of
Record:**

POND

Selected Publications:

- "Fulton County Aviation Community Cultural Center Flies High" - www.blooloop.com, October 1, 2014
- "Fulton County Breaks Ground on Aviation Community Cultural Center" - *Atlanta Daily World*, June 27, 2013
- "Ground broken for Fulton County Aviation Community Cultural Center" - *Atlanta INtown*, July 1, 2013

Selected Awards:

- Georgia Chapter of the American Council of Engineering Companies 2015 Merit Award

AVIATION COMMUNITY CULTURAL CENTER

Atlanta, Georgia

In a sea of non-descript industrial buildings, the Fulton County Aviation Community Cultural Center (FCACCC) uplifts the community and the lives of residents with a riveting design and inspirational programming. Melody formed the design team for this 16,200 SF project near Atlanta, Georgia with the architectural and engineering firm POND. Applying her extensive experience leading civic projects, she produced the space programming, participated in stakeholder meetings, and engaged community leaders in crucial design meetings.

While the project cleared political minefields for funding, the longterm success of FCACCC required community enthusiasm for the project spaces and design. The building sits near a regional airport and a historic community with a population of living and deceased Tuskegee Airmen. Families with young children have moved into the area due to the affordability of local housing. Addressing this generational gap in the community proved to be an inspiration for the building programming and design.

Reflecting Melody's vision, visitors of all ages delight in a expressive building design that radiates the energy of its programming, and connects with history and the diverse audience through the creative use of form, materials, and color. Silver metal wall panels with red and yellow metal accents on the building exterior reference the color and materials on the legendary P-51C Mustang aircraft flown by Tuskegee Airmen. Contrasting with the sterile walls of neighboring buildings, the metal and brick walls at FCACCC are punctuated with expansive lengths of window wall systems.

The Fulton County Aviation Community Cultural Center represents a significant achievement in Melody's career as an architect and civic leader. From opening day in 2014, this cultural center has exhilarated thousands of visitors and residents each year with workshops, lectures, concerts, and dance performances as an arts center and with permanent and temporary exhibits to celebrate the history of American aviation and African-American aviators. A previously ignored stretch of the county, even by local residents, is now too compelling to ignore.

3.8

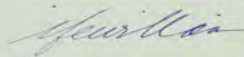
"Recognizing our needs and concerns, Melody was always listening while she worked with the team to create a design that was impactful, practical, cost conscious, and considerate; ensuring that a potential volatile addition to a tense community became a landmark and community hub."

*- Ife Williams,
Fulton County Arts and
Culture Interim Director
(Former), Client*

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Associate Architect and Programming Consultant

I have reviewed Exhibit 3.8 "Aviation Community Cultural Center" and can attest to the accuracy of the information being submitted.



*Ife Williams
Fulton County Arts and
Culture Interim Director
(Former) / Client*

AVIATION COMMUNITY CULTURAL CENTER

Atlanta, Georgia



3.9

Completion Date:
2015

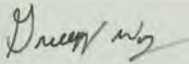
Role of Nominee:
Designer

Architecture Firm of Record:
Harclerode Architects

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Co-Designer.

I have reviewed Exhibit 3.9 "Harclerode Residence" and can attest to the accuracy of the information being submitted.



Gregory Wynn
Harclerode Residence
Contractor

HARCLERODE RESIDENCE

Atlanta, Georgia

Harclerode Residence expresses a personal and professional journey for Melody to design a contemporary, yet sophisticated residence for her family with two young children in 2007. As the Co-Designer for the project with her husband and fellow architect, Melody achieved several important design goals. Just as she incorporated LEED into her projects, Melody insisted that the family's residence integrate environmentally friendly principles before these practices were standard in many houses. The exterior is wrapped with a playful mixture of natural materials: stained Western red cedar siding and concrete walls.

Located on a high point in Atlanta, the Harclerode Residence capitalizes on the spectacular views of its woodsy neighborhood and on the stunning seasonal panorama of the Atlanta skyline with sprawling windows throughout the house. These windows bathe the interior of the residence with soft natural light reducing the reliance on artificial light. A soothing ambiance runs throughout the structure.

Melody implemented environmentally sound design practices in the interior. The open floor plan on the first floor, the open stair tread design, and the airy second floor layout allow the natural light to flow freely. Natural interior materials for the doors, flooring, and counter tops complement the exterior finishes. Stylish, low-flow fixtures reduce water demand, but add sophistication to the house.

Celebrating the house for its excellence with the use of cedar, the Western Red Cedar Lumber Association displayed the Harclerode Residence on its website for years. Melody has received subsequent commissions for home projects based on the sophisticated design. Years after completion, Harclerode Residence continues to gratify Melody, her family, neighbors, and prospective clients.



3.9

HARCLERODE RESIDENCE

Atlanta, Georgia

"The Harclerode Residence has a great mix of contemporary and modern features. So many rooms have beautiful, natural light."

- Gregory Wynn,
Harclerode Residence
Contractor



REFERENCES

JOHN BUSBY JR., FAIA

Chancellor of the AIA College of Fellows -1990

AIA National President -1986

955 Plymouth Road NE, Atlanta, Georgia 30306

Professional Relationship: Collaborator, Mentor

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BRUCE HAMILTON, AIA

Owner and Partner

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LISA JOHNSON, FAIA

Principal

DLR Group

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Professional Relationship: Colleague

MARIA SAPORTA

Editor and Journalist

The Saporta Report

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Professional Relationship: Collaborator

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JACK TIPTON

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Professional Relationship: Colleague

5.0

